

THIRTEENTH
**TELLURIDE
BLUEGRASS
FESTIVAL**
JUNE 20, 21, 22, 1986



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Coors is the one.

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THIRTEENTH TELLURIDE BLUEGRASS FESTIVAL



Photo by Stephen Spinder

Festival Staff

director: Fred Shellman
 assistant director: Durfee Day
 comptroller: Barbara Shively
 production assistant: Lynda Gonzales
 concessions: Jane Dunham
 lighting and sound: Stage sound
 band contest coordinator: Dan Sadowsky
 workshop coordinator: Gary Duncan
 ticket sales: Barbara Shively, Lynda Gonzales
 security: John Cohn
 stage manager: Rob Gregory
 poster design: Willy Mathews
 postering: Steve Clark
 park manager: Bill Blake

Magazine staff

editor: Barbara Macfarlane
 layout & design: Dewsbelt Inc.
 production manager: Cathy Dews
 production: Peter Belt
 ad sales: Barbara Hale, Ester White, Heather Bachman
 printing: Blane Hudson Printing
 typography: Campro Systems

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Photo by Stephen Spinder

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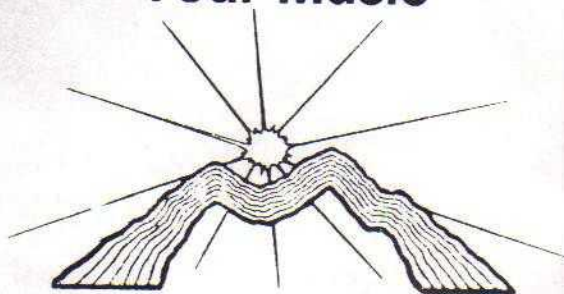
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Photo by Stephen Spinder

**THE THIRTEENTH TELLURIDE BLUEGRASS FESTIVAL
IS A TRIBUTE TO DOC WATSON**

**Telluride
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Heart of American
Music with us.**

Enjoy a parade of festivals
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Mountainfilm—May 23-26
Wine Festival—June 6-8
Invitational Balloon Rally—June 7-8
Bluegrass & Country Music Festival—
June 18-22
Telluride Basketry Symposium—June 29-
July 4
Camp Telluride—June 30-July 17, or July
28-August 14
Fireman's Bar-B-Que and Fireworks—
July 4
Tellurun—July 12
Telluride Jazz Festival—July 18-20
Telluride Dance Festival—July 19-20
Telluride Chamber Music Festival—August
1-15
Telluride Ideas Festival—August 15-18
Wild Mushrooms Telluride—August 21-24
International Film Festival—August 29-
September 1
Imogene Pass Run—September 6
Telluride Hang Gliding Festival—
September 8-14
Autumn Eye Photography Workshop—
September 25-28
Behind Closed Doors Home Tour—
September 27
River Rendezvous—October 3-5

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History of Telluride:

Telluride's history begins in the late 1800's, when the first miners arrived in the area and set up camp in the San Miguel Valley. The area was already settled by Ute Indians, who considered the valley and the surrounding San Juan mountains sacred. The San Juans were (and are) one of the richest mineral areas, and in 1875, John Fallon recorded the first lode claim in the area. From this claim came the mines known as the Sheridan Group, which would produce millions of dollars worth of ore before the turn-of-the-century. As prospectors poured into the area, two mining camps sprang up at the foot of the mountains and it was Columbia, founded on January 10, 1878, that would eventually change its name to Telluride. According to legend, Telluride was named after the ore "telluride." A more tenuous version is that the name is a contraction of "to-hell-you-ride," which a man was often told when he set off for this remote region.

The area flourished, and within ten years 5,000 people had settled in the valley. In 1883 San Miguel County was formed, and Telluride was chosen as the county seat. A schoolhouse, numerous churches, and businesses, including two newspapers, were the signs of a maturing town — as were the saloons, dance halls, and gambling rooms — all 69 of them. On the south side of town were the bordellos with their "ladies of the night."

Telluride was thriving, large amounts of money were flowing in and out of town. This prosperity attracted the infamous Butch Cassidy and the Wild Bunch who successfully robbed their first bank, the Bank of Telluride. Guns blazing, they rode out of town with all \$24,000 of the miner's payroll.

Telluride plunged ahead into the Gay Nineties with the distinction of being one of the first cities in the world to be electrically lighted. An eccentric genius, L.L. Nunn, arrived in Telluride in 1888. At that time, the cost of supplying steam power to the Gold King mine, located near Alta Lakes, was \$2,500 per month. Nunn believed this cost could be reduced by using alternating electric current (AC-DC). He took his idea to George Westinghouse, who was working at the time with Nikola Tesla, the inventor of the alternating current system. A power plant was built next to a waterfall near Ames, and when the switch was thrown, power surged through the three miles of lines to the mine, transmitting alternating current at high voltage for the first time anywhere in the world.

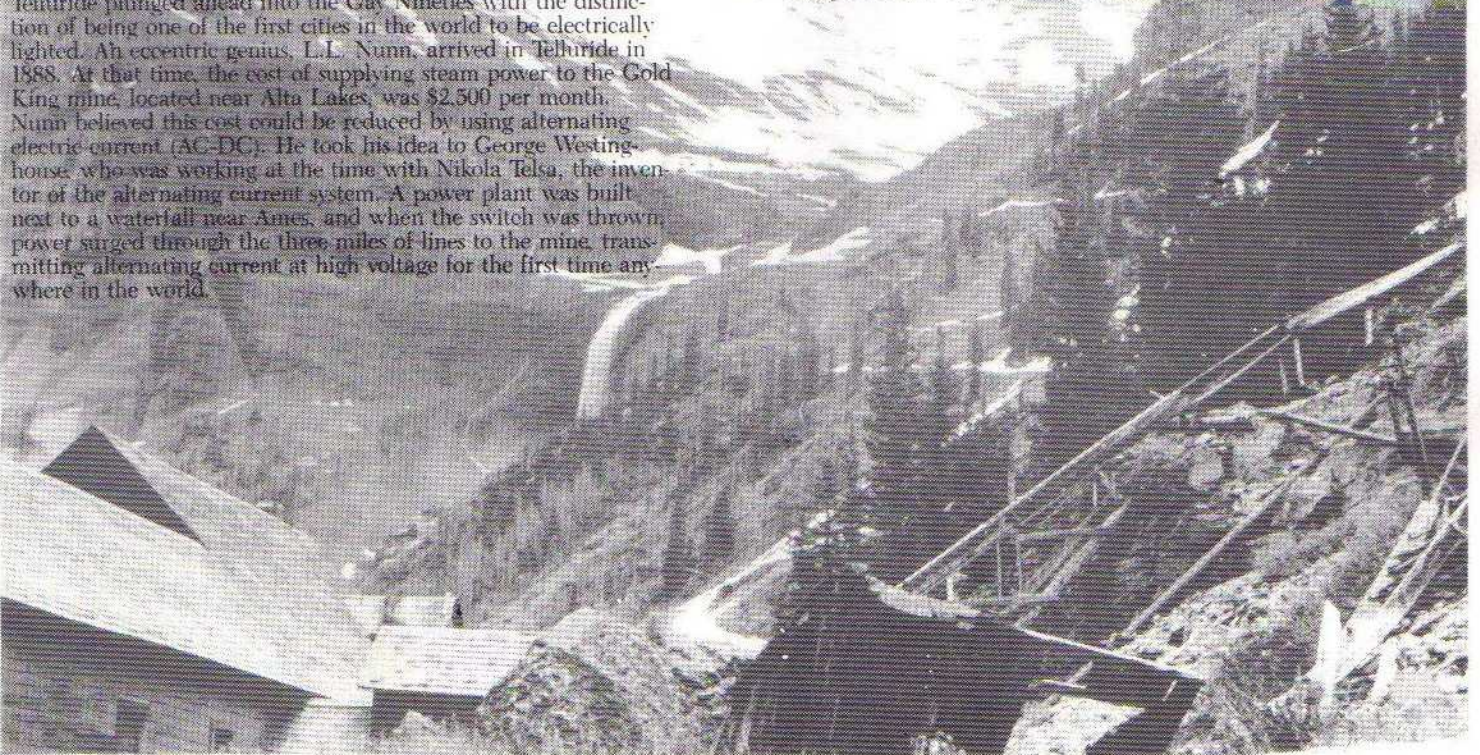
Telluride enjoyed its prosperity for another 40 years, but by the 1920's labor problems and the cost of mining had shut down most of the mines. In 1929, the Bank of Telluride closed its doors, the population tumbled to 512, and the great depression set in. The mines shipped out uranium during World War II, but this was, for all purposes, the end of mining prosperity. The town would have to find another gem in the mountains, that gem was tourism.

The natural beauty of Telluride was beginning to attract a new population, and in 1969 the Bank of Telluride reopened its doors after 40 years of being closed. Also in 1969, Joe Zoline, a Californian, proposed building a ski area, and by 1972 the first lifts were running. Residents agreed the ski area would support Telluride through the winter, and attention turned to the rest of the year.

Telluride began hosting several summer festivals, including the Lunar Cup 4th of July Ski Race, the Telluride Hang Gliding Festival, the Telluride Film Festival, and in the summer of 1973, the first Annual Telluride Bluegrass and Country Music Festival joined the roster.

Telluride is a National Historic District. It evolved, like several Colorado mining towns, into a resort town. With the new, there is a strong desire to preserve the old. Similarly, the Bluegrass Festival combines the finest traditional bluegrass players on a roster with today's hottest string band innovators. The Bluegrass Festival is proud to be part of this unique town, and welcomes all its visitors to the show!

Adapted from "Mountains, Music and Magic" by Both Tweedell



FRIDAY, June 20
5:00 PM-6:00 PM



Chuck Pyle

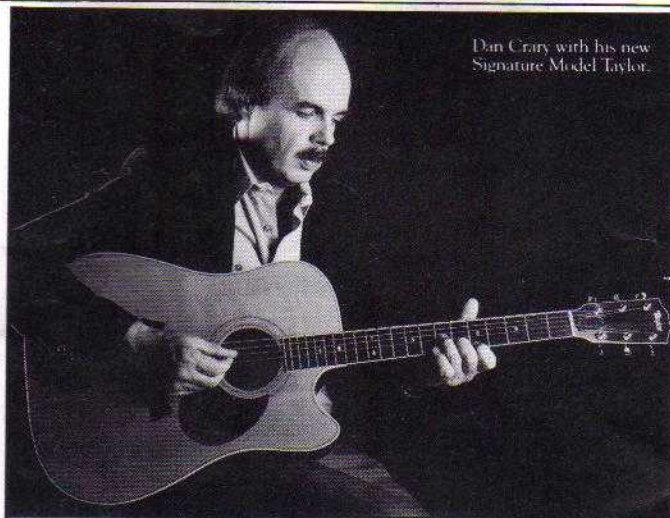
Popular Boulder artist Chuck Pyle will open this year's Bluegrass Festival. His career in country music includes a hit for Jerry Jeff Walker, "Jaded Lover," and his recent album, *Drifter's Wind*, has been well received. Pyle, self-proclaimed railroad brat, traveled most of his life and gleaned material for his songs from the places he has been. It's the kind of music where you might sit around a campfire and recall memories of old loves, places and people. Pyle is a thinking man's cowboy, a folk poet whose climb to fame is just beginning.

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Dan Crary with his new
Signature Model Taylor.

**"My new Taylor's so
astonishingly loud and
sweet, it can be heard and
recognized in any playing
situation."** Dan Crary

Introducing Taylor's new Dan Crary Signature Model guitar. Designed by Bob Taylor and Dan Crary, acclaimed performer and writer. Taylor and Crary co-designed this new guitar from the ground up to meet the needs of flatpickers, bluegrass players and other acoustic soloists.

PENETRATING RICH TONE

"In the past, you had to choose between a powerful bass or treble in an acoustic guitar," Dan said. "But my new Taylor delivers consistent loudness across the tonal range, a loudness which is beautiful and penetrating, but not harsh. I believe it is a new advance in the development of the steel-string guitar."

"The bracing of my guitar has been completely redesigned," Dan continued, "and the top is thinner. The outcome of this new design is a louder, more responsive treble, and a more musical bass, because the high mid-range overtones which should be part of the bass are now present."

MODERN LINES-TRADITIONAL DESIGN

"We devoted maximum attention to the appearance of Dan's guitar," Bob said. "We combined modern lines with the beauty of traditional design. The golden top and cream binding, along with the old Kluson-style gold tuners and engraved snowflake position markers, help achieve an exquisite vintage feeling."

"It has always been of utmost importance to me for a guitar to play well," Bob added, "and the comfortable neck, soft cutaway and accurate intonation will enhance anyone's playing style."

We've invested a year and a half of intensive research and design work in this guitar, and we are proud to offer it to you now. The suggested U.S. retail price is \$1,500.

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Guitars

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The Dan Crary Signature Model Taylor

Taylor Guitars and acclaimed flatpicking artist Dan Crary have just introduced the Dan Crary Signature Model Taylor, designed especially for bluegrass players and flatpickers. Crary, who is well known for his solo work and his playing with the popular Berline, Crary & Hickman, co-designed this guitar with Bob Taylor for maximum loudness and power, important plusses for any acoustic soloist.

Crary the artist gave Taylor the luthier input on several prototypes before the two came up with the guitar which they feel meets the needs of flatpickers. Taylor explained why:

"After studying other guitars and building several prototypes for Dan to test, we figured out how to produce a guitar that will consistently put out volume, and won't fade to black in the treble range. The single most important feature of this guitar is its loudness."

"The inside of the guitar has a completely new bracing pattern," Crary explained. "The top of the guitar is thinner. In the past, you had to choose between a powerful bass or treble in an acoustic guitar. The outcome of this design is a much louder, more responsive treble and a more musical bass, because the high mid-range overtones which are part of the bass are now present."

Crary added that the guitar's consistent loudness stands up very well in bluegrass and flatpicking situations. He has proven this during performances with Berline, Crary & Hickman, where his guitar solos must compete with fiddle and banjo.

The Dan Crary Signature Model Taylor looks modern and old fashioned at the same time, and takes a bow in the direction of a traditional bluegrass guitar. It is constructed of rosewood, with a spruce top, rounded cutaway, cream-color binding, a new bridge and engraved snowflake inlays. The tuners are reproductions of Kluson Deluxe circa 1950.

Taylor and Crary stressed that this guitar's loudness is its most important feature. "We figured out how to produce a guitar that is so consistently loud, most bluegrass festivals will be forced to impose curfews!" Taylor said.

Nancy Weisinger
Taylor Guitars
(619) 460-5535

FRIDAY, June 20
6:30 PM-8:00 PM



Byron Berline, Dan Crary, John Hickman

Berline, Crary, and Hickman, well known on their individual merits, become awesome as a group. Recognized by Bill Monroe and *Bluegrass Unlimited* magazine as "true bluegrass," they are also impressively original and innovative. They continue to develop a string band style that some have labeled "chamber grass."

Byron Berline

He's toured three continents, won the U.S. Fiddling Championships 3 times, written and played several film and television scores, and has recorded some of the finest fiddle records ever made. In Berline-Crary-Hickman, Berline brings his extensive talents to the music he loves the most, bluegrass and related acoustic music.

Dan Crary

"Deacon" Dan Crary is famous for his blazing guitar technique. Crary is also one of the foremost teacher-performers of guitar flatpick style. In Berline-Crary-Hickman, Crary does what he does best, weaving accompaniment, solo, and harmony into a band where the guitar is integral, original, and beautiful.

John Hickman

Hickman began his banjo playing career in the Eastern U.S., moved to California, and was soon playing with several West Coast bands. Like Berline, he has written and recorded film and television scores, and has done extensive work as a session musician. In Berline-Crary-Hickman, Hickman brings his powerful and intense tasteful style into an ensemble of musicians stamping their sound with his original and exciting banjo playing.

DISCOGRAPHY

Berline * Crary * Hickman

FRIDAY, June 20
8:30 PM-10:00 PM



Seldom Scene

It's hard to find a superlative that hasn't already been used to describe the Seldom Scene. Cash Box called them "America's greatest bluegrass band"; and Billboard praised them as "premier progressive bluegrass group." The list of awards from various music publications goes on forever, and includes Best Band, Best Vocal Group, Best Album, and Best Instrumentalists on Dobro, Bass, and Mandolin. The Seldom Scene have performed at the White House as well as on the Grand Old Opry stage, and they regularly appear (despite their name) at top festivals.

The Scene remains on top because of their genius for finding fresh, new material and discovering unique arrangements of older songs.

The band is equally comfortable playing traditional bluegrass or country, and even rock, and in each case they transform the source into what listeners soon recognize as "a Seldom Scene song."

The Seldom Scene sound is a band sound and all contribute equally to it: John Duffey's soaring tenor and unique mandolin style, Mike Auldridge's stunning dobro and pedal steel licks, Phil Rosenthal's strong lead vocals and tasty lead guitar, Ben Eldridge's inventive banjo and Tom Gray's brilliant "walking" bass.

Best of all, they really enjoy what they do . . . and so will you.

DISCOGRAPHY

Act Four
 After Midnight
 At the Scene



Barney's
 Pickn'-n-a-
 grinnin'
 to the
 Bluegrass
 rhythm

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SAN MIGUEL REALTY

Chris Daniels

Chris Daniels and the Kings have created a festival tradition with their Friday Night Jam. Daniels and his band blend a little of everything: rock & roll, R&B, and bluegrass. Add to this various members of Hot Rize, New Grass Revival, and other solo acts playing the weekend, and the result is a very potent cocktail. Daniels' musical background goes way back. He played rhythm guitar with David Johansen years before the New York Dolls were popular. He moved to Boulder in 1979 to start the popular band Spoons. After Russell Smith broke up with his band, the

FRIDAY, June 20
10:30 PM-12:00 PM

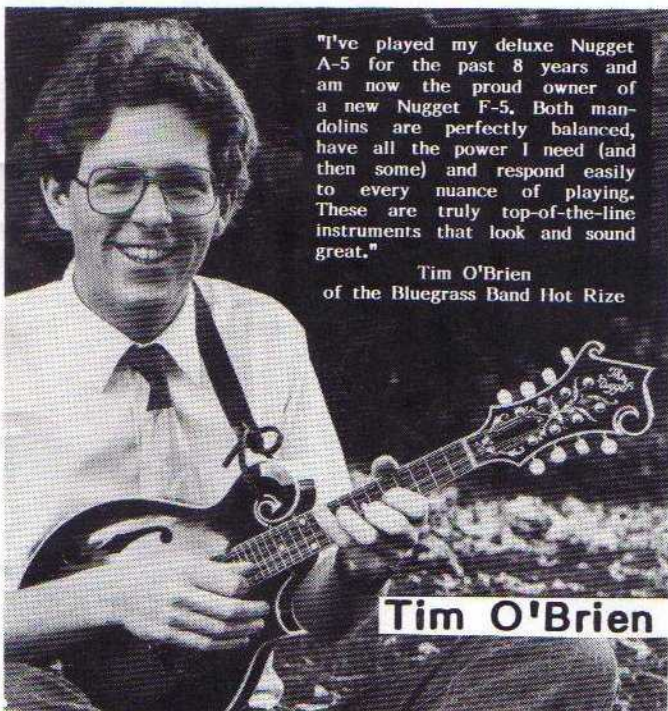
Amazing Rhythm Aces, Chris and the band toured with them in Alaska and the U.S. Playing with Chris this weekend are: Brian Grassmeyer, Randy Barker, Joey DeLauro, Tom Capek, Fly McClard, and Forest Means.

DISCOGRAPHY

Has anyone seen my keys?
Juggler



Photo by Stephen Spinder



"I've played my deluxe Nugget A-5 for the past 8 years and am now the proud owner of a new Nugget F-5. Both mandolins are perfectly balanced, have all the power I need (and then some) and respond easily to every nuance of playing. These are truly top-of-the-line instruments that look and sound great."

Tim O'Brien
of the Bluegrass Band Hot Rize

Tim O'Brien

Nugget Mandolins by Michael Kemnitzer

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SATURDAY, June 21
12 NOON-1:30 PM

Tony Trischka & Skyline

Pity the poor banjo. Growing up in vaudeville circuits, it became the musical equivalent of an ethnic joke. So thank heavens for innovators like Tony Trischka, the dean of the progressive banjo school, who has basically re-tuned the banjo to play his unique spacegrass.

"Whether he is playing experimental banjo from the twilight zone of a driving bluegrass breakdown, Tony Trischka's music comes out of a powerful personal style. It is eclectic music, with jazz, classical, rock, and traditional elements grafted onto bluegrass roots; it is often witty, though never frivolous."

Skyline keeps the music from straying too far into the twilight zone. The members include Barry Mitterhoff on mandolin; Larry Cohen on bass; Dede Wyland, guitar and vocals; and Danny Weiss, lead singer and guitarist. Together they demonstrate there are no weak links in the band, and their harmonies and expertise keep Trischka's outlandishness balanced. "There is a distinctive spirit of cooperation evident in their soaring vocal arrangements and signature twin guitar passages, and the extended banjo-guitar-mandolin unisons are flawless."

The collective accomplishments of the five Skyline members are staggering. They include Trischka's 3 solo albums on Rounder Records, Cohen's appearance at the Montreux Jazz Festival, and Wyland's 4 year stint with the midwest's premiere bluegrass band, Grass, Food and Lodging.

Together for just over two years, Skyline has already toured Europe four times and appeared at major festivals. Telluride is pleased to be added to Skyline's list, and we welcome them to their first Telluride performance.

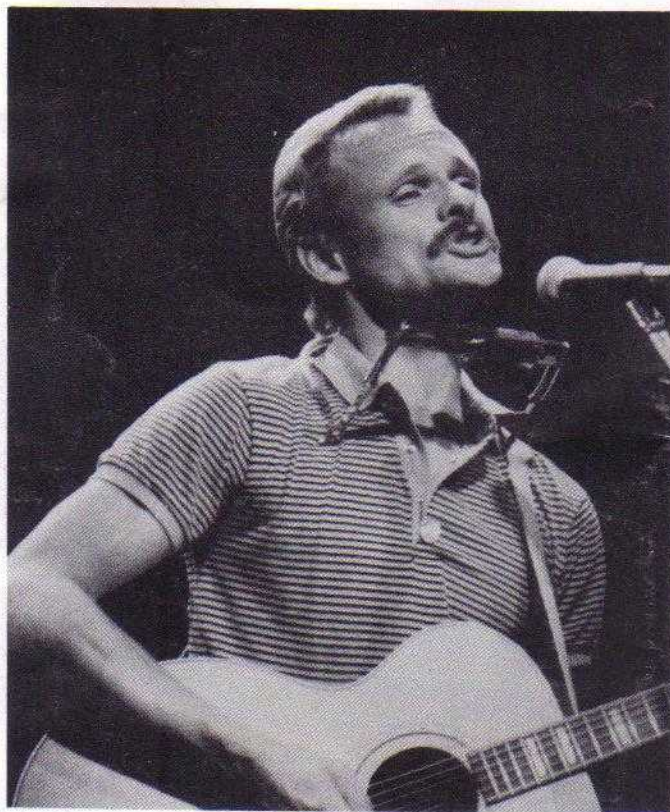


DISCOGRAPHY

Banjoland
 Bluegrass Light
 Fiddle Tunes for Banjo

Heartlands
 Stranded in the Moonlight
 Late to Work

SATURDAY, June 21
2:00 PM-3:30 PM



Jonathan Edwards

This year, Jonathan Edwards will be appearing with the Seldom Scene. His strong voice and talented playing will add to an entertaining set. Edwards can go from a stomping good time to a soulful lullaby, and his wit and charm always thrill his audience.

DISCOGRAPHY

Jonathan Edwards *Sunshine, One Day Older, One Day Wiser, You Broke Again, How Come the Train, Hey Baby*
 Honky Tonk Stardust Cowboy *Gettin' Down, Paper Doll, Good Buggs On, Best Things At Stay Young,*
 Have a Good Time For Me *Little Hands (Lullaby)*
 Lucky Day
 Rockin' Chair
 Sailboat



Photo by Stephen Spinder

SATURDAY, June 21
4:00 PM-5:30 PM

Hot Rize

Hot Rize, Colorado's favorite bluegrass band, is an outstanding group of musicians from the Denver/Boulder area who have played together for 8 years. They graced the Grand Old Opry's stage in 1981, recorded 3 albums, and have been playing at the Telluride festival for 4 years. The members are as follows:

Tim O'Brien

Tim O'Brien is multi-talented frontman for Hot Rize. He plays mandolin, guitar, fiddle, West Virginia and Colorado State Fiddle Champion, and his soulful tenor is a joy to hear. O'Brien first gained local notoriety as a member of the Ophelia Swing Band.

Charles Sawtelle

Charles Sawtelle's tone and dexterity on the guitar and his distinctive singing, combined in a remarkable, personal bluegrass style. The clarity and consistency of Hot Rize's sound is due to Sawtelle's experience in running a concert P.A. sound company. He is from Austin, Texas, which has nothing to do with his surname "The Bluegrass Mystery."

Peter Wernick

"Dr. Banjo" is one of America's premiere banjo players and one of the leading banjo teachers, thanks to his instruction guide "Bluegrass Banjo." He sometimes augments his distinctive style with a special "phase shifter" attachment, which creates a "new banjo sound." Wernick is from New York City, and, yes, he does have a Ph.D. in sociology.

Nick Forster

Nick Forster is another Easterner from Red Hook, New York. He is the much needed Jack-of-all trades, from bass player to emcee. His vocal range as harmony singer goes from tenor to bass, and if that's not enough, he plays an occasional guitar, mandolin, and fiddle.

The *Jackson Mississippi News* sums up how many people feel about Hot Rize; "one of the best bluegrass bands around . . . period."

DISCOGRAPHY

Hot Rize
Hot Rize, Radio Boogie
Hot Rize Presents Red Knuckles



JUNE 18 - 22nd, 1986

WEDNESDAY, JUNE 18TH

12:00 Noon Start of Workshops

THURSDAY, JUNE 19TH

12:00 to 3:00 Banjo Contest
3:00 to 6:00 Guitar Contest
6:00 to 9:00 Mandolin Contest
9:00 to 11:30 Band Contest

FRIDAY, JUNE 20TH

10:00 to 3:00 Contest Winners & Awards
3:30 to 4:30 Easy Pickins
5:00 to 6:00 Chuck Pyle
6:30 to 8:00 Berline Crary & Hickman
8:30 to 10:00 Seldom Scene W/
Jonathan Edwards
10:30 to 12:00 Chris Daniels Friday
Night Jam

SATURDAY, JUNE 21ST

10:00 to 11:30 Ophelia Swing Band
12:00 to 1:30 Tony Trischka & Skyline
2:00 to 3:30 Jonathan Edwards
4:00 to 5:30 Hot Rize
6:00 to 7:30 Doc Watson
8:00 to 9:30 New Grass Revival
10:00 to 11:30 Nitty Gritty Dirt Band

SUNDAY, JUNE 22ND

11:00 to 12:00 Bela Fleck & Jerry Douglas
12:30 to 2:00 Norman & Nancy Blake
W/Peter Ostroushko
2:30 to 4:00 David Bromberg
4:30 to 6:00 David Grisman Quintet
6:30 to 8:00 Peter Rowan &
Crucial Country
8:30 to 10:00 Chris Hillman Band W/
Herb Pederson

TELLURIDE BLUEGRASS FESTIVAL

A History of the Festival

The Telluride Bluegrass Festival was started in 1973 by a small, local bluegrass band called "Fall Creek." Since its humble beginnings, the festival has grown to be the most unique and revered show of its kind. *Esquire* Magazine states "Over its ten year run, Telluride has established itself as the country's premier progressive bluegrass event." Throughout the years the festival has played host to the finest bluegrass musicians in the world, including John Hartford, Leon Russell, Roseanne Cash, Willy Nelson, and many more.

Rules and Regulations

- Camp only in areas designated on the enclosed map. Camping on private property will be dealt with by the town marshals. PLEASE be respectful and do not trespass.
- No fires are to be built anywhere in the town except at prepared sites in the PARK, or designated camping areas. PLEASE, no tree cutting.
- There will be NO in-town parking allowed during the festival weekend. Tickets will be issued by the Telluride Marshal's Department for any out-of-town vehicle parked in town. Please note that your car will also be towed 35 miles to Naturita. Free shuttle service will be available to transport passengers to and from the park. For bus information, call 728-4105.
- No carry-in alcohol will be allowed through the front gate of the festival site by order of the state liquor department. THAT IS THE LAW.
- No open alcohol containers are allowed in the park or camping boundaries.
- No knives, firearms, or other weapons will be allowed in the town limits.
- Please keep your dogs out of the festival site. Tickets will be issued.
- Protect your belongings at all times.

Telluride is a small, fragile place. Just as campfire scars in a mountain meadow can take literally decades to heal, local townspeople are understandably slow to forgive and forget violations of their personal property. This Festival is a guest of the Town of Telluride, its people and the San Juan mountains themselves. Please keep the Festival a welcome event here by not trespassing, trashing, littering, or otherwise undermining this ideal festival site. Act like a guest; be treated like a friend. Thanks.

THIRTEENTH TELLURIDE BLUEGRASS FESTIVAL

Instrument Contest

Thursday, June 19th,

Mandolin Contest
Win a Nugget Mandolin.

Banjo Contest
Win a Deering Banjo.

Flat Picking Guitar Contest
Win a Taylor Guitar.

Band Contest
Win recording time at Mountain Ears Record Studio.

RULES: The contest will be held Thursday, June 19th, at the Festival Grounds Stage. Finals will be held Friday, June 20th. The entry fee includes free admission to the park on Friday, June 20th. Contestants may also purchase a Saturday and Sunday ticket (Gate Value: \$56.00) for the discounted price of \$40.00. Discount tickets may be purchased at the time of registration only. Contestants will use the Festival Sound System and will be allowed three songs each. There will be a limit of 25 entries per category. To insure yourself a chance to play, please send a written request, along with your entry fee to the Boulder office listed below. All entries must be received in the Boulder office by June 10th to be eligible.

Entry Fees

Band Contest
\$65.00 Per Band
Guitar & Banjo Contest
\$25.00 Per Individual

For More Information Call:

Telluride Bluegrass Festival
P.O. Box 7212
Boulder, CO 80306
(303) 449-6007

Camping in the Telluride Area

Telluride Town Park: Town operated camping area located at east end of town limits. Each site has fire ring, picnic table & grill. 14 day limit. Water, Trash Disposal, Restrooms, Showers. \$5.00 per day. No trailer hook-ups. Will open between May 1st and 15th, depending upon snow melt. Operated by Town of Telluride.

Sunshine Campground Located about 4 miles SW of Telluride on Colorado Hwy. 145, towards Cortez. 14 day limit. Water, Trash disposal & toilet. Can accommodate motor homes & trailers up to 25 ft. long, but no hook-ups. \$5.00 per day. Open June 15 thru Labor Day. National Forest Operated.

Matterhorn Campground Located 15 miles SW of Telluride on Hwy. 145 towards Cortez. 14 day limit. Water, Trash disposal, and toilet. Can accommodate trailers & motorhomes up to 35 ft. long. No trailer hook-ups. \$5.00 per day. Open June 15 thru Labor Day. National Forest Operated.

Alta Lakes, Woods Lake, and Ilium Campgrounds: No fees, water or trash. PLEASE PACK OUT TRASH.

Concessions:

As in the past, a full array of concessions is available in the park ... foods, crafts, and instruments. Purchasing these items requires festival money which you can buy at our CURRENCY EXCHANGE BOOTH, located inside the festival grounds. NO cash transactions will be accepted. This year we offer Coors beer at the KOTO-FM beer booth. Enjoy this fine Colorado brew while helping our community owned radio station pay its bills.

Workshops:

Workshops this year will include: Mandolin, Banjo, Hammer Dulcimer, Song Writing, Clogging Dance, and Fiddle and Guitar Making. They begin on Wednesday prior to the festival. For more information call (303) 728-4448.

Emergency Numbers:

Ambulance — 728-3931
Fire Department — 728-3800

For further information contact:

Telluride Bluegrass Festival
P.O. Box 908 • Telluride, Colorado 81435
P.O. Box 7212 • Boulder, Colorado 80306
Telephone (303) 728-4448 or (303) 449-6007

Tickets, Lodging, Reservations & Information:

Central Reservations
P.O. Box 307, Telluride, Colorado 81435 (303) 728-4431
Out-of-State: 1-800-525-3455
Telluride Travel Connection: (303) 728-4316

Doc Watson

Doc Watson's first banjo was made of groundhog skin stretched over a hickory hoop. The instrument didn't sound right, however, so when one of the family cats expired, Doc and a brother skinned it so their father could make a new head. This time the banjo sounded just fine. Doc's father presented it to him with the advice, "Son, pick me a tune on that thing. I want you to learn to pick it real good. It might help you get through the world." Fine advice to the man who went on to become, according to many music experts, the greatest flatpicker who ever lived.

Arthel "Doc" Watson grew up in Deep Gap, North Carolina. His upbringing included exposure to many forms of music. Baptist and Christian hymns, Grand Ole Opry radio programs, and the records of Jimmy Rodgers, the Carter Family, John Hurt, and Gid Tanner and the Skillet Lickers all contributed to Watson's broad-minded musical tastes. He played his first professional music in a rockabilly band in the 50's, at that time playing a Les Paul electric guitar. But it was not until Ralph Tinzler convinced him to play acoustic guitar on a Clarence Ashley recording that Watson started his climb to fame.

A typical Doc Watson concert is an historical music experience. His repertoire might include some Mississippi John Hurt blues, a jazzed-up "Sweet Georgia Brown," "Black Mountain Rag," or a rockabilly medley. "They call our music traditional," he laughs. "It's really traditional *plus* whatever else we try to play. And of course, if it was a jazz tune, we'd pick it country style anyway."

Watson's influence over country music and flat-pick guitar styles will remain long after he returns to the Blue Ridge Mountains. His quiet brilliance has impressed Telluride festival goers and we welcome him back.

DISCOGRAPHY

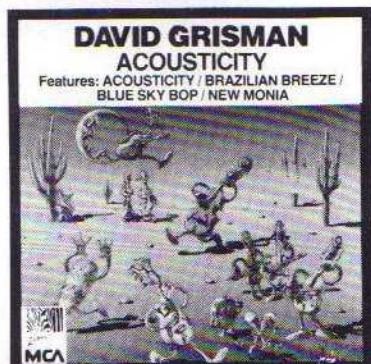
Doc Watson has released over 30 albums. His first release was "Doc Watson," and his most recent release is "Red Rocking Chair."



Photo by Stephen Spinder

The festival is also dedicated to the memory of Merle Watson, who was killed last summer on his farm. His loss is a great one, and we will miss him as a musician, and as a friend.

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136 W. Tomichi Ave.
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669-7222

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Conifer Centre
838-2976
674-2018

THORNTON
120th & Colo. Blvd.
Mission Trace
451-1058

BOULDER
1118 13th St.
On the Hill
449-9550

SATURDAY, June 21
8:00 PM-9:30 PM



Photo by Stephen Spinder

New Grass Revival

In an exciting new age of bluegrass, New Grass Revival and the Telluride Bluegrass Festival have grown up side by side. Featured artists the second year in 1974, NGR's repeat performances testify to continuous popularity among bluegrass fans. Their brand of music is progressive. Deep and enduring bluegrass roots are revitalized with NGR's energetic infusion of rock, jazz, and blues. This also aptly describes the Telluride Festival feeling. New Grass Revival is as follows:

Sam Bush (founder)

Bush's brilliance on fiddle and mandolin has already earned him the status of a legend. In his early teens, Bush was National Junior Fiddle Champion for three consecutive years. Bush is a native of Kentucky, the Bluegrass State. It was his vision that sparked the concept of "New Grass" music. He produced all the band's albums, including two live albums recorded in Telluride.

John Cowen

Cowen's powerful vocals are one of the trademarks for NGR, another is his hot bass playing. Cowen's rock soul, and rhythm'n'-blues background brought urban energy to the band, and his creativity constantly enriches the New Grass sound.

Bela Fleck

At the young age of 20, New Yorker Bela Fleck recorded his astonishing debut album, "Crossing the Tracks". It was named best overall album in the 1981 Frets Magazine Readers Poll, and combined bluegrass and jazz cuts featuring the banjo. Fleck has "the clarity and rock-solid timing required for traditional bluegrass banjo," yet his original compositions reveal untapped areas for acoustic string band music.

Pat Flynn

A musician since 10, Pat Flynn did studio work in Los Angeles while still in high school . . . quite a feat considering the amount of fine musicians there. He has played with people as diverse as Phil Everly, Andy Williams, and Cher. His own group, Fresh Air, recorded an album in 1975. Flynn's talents as songwriter and vocalist, as well as talent on guitar, mandolin and banjo, rounds out this excellent band. Welcome back boys!

DISCOGRAPHY

Barren Country
Critics Choice
Festival Tapes
Fly Through the Country

To Late to Turn Back Now
Walnut Valley Spring Thing
When the Storm is Over
On the Boulevard



Nitty Gritty Dirt Band

Partners, Brothers, and Friends: it's hard to imagine a better title for the Nitty Gritty Dirt Band's latest release on Warner Bros. Records. After 19 years together, this consistently innovative quintet is one of the most enduring and endearing of American groups.

Originally formed around the talents of Jeff Hanna in 1966, the band went through a series of personal switches and name changes, eventually settling into its present lineup, which includes 3 members of the original group . . . quite remarkable in an industry where bands change members as often as you and I change clothes.

In 1967 the Nitty Gritty Dirt Band scored its first hit with "Buy For Me the Rain", whose pop flavor belied the group's wide ranging repertoire of ethnic and eclectic musical styles. In 1970, they began a long string of hit singles, including "Some of Shelley's Blues", the classic "Mr. Bojangles" and "House at Pooh Corner." In 1973 The Dirt Band struck gold (or should we say platinum?) with their triple set album set: "Will the Circle be Unbroken." It was recorded in Nashville and showcased the talents of such legendary bluegrass and country music artists as Mother Maybelle Carter, Earl Scruggs, Doc Watson, Roy Acuff, and many others.

The 70's and 80's followed with a string of acclaimed LP's, including "Stars and Stripes Forever", "Dream and Make a Little Magic", and "Plain Dirt Fashion". It was also in the late 70's that the band made their historic tour of the Soviet Union: the first American band to be allowed to do so.

Now, in 1986, they have a new release: "Partners, Brothers, and Friends." The partners, brothers, and friends are: Jeff Hanna, Jimmie Fadden, John McEuen, Jimmie Ibbotson, and Bobby Carpenter. We are thrilled to welcome this American tradition to the Telluride stage.

DISCOGRAPHY

Nitty Gritty Dirt Band	Dirt, Silver & Gold
Ricochet	Wild Nights
Rare Junk	An American Dream
Alive	Make A Little Magic
Uncle Charlie	Jealousy
All The Good Times	Let's Go
Will The Circle Be Unbroken	Plain Dirt Fashion
Stars And Stripes Forever	Partners, Brothers And Friends
Dream	

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SUNDAY, June 22
12:30 PM-2:00 PM

**Norman & Nancy Blake
w/ Peter Ostroushko**

Like so many of the fine musicians featured at the Telluride Bluegrass Festival, Norman Blake is unique. All the superlatives reserved for an artist like Blake: old-timey, hot-licks player, country, classical, guitarist, composer — all fall short as accurate descriptions. However, there are two consistent themes in Blake's music: it has a certain traditional quality most of the time and total quality all of the time.

Blake grew up in North Georgia. He quit school at age 16 to play mandolin in a band and today states, "I would not want to do anything else but make a living with music."

In 1969, Blake moved to Nashville to do the Johnny Cash summer TV show. While in Nashville he did session work with several well-known artists. Included on this list are Kris Kristofferson, Bob Dylan, Joan Baez, and John Hartford. Blake also received a gold record for his work on The Nitty Gritty Dirt Band's classic "Will the Circle Be Unbroken." After a nine-month tour with the Red, White, and Blue (Grass) he went back on his own, where he has been ever since. He now tours with his wife Nancy and James Byron of the Rising Fawn String Ensemble. According to Blake, their music "falls someplace between British music and old-time country music that is organic to this country."

In his years of playing and composing music, including the five years he has graced the Telluride stage, Blake has refused to compromise the music he hears in his head with what would be more commercially successful. He has created his own space somewhere between classical and country, and it is a space reserved for Norman Blake alone.



DISCOGRAPHY

Back Home in Sulfer Springs
Blackberry Blossom
Norman Blake
Direction
Fields of November

Full Moon on the Farm
Live at McCabes
Old and New
Philadelphia Folk Festival
Rising Fawn String Ensemble
Whiskey Before Breakfast



DISCOGRAPHY

Bandit in a Bathing Suit
David Bromberg
Demon in Disguise
Hillbilly Jazz
How Late'll Ya Play 'til
Midnight on the Water
My Own House
Out of the Blues
(Best of David Bromberg)

Reckless Abandon
You Should See the Rest
of the Band
Battle of Bull Run Medley
Bluebirds
Don't Let Your Deal
Go Down

David Bromberg

There will always be an England. Note, if you will, the rather stiff review of David Bromberg's talents at the South Bank Summer Folk Festival in England. "His guitar and fiddle playing cover an enormous variety of his national styles: Blues, cowboy song, square dance, ragtime, vaudeville, all supported by an engaging voice and attractive personality." In other words, Bromberg is a hugely talented, versatile musician who can either keep you up all night or sing you to sleep.

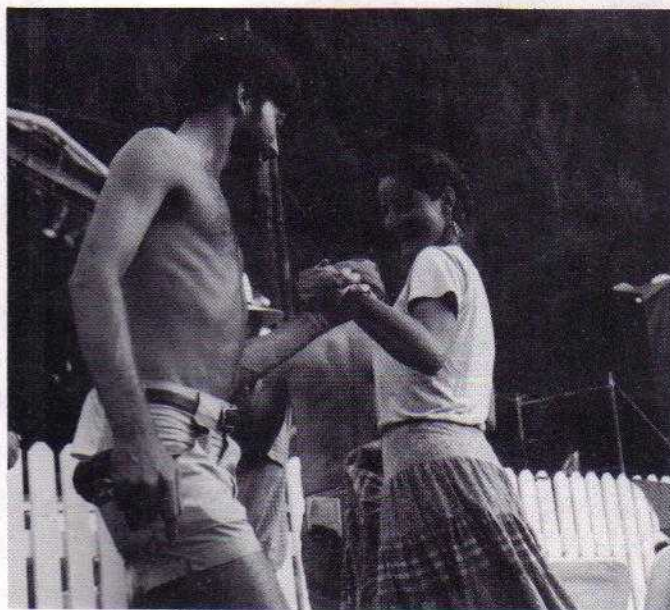
Born in Philadelphia on September 19, 1945, Bromberg began studying guitar at 13. He enrolled at Columbia University, intent on a career as a musicologist. In the middle of his second year, Bromberg left school to work at music full time. His talents soon brought him to the attention of other musicians. Bob Dylan, Ringo Starr, The Eagles, Phoebe Snow, Rev. Gary Davis, and Chubby Checker are a few of the notables who sought out Bromberg's skills.

Following a spectacular unscheduled performance at England's Isle of Wight Festival in 1970, he was signed to his first recording contract. A short 10 years later, the David Bromberg Band bid farewell. The single most important decision to break up the band was stated by David, who had become increasingly intrigued by fiddles over the past several years.

"I started just loving it and found myself begrudging the time when I was doing anything else, even when I was on stage enjoying myself, if I couldn't be working on the fiddles."

David began classes at the Kenneth Warren School of Violin Making. The three and-a-half years of intensive study and painstaking craftsmanship required to graduate had caused David to alter his musical direction.

A singular performer/writer/arranger, Bromberg's musical personality has earned him vast critical acclaim. Among his awards are two Bay Area Music Awards. The David Bromberg Band won first in 1978 for the best Folk/Country/Bluegrass album, "Bandit in a Bathing Suit." In 1979, David beat out such luminaries as Jerry Garcia, Carlos Santana, and Craig Chaquico as best guitarist. As John S. Wilson commented in the *New York Times*: "David Bromberg fits no pigeonholes. He is part of everything contemporarily musical. He is a product of blues, country, jazz, folk, and classical music." Added Wilson, "Mr. Bromberg is a brilliant entertainer."



SUNDAY, June 22
4:30 PM-6:00 PM



Photo by Wendy Serkin

David Grisman

Unique is a word that has been diluted by over use. So when we call David Grisman unique, let us recall its dictionary meaning: "one and only; sole; having no like or equal; unparalleled."

A virtuoso mandolinist staunchly committed to acoustic music, Grisman is gloriously out of step with a pop music world, including jazz and country, that has been dominated by amplification and electronics for 20 years. He is blessed with rare talent, singular vision, and an extraordinarily good humored acceptance of his off-beat position. It takes both supreme self-confidence and a touch of the wacko to dub your life's work "Dawg Music."

When Grisman switched from piano to mandolin at age 16, his piano teacher told him his eight-stringed new love wasn't a "real instrument." Obviously, the pedagogue had not heard Grisman's idol, the great Bill Monroe who spawned Blue Grass Music, or Vivaldi who wrote for it. One of Grisman's first recordings was with Maria Muldaur, John Sebastian, and others in the Even Dozen Jug Band. In 1967 he played in Boston's highly regarded underground rock band, Earth Opera. By the mid-'70s, he'd performed on over 40 albums by a wide array of artists including James Taylor, Judy Collins, and Dolly Parton. In 1974, he formed the Great American Music Band with violinist Richard Greene, and this band became the stylistic predecessor of The David Grisman Quintet. They gave their first performance in 1976.

Acousticity, Grisman's most recent album, is a thrilling invitation to square dance, swing, tango, samba, or just tap your feet to some of the most invigorating music around. David Grisman remains utterly and wonderfully unique.

The current Grisman Quintet includes: David Grisman, mandolin; Jim Buchanan, violin; Kerwin James, bass; George Marsh, drums; Dimitri Vandellos, guitar.

DISCOGRAPHY

David Grisman Quintet 1977
Stephane Grappelli/David Grisman Live
Hot Dawg
David Grisman Quintet
David Grisman's Acoustic Christmas
Mandolin Abstractions
David Grisman . . . Quintet '80
Mondo Mando
Dawg Grass/Dawg Jazz
Acousticity

SUNDAY, June 22
6:30 PM-8:00 PM



Peter Rowan and Crucial Country

Peter Rowan, versatile performer and composer, is an 8 year veteran of the Bluegrass Festival. He has played with many diverse bands and musicians. For example:

NASHVILLE Chosen by Bill Monroe, the Father of Bluegrass, as lead singer and rhythm guitarist with the *Bluegrass Boys*, Peter Rowan began his career touring Grande Ole Opry Land, sensing the feeling of the people and developing his roots.

EARTH OPERA Expanding his horizons, Peter set out with mandolinist David Grisman to form *Earth Opera*, a blending of acoustic and electric music that stressed total improvisation.

SEATRRAIN Answering the call of the West, Peter moved to California and formed *Seatrain* along with Richard Greene and his magic fiddle.

OLD & IN THE WAY Along with Richard Greene, Clarence White, David Grisman and Bill Keith, Peter recorded the famous and still sought after *Muleskinner* album. Peter then hooked up with Vassar Clements, David Grisman, and *The Grateful Dead's* Jerry Garcia, to record a super collection entitled *Old & In the Way*.


THE FREE MEXICAN AIRFORCE It was at this time that Peter wrote the lead song *Panama Red* for the top selling album of the *New Riders Of The Purple Sage*. *Panama Red* also became the theme song of *The Free Mexican Airforce* along with the hit single of the same name. This group gave birth to two albums of the *Flying Fish* label; *Peter Rowan and Medicine Trail*.

THE WILD STALLIONS In his final evolution of rock and bluegrass, Peter has reached his creative peak in Rockabilly. *The Wild Stallions* is a high energy rock n' roll group, with a touch of their bluegrass roots always evident in their songs.

This eclectic past will all come together this weekend when you'll hear the best of everything!

DISCOGRAPHY


Earth Opera
The Great American Eagle Tragedy
Seatrain
Muleskinner
Old & In The Way
Peter Rowen
Medicine Trail
The Walls of Time



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Jerry Douglas

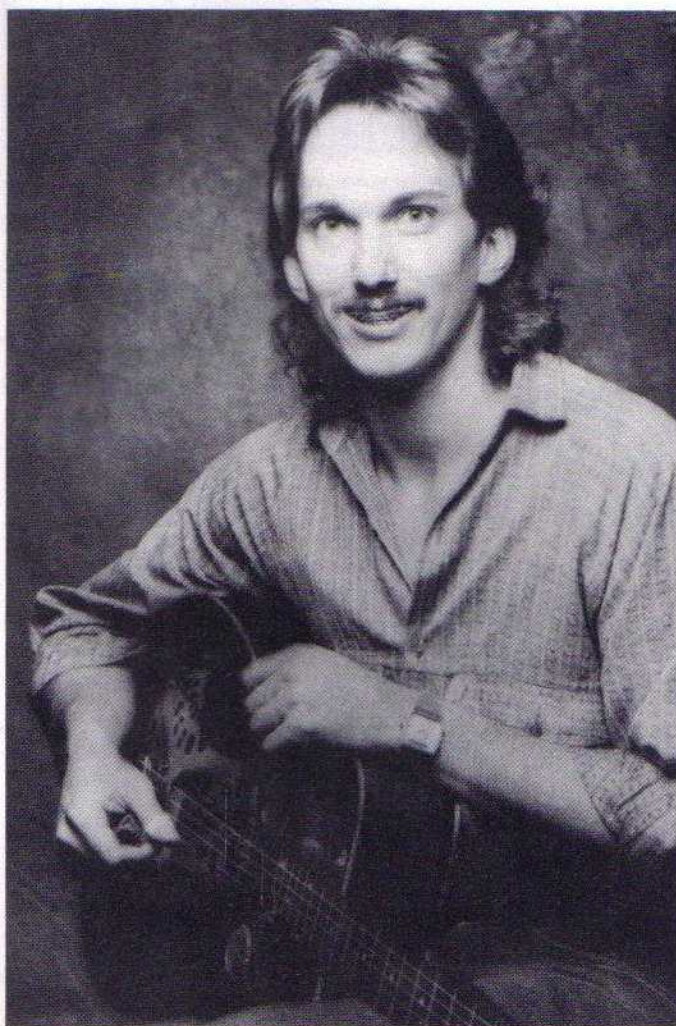
Jerry Douglas will join Bela Fleck on Sunday, 10am, for some inspiring duets. He will also appear with Peter Rowen, Crucial Country, and Mark O'Connor, 6:30 on Sunday night.

A native of Warren, Ohio, Douglas started playing guitar at five. Six years later he got a dobro; five years afterwards he began recording (with the Country Gentlemen).

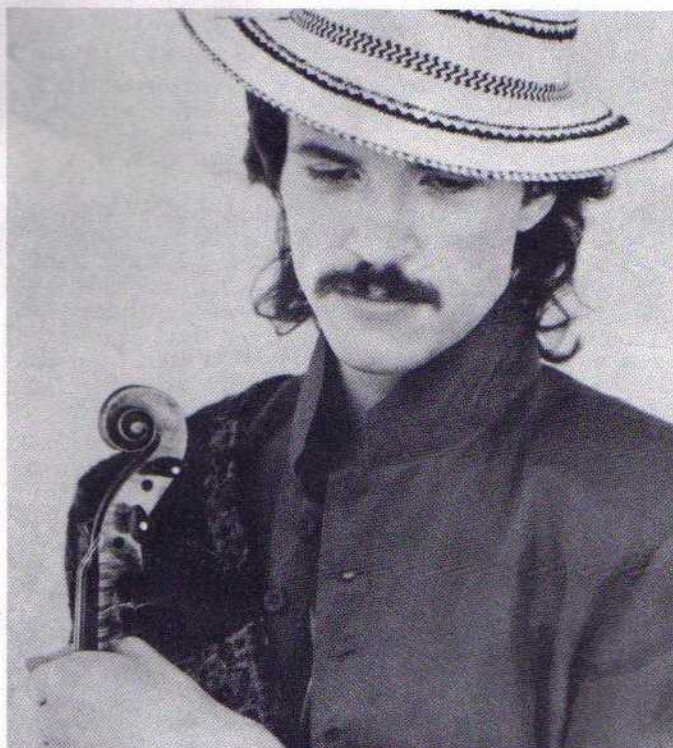
Since then Douglas has become the best know dobroist in the world. His work with J.D. Crowe and the New South (with whom he won a Grammy in 1983 for their instrumental performance of "Fireball"), Boone Creek (an early Ricky Skaggs group), David Grisman and The Whites has drawn admirers which span both country and bluegrass circles. Late in 1985 the *Frets* magazine poll voted Douglas "Best Dobro Player" for the fifth consecutive year, an honor which entitled him to membership in the *Frets* "Gallery of Greats".

A partial list of Jerry's recording clients so far includes Ray Charles, Johnny Cash, Dan Fogelberg, Gail Davies, Hank Williams Jr., The Nitty Gritty Dirt Band, Dan Seals, John Schneider, Glen Campbell and Nicolette Larson.

Douglas leads a crack crew of hand-picked players in the digitally-recorded *Under the Wire*, his third "solo" platter (after *Fluxology* in 1978 and *Fluxedo* in 1983). While those two discs stayed near the confines of bluegrass, Jerry and such talents as Mark O'Connor, Russ Barenberg, Bela Fleck, Sam Bush, Edgar Meyer and the Worf Brothers stretch the dobro to its limits in a program which pays tribute to many musical idioms.



SUNDAY, June 22
6:30 PM-8:00 PM



Mark O'Connor

Mark O'Connor, the young virtuoso of guitar, fiddle and mandolin, will be putting in guest appearances with several bands during the weekend. O'Connor has won the respect of many musicians and fans, and the critical acclaim for his playing is overwhelming:

Mark O'Connor has done more in twenty years than most people accomplish in a lifetime . . . A true wizard of the strings.

By the time he was fourteen, Mark O'Connor had won two National Junior Fiddle Championships, a Grand Masters Fiddle Championship and the National Guitar Flatpicking Championship, as well as recording four albums. At age seventeen, he pulled down the Grand National Fiddle Championship, the youngest musician ever to do so. The number of first place awards decorating his den for fiddle, guitar and mandolin playing hovers close to ninety. *Frets* readers voted for Mark six consecutive times as best violinist and multi-instrumentalist, and in 1985 placed him in the Gallery Of The Greats.

Meanings Of, Mark O'Connor's most recent album consists of nine original compositions, complimented by a guitar medley of American classics performed by Mark in memory of the great Merle Watson.

O'Connor has toured the globe, and has played with Grisman, Dolly Parton, Doc and Merle Watson, and of course the Dixie Dregs. Don't miss him this weekend!

DISCOGRAPHY:

National Junior Fiddle Champion	Texas Jam Session
Pickin' In The Wind	In Concert
Markology	Quintet 80
On The Rampage	Grappelli/Grisman Live
Soppin' The Gravy	Mondo Mando
False Dawn	Industry Standard

SUNDAY, June 22
8:30 PM-10:00 PM

Chris Hillman with Herb Pederson

As a founding member of the Byrds, the Flying Burrito Brothers, and other popular country-rock groups over the years, Chris Hillman has made major contributions to the fabric of American music. From his early fame with the Byrds to his most recent bluegrass album, "Morning Sky," Hillman has played with a heart-felt simplicity which is his trademark.

Hillman quit the Byrds and went on to form the Flying Burrito Brothers. The band produced five albums and garnered much critical acclaim. When the Burritos disbanded, Hillman joined Steven Stills to form Manassas. After recording two successful albums, Hillman joined with J.D. Souther and Poco veteran Richie Furay in the Southern-Hillman-Furay Band. Then recorded two albums, the first achieving Gold status, before disbanding in 1975. Hillman recorded two solo albums before reuniting with ex-Byrds Roger McGuinn and Gene Clark to record and tour.

"Morning Sky," his recently released bluegrass album, is a collection of country-bluegrass classics adapted to the new Hillman sound. Chris Hillman, in returning to his musical roots, has once again found success.

Herb Pederson will join him this weekend.



Photo by Stephen Spinder

DISCOGRAPHY

Scottsville Squirrel Barkers	The Byrds Greatest Hits
The Hillmen	Preflyte
Mr. Tambourine Man	The Byrds Play Dylan
Turn! Turn! Turn!	Preflyte
Fifth Dimension	Byrds
Younger Than Yesterday	The Byrds Singles Volume I
Notorious Byrd Brothers	The Byrds Singles Volume II
Sweetheart of the Rodeo	The Byrds Greatest Hits,
History of the Byrds	Volume II
Early L.A.	Hot Burrito
The Original Motion Picture	Honky Tonk Heaven
Soundtrack Don't Make Waves	Sleepless Nights
The Gilded Palace of Sin	Stephen Stills/Manassas
Burrito Deluxe	Down the Road
Close Up the Honky Tonks	Southern-Hillman-Furay
The Flying Burrito Brothers	Trouble in Paradise
Last of the Red Hot Burritos	



Photo by Stephen Spinder

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- June 21 The Soul Stirrers \$ 7.00
- ... Gospel
- June 28 Peter Kater Group \$10.00
- July 12 Leo Kottke/ \$11.00
- Jesse Colin Young
- July 19 Richie Havens/ \$10.00
- Corky Siegel
- Aug. 2 Barbershoppers \$ 5.00
- Aug. 7 Bill Monroe & \$11.00
- The Bluegrass Boys
- Norman & Nancy Blake
- Aug. 9 Tom Paxton/Anne Hills \$ 9.00
- Aug. 10 The Bobs
- Aug. 16 Ducks Breath \$ 9.00
- Mystery Theater
- Aug. 22 Cleo Parker Robinson \$10.00
- Dance Ensemble
- Aug. 23 Darol Anger/Barb \$ 9.00
- Higbie/Mike Marshal/Mark
- Manning & Andy Narell
- Aug. 29 Horse Sense/Cowboy \$ 8.00
- Poets/Rosalie Sorells
- Aug. 30 Greg Brown/Jim Post \$ 8.00
- Programs Subject to Change



Dining Out

Tired of standing up and eating? Want to sit down for a civilized cup of coffee or a 4 course meal? Here are your choices. Telluride offers many fine restaurants, and we have compiled this list to help you make a choice. Remember our usual population is under 2,000 . . . with 8,000 more people in town, there is bound to be a wait. Please be patient, and enjoy!

Floradora Saloon

The Floradora has been a bluegrass favorite for 12 years now, and for good reason. The menu includes great appetizers, home-made soups, a super salad bar, 3 egg omelettes (served all day), a huge selection of grilled and hot sandwiches, big juicy burgers, a full bar, and more! Breakfast, lunch, and dinner are served. Breakfast starts at 7:00 a.m., dinner after 5:00 p.m. On main street. 728-9937.

Julian's

Extraordinary Italian cuisine served in an elegant atmosphere, moderately priced. Poultry, seafood, meat, and pasta dishes comprise most of the menu, but don't forget the appetizers or desserts. Located in the Sheridan Hotel, serving brunch and dinner. Call 728-3839 for summer hours and reservations.

Monika's

Gourmet carry-out that includes sandwiches, cold salads, pastries and desserts has established this deli as one of the best on the Western Slope. Also, imported cheeses and meats and fresh french bread make great picnic fare. On main street near the park. 728-3305.

Oak St. Tavern

Located under the Oak St. Inn, next to the historic Sheridan Opera House. The tavern has a full bar, and will feature live music for the weekend, 4:00-midnight. 728-3678.

Baked In Telluride

Located 1/2 block off main street on South Fir, "B.I.T." has been a festival favorite for 11 years now. This is the perfect place for a quick cup of coffee and pastry, including veggie turnovers, cookies, coffee cake, donuts, and of course their famous knishes. B.I.T. makes bread and bagels fresh daily, and a variety of sandwiches are available. For dinner you can get pizza, now available in two sizes. Call 728-4775 for delivery and ordering information. Open daily 6:00 a.m.-10:00 p.m.

Colorado O'Willy's

One of Telluride's newest restaurants, O'Willy's specializes in buffalo burger and prime rib. Buffalo is a delicious meat, sweeter and lighter than hamburger. The prime rib is a generous helping, perfect after an exhausting day in the park. They also serve steak, chicken, a light menu, and homemade desserts. There will be live music during the Bluegrass weekend, so stop by to warm up by the fire and enjoy the band! Located on main street, near the park. Lunch and dinner hours: 11:30 a.m.-10:00 p.m. 728-4969.

Powder House

Steaks, fresh seafood, poultry, and the chef's specialties are all part of the diverse menu. The gourmet salad bar is a great light meal, and it's all served in a warm Victorian atmosphere. On main street downstairs, open for dinner from 5:30-10:30 p.m., 728-3622.



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Dining Out

Cimarron

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Deli Downstairs

This is a real deli, featuring a large variety of sandwiches prepared on homemade deli rolls. Also ice cream, sundaes, and homemade pies. Eat in or take out. Under the Elephant on main street. 11:00 a.m.-9:00 p.m. 728-4004.

Excelsior Cafe

The Excelsior is a European style cafe which features great salads, sandwiches, pastries, hot apres music drinks, a full bar, and Telluride's only fondue. Prices from 10-2 dollars. Open from 8:00 a.m.-1:00 a.m., on main street. 728-4250.

The Senate

Tired of the hustle and bustle of the park? Want to sit down to a quiet, elegant meal? Then the Senate, one of Telluride's oldest saloons, is the place for you. It specializes in European cuisine: weiner schnitzel, veal marsala, fresh fish, and steak au poivre are just a few of the entries. There is a light menu that can be ordered at the bar, and their "elegant intoxicants," a.k.a. desserts, are out of this world. The Senate is at 123 S. Spruce, 1/2 block off main street. Open 7 days a week, 5:30-10:00. 728-3201, reservations suggested.

China Cellar

Telluride's China Cellar specializes in Cantonese and Szechuan cooking, so you can have it mild or hot and spicy. Their menu includes drums of heaven, lemon chicken, Mongolian beef, and shrimp in lobster sauce, to name a few. There are combination dinners at super prices, and private booths help you escape the madness of the weekend. There is also a lunch menu, or stop by and try the appetizers. Located on main street underneath the Post Office. Call 728-4680 for takeout, reservations, and new summer hours.

Silverglade

Fresh seafood cooked over a mesquite charcoal grill. Cajun style blackened salmon, fresh tuna, swordfish, halibut, and chef's specials can be found on the menu. Try the Cajun popcorn. Downstairs on main street. 728-4943, call for summer hours.

Sofio's

Authentic Mexican cooking, all homemade ingredients. Huevos Rancheros and Mexican Hash are popular breakfast items, and the dinner menu is extensive. Great margaritas and a Kahlua mousse complete the evening. On main street. Breakfast 6:45-noon, dinner 5:30 p.m.-10:00 p.m. 728-4882.

The Underground

16 different ice cream flavors make this a good choice for a hot summer afternoon. Also burgers, hot dogs, malts and shakes. Take out, too. On main street. 728-4790.

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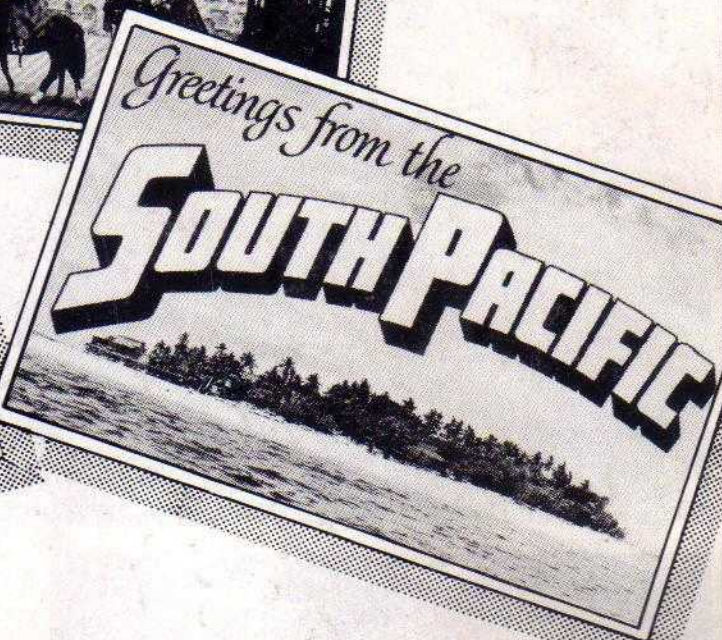


Photo by Stephen Spinder

Thank you everyone!!

Festival goers, for your support through the years; The town of Telluride; and all the volunteers . . . without your help this festival would not be possible. We would also like to thank the radio stations for their support.

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