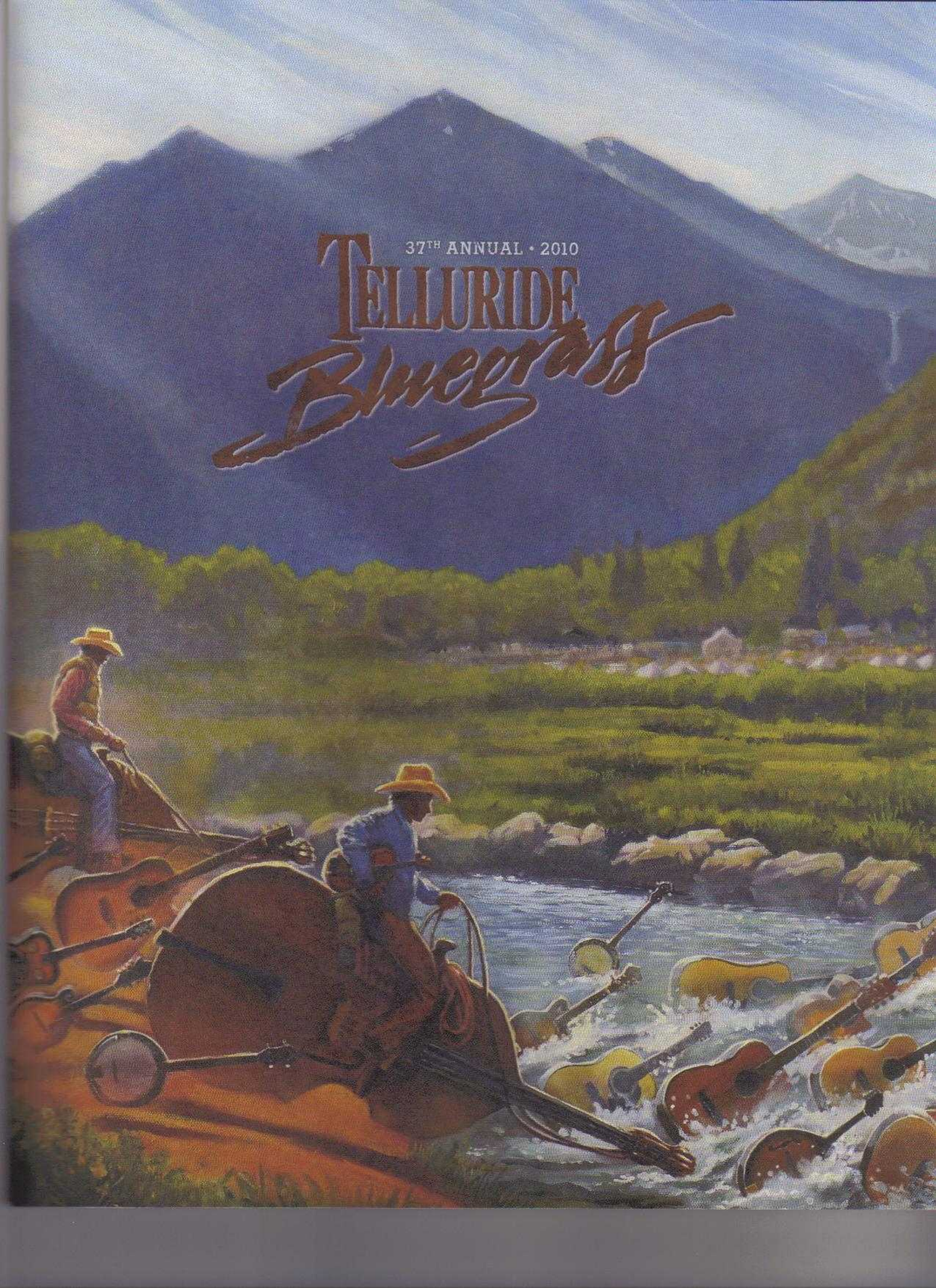


37TH ANNUAL • 2010

TELLURIDE *Bluegrass*



20TH ANNUAL ROCKY MOUNTAIN FOLKS FESTIVAL

AUGUST 13 THRU 15, 2010

LYONS

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WELCOME FESTIVARIAN NATION!

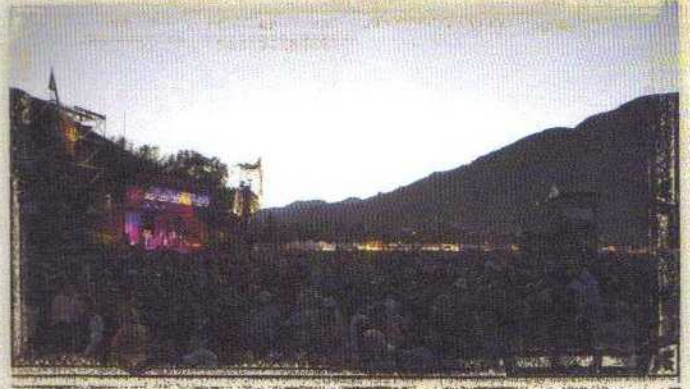
For 37 years now we've been drivin' the herd of wild instruments up the trail to the summer pasture here in Telluride. It's a rugged trail crossing continents and oceans, from the British Isles to India to Sweden to Nashville. But year after year our bass-bustin' cowboys lead the world's finest musicians and the planet's greatest music fans to the grand Festivarian reunion this solstice weekend.

Our annual gathering in this box canyon wouldn't be possible without the dedication of our festival family. This June marks 25-year milestones for three: Telluride Parks & Rec Director Rick Herrington, monitor engineer Jeff "Wilbur" Wetherby, and camping supervisor Denise Morgan. Their passion and commitment have helped define this Festival over the past quarter century.

As you enjoy the views from your tarp, know that you are once again part of America's first 100% carbon neutral festival. For the third consecutive year we are offsetting the festival footprint – including all festivarian travel - via wind power and carbon offsets. Join us in celebrating Sustainable Festination this weekend (and beyond) by completing your Eco-Punchcard – you might even win a carbon-neutral international vacation.

To the left and right of the 37 colorful guitars adorning this year's stage, you'll notice our new custom-designed speaker towers. These brand new state-of-the-art structures will allow us to get ever closer to festival sound perfection.

Thanks to the many festivarians who lovingly composed haikus for this year's program. Inspired by the return of the



Drepung Monks, we're featuring these fun and beautiful poems at the bottom of many pages in this year's program.

This is a time to revel in festivarian ways. Dance and sing, drink lots of free local water, use sunscreen, soak in the inspiration, and have the time of your life. We're so glad you're here.

Love, The Folks on Planet Bluegrass



Eco-Punch #1: HOME

ADJUST THERMOSTATS, TURN OFF LIGHTS, UNPLUG PHANTOM POWER SOURCES.

TELLURIDE BLUEGRASS FESTIVAL STAFF

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Sponsor Tent Supervisors: Wendy McFarland & Pete Russell
Contest Supervisor: Charlie Bailey
Workshop Tent Supervisors: Edee Gail & BJ Suter
Master of Ceremonies: Robin Claire
Stage Design: Kahlie Pinello
Park Beautification: Claudia Kean & Rob Carney
NightGrass Supervisor: J. Elliott
2010 Poster Artist: Scott Knauer

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Stage Manager: Skip Kent
FOH Engineer: Tom Holmes
Monitors: Jeff Wetherby
Rigging/Stage: John Setzer
Stage/Patch: Michael Bove
Lighting Director: Dave Hall
Stage/Patch: Garth Michael
Backline: Brent Healy
Audio: Mark Miceli
Stage/Mix: Mark Dennis
Carp/Stage: Ben Haller
Stage: Chris Ruedy
Piano/Backline: John Delpit
Lights: Chris Anderson
Labor/Spots: Tim Terito
Stage: Justin Wetherby
Stage: Jordan Kenning
Sound & Lights: Kingston Audio

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 New Belgium Brewing Company, Chaco, Renewable Choice Energy, Intrepid Travel, Eco-Products, Green Team KBCC, Klean Kanteen, Telluride Alpine Lodging, Telluride Reservation Center, Gibson

Musical Instruments: D'Addario Strings, Martin Guitars, Shanti Guitars, Zeta Music, ASCAP, Collings, Leave No Trace, Sunsense Solar, Red Bird, Allegro Coffee, and Eldorado Natural Spring Water

PLANET BLUEGRASS WOULD LIKE TO THANK THE FOLLOWING:
 The Town of Telluride with a special thanks to Rick Herrington, the US Forest Service, the Town of Mountain Village, San Miguel County, Telluride Mountain Village Owners Association, Telluride School District and Lawson Hill Property Owners



ELEGY FOR A WINGTIP

A SLOW SHUFFLE THROUGH THE
HALLS OF CORPORATE AMERICA.

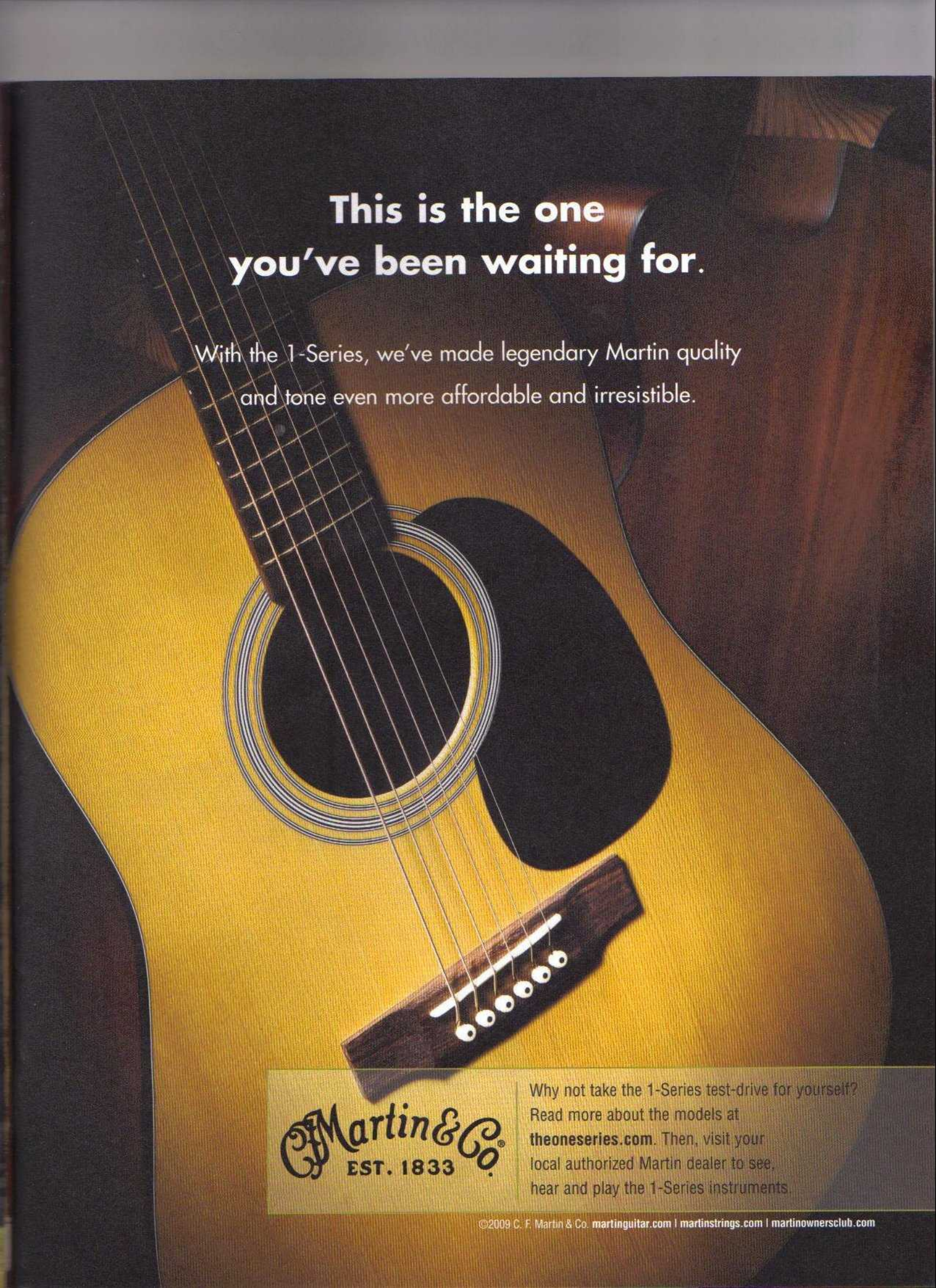
4/4 TIME SIGNATURES TAPPED OUT
HALF HEARTEDLY UNDER A GRAY DESK.

ENGAGED IN AN ENDLESS MARCH DOWN
THE PATH TO DAY IN, DAY OUT.

THANK YOU, BUT YOUR SERVICES
ARE NO LONGER REQUIRED.



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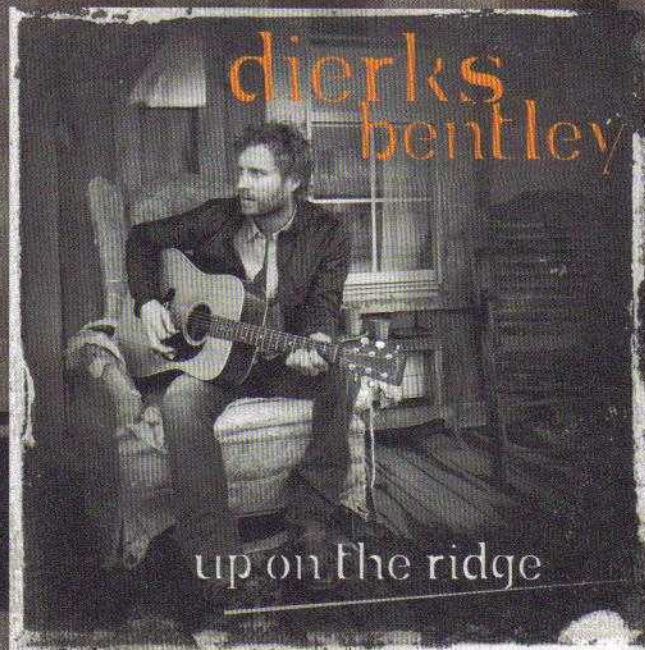
Martin & Co.
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local authorized Martin dealer to see,
hear and play the 1-Series instruments.

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& THE TRAVELIN' McCOURY'S

at NightGrass in
TELLURIDE



IN STORES NOW
Includes the hit "Up On The Ridge"

"Top 12 Albums of Summer." -USA Today

"While the experimental nature of *Up On The Ridge* may seem like a risky career move, the combination of Bentley's vision and an impressive list of collaborators results in a fascinating detour." -Billboard

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Jim D'Addario



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Collings
GUITARS

Lyle Lovett and
Collings Guitars.

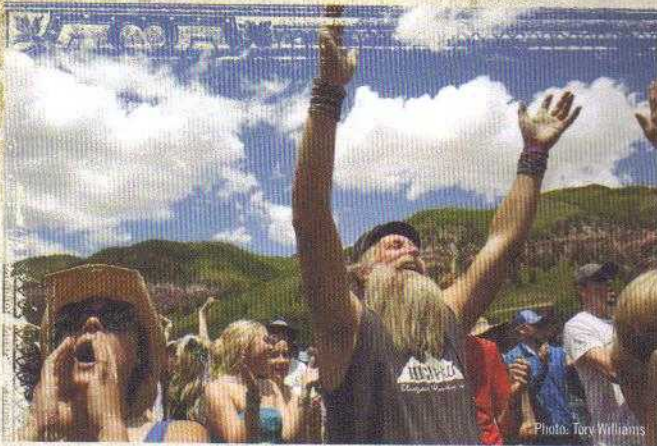


While in Telluride, visit
Telluride Music Company
in the historic business district,
201 East Colorado Avenue,
(970) 728-9592.

Lyle Lovett and his 1992 Collings Brazilian / Adirondack C/41 SB

Serious Guitars | www.CollingsGuitars.com | (512) 288-7770

SUSTAINABLE FESTIVARIAN'S ECO-PUNCHCARD



It's hard to sit on a tarp in Telluride and not think about our planet. So eight years ago we formed a GreenTeam to examine and reduce the impacts of our festival nation. We began that year by introducing compostables to our wastestream. Each year since we've expanded our efforts – renewable energy, carbon offsets for travel emissions, free locally-filtered water, organic local food, leave no trace camping.

Over the years our GreenTeam has grown to include the entire Festivarian Nation as the terms "sustainable" and "festivarian" have become nearly synonymous.

This year we'd like to celebrate you, the sustainable festivarian, and reward your thoughtful preparations,

your mindful journey, and your green-conscious behaviors at the festival.

Tell us how you've become a sustainable festivarian by filling out the punchcard and you might be the lucky winner of a carbon neutral trip for two to one of 3 international destinations.

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The grand prize winner may choose one of these 15-day trips for 2 people from Intrepid Travel:

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You've already done the work of becoming a sustainable festivarian. Completing the eco-punchcard is easy:

- 1) Find the punchcard on the back page of the 2010 Pocket Schedule
- 2) Fill in the circle next to each of the items you've completed. You've probably already done a few. Take a few minutes every day of the festival to complete a few more.
- 3) When you've checked at least seven items, visit any of our partners in Greentown to have them validate your punchcard and deposit it in their entry box. Don't forget to provide your personal info in case you're the winner.
- 4) Festivate! You deserve it! And watch for the grand prize drawing on the main stage at 5pm on Sunday.



Eco-Punch Boxes

TO LEARN MORE ABOUT ANY OF THE PUNCHCARD ITEMS...
LOOK FOR THE BOXES LIKE THIS THROUGHOUT THE PROGRAM.
OR VISIT ANY OF OUR PARTNERS IN GREENTOWN.

Festivarian Bill of Rights

Festivarians are endowed by Planet Bluegrass with certain unalienable Rights, among those are music, mountains, and the uninhibited pursuit of Happiness.

1. Festivarians shall not be encumbered by handling fees or service charges on any tickets
2. Festivarians shall have plentiful access to free local drinking water
3. Festivarians shall be provided with compost and recycling facilities inside the festival and in all camp grounds to manage their waste in an environmentally responsible manner
4. Festivarians shall receive support for and freedom to embrace reusable and compostable materials, including cups, containers, utensils, plates, and bags
5. Festivarians shall assume the right to occupy empty tarp spaces until said owners return, at which time Festivarians have the right to become lifelong friends
6. Festivarians shall be empowered to participate in a dialog about sustainable festivation and the continuing evolution of the Festival
7. Festivarians shall become year-round members of the world-wide Festivarian community
8. Festivarians shall have the right to enjoy magical days and nights of the greatest music on the Planet in a breathtaking setting

2010 TELLURIDE ARTWORK



I've only been brave enough to write one song in my life, and I can say from experience that the actual creative process of songwriting was very similar to the way a painting comes to life. There's a lot of scribbling on small pieces of paper napkin and ample

time spent staring into space or leaning back in a chair with one's eyes closed, fingers making circles in mid-air. On the times I've been accused of being aloof, I'm actually trying to think up something meaningful... like say, people corralling wild instruments while riding basses.

Part of my inspiration for this year's festival artwork began with a desire to have a bass front and center. There are mandos, banjos, guitars and fiddles in nearly every bluegrass poster across the country, but no basses! These folks not only tie it all together, but they often look like they have torn stucco off a wall with their bare hands at the end of a long jam session. Then they end up pulling a muscle just loading the thing into the car! Like the staff of Planet Bluegrass does with this event, the bassist keeps it all together, and often must do so with an illusion of effortlessness behind the scenes. Here's to the bass players!

—Scott Knauer

THE COUNTRY STORE
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Your one-stop for fashionable festivation!

- Reusable Gear
- Totable Potables
- Official 37th Anniversary Merchandise

WATCH THE SCHEDULE FOR ARTIST MEET-AND-GREETS ALL DAY LONG!



RUN, RIVER, RUN

SAVE THE COLORADO RIVER!

Every year the good folks at Planet Bluegrass give your humble beer sponsor, New Belgium Brewing, a little space to talk about sustainability. This year, we're turning the column over to our good friend and environmental advocate, Gary Wockner, for some wise words about the Colorado River and a campaign we are all working on together... Enjoy!

HELLO BEER-DRINKING FRIENDS,

It takes great water to make great beer. Here in the American Southwest, the Colorado River and its tributaries are the source of all of the great water we use to keep our lives, our environment, and our economy alive and healthy.

Over in Fort Collins, Colorado, where New Belgium Brewing creates Skinny Dip Beer, we take great pride in being home to a brewer that considers the environment at every turn. New Belgium gets water from the Cache la Poudre River and from the Colorado River – two beautiful and extraordinary rivers that the brewery is committed to trying to protect for future generations.

That's why Save the Colorado has teamed up with New Belgium for the fourth version of the "Skinny Dip For A Cause" campaign this year to help protect the granddaddy of them all – the great Colorado River. This year's program supports the Save the Colorado campaign at.

This philanthropic campaign will donate \$500,000 to environmental groups over three years, and includes businesses and foundation partners from the top of the Colorado River basin all the way to the bottom. Colorado partners include New Belgium Brewing, Aspen Snowmass Environment Foundation, Kenney Brothers Foundation, and National Geographic Maps. California partners include OARS, Patagonia, and Environment Now

The Colorado River begins high in Rocky Mountain National Park along the jagged edge of the Continental Divide as a sparkling river fed by pure mountain snow melt from 13,000-foot peaks. As the river cascades downstream along its 1,450 mile journey to the Sea of Cortez in Mexico,

human populations have so used and abused it that by journey's end, it is little more than a muddy, polluted ditch often drained completely dry.

Five trillion gallons of water – that's the average flow of the Colorado – and our society has taken it all. And the trouble is compounding.

Scientists predict climate change could dry and drain the two largest reservoirs on the river – Powell and Mead – resulting in devastating economic hardship for people in the Southwest U.S. The U.S. Bureau of Reclamation recently proclaimed that a 20% chance exists that within 2 years the water level in Lake Mead could drop so low that serious water and electric shortages will occur in Las Vegas. In addition, four endangered species of fish in the Colorado River teeter on the brink of extinction. It is time to take action to Save the Colorado River!

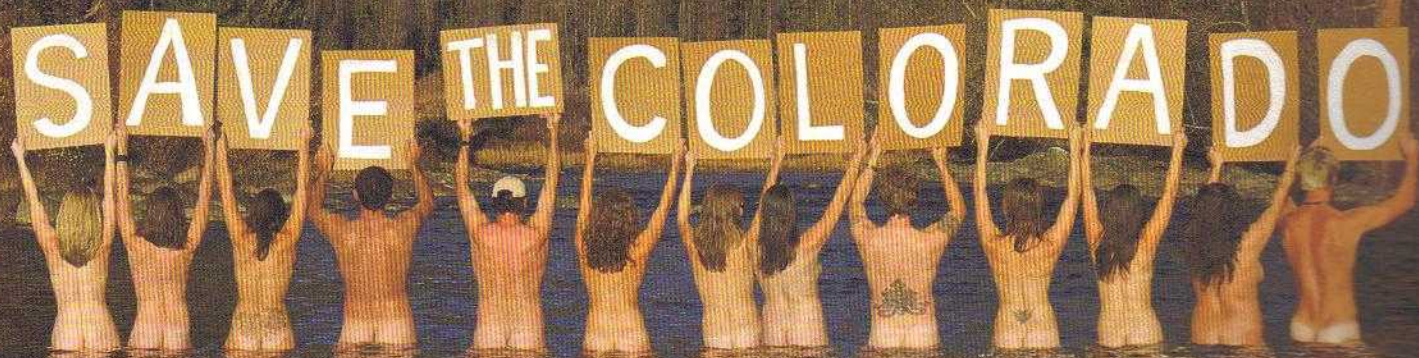
We are proud to bring this committed group of river protectors together. The Colorado River is the lifeblood of the American Southwest, and it is the lifeblood of the people and the companies that thrive here. The Colorado River desperately needs protection.

Please visit our website: SaveTheColorado.org to learn more about threats to the river and how you can help the philanthropic partnership we have put together to save it.

Thank you for thinking about the source of your beer as you enjoy your time in Telluride this week! ☺

GARY WOCKNER

Campaign Coordinator





CAMPSITE CHALLENGE

With nearly 4,000 campers in and around Telluride during the festival, it is more important than ever for each of us to embrace the "leave no trace" camping philosophy. In collaboration with the Leave No Trace Center for Outdoor Ethics and Eco-Products (supplier of free BioBags for your campground compost), we will again be honoring campsites that excel in creative, sustainable camping.

HOW DO I PARTICIPATE?

Campers in any of the Planet Bluegrass-managed campgrounds are invited to enter. To nominate your own campsite or one of your neighbors:

1. Take a digital photo of the campsite.
2. Print out your photos at the Leave No Trace booth in Greentown.
3. Submit a campsite entry form along with your printed photos.
4. Visit the Leave No Trace booth each day to comment on the latest campsite entries. Random daily winners will be chosen each day.
5. Planet Bluegrass will select the grand prize winner after the campground pack-out on Monday. The winner will be announced in the next "Notes from the Planet" email and on bluegrass.com.

HOW DO I WIN?

We will be judging on three criteria:

1. **Cleanliness.** Are you repackaging the food you bring? Are you keeping a tidy campsite? Are items secure and not susceptible to wind gusts?
2. **Sustainability.** Are you separating recycling and compost? Are you re-using products? Are you using alternative energy sources? Did you bike or carpool to the festival? Are you offsetting carbon emissions? Did you do anything to reduce your home's energy while attending the festival?
3. **Creativity.** Does your campsite have a theme? Are you utilizing unique and innovative camping techniques?

WHAT DO I WIN?

Each day we will randomly choose 1 campsite entry to win:

- Chaco footwear
- New Belgium beer
- Leave No Trace memberships
- Planet Bluegrass music

Our judges will choose one grand prize winner to win:

- a pair of Town Park Campground passes for the 2011 Festival



Congrats to 2009 grand prize winners: Camp Lil' Del

Pick The Planet



Eco-Products is proud to be an official sponsor of the 2010 Campsite Challenge!

Visit the **Leave No Trace** booth to learn more about how to compete for the grand prize:

Town Park Campground Passes for the 2011 Festival

Eco-Products® disposables are made from renewable resources and recycled content. It's one way of providing quality foodservice products while minimizing impact on the planet. So every time you use our products, whether it's cups or cutlery made from corn, or plates made from sugarcane, you're telling the world you're Green and Proud.

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A CRUCIAL REUNION: PETER ROWAN & CRUCIAL COUNTRY RETURN TO TELLURIDE

BY CHARLOTTE BELL

A chill wind swept through the valley on that June Thursday night as I returned to my Town Park campsite. It was 1994, and Peter Rowan and Crucial Country had just left the stage after playing a high-energy, inexplicably magical set. It wasn't just the stellar musicianship that carried the music that night; it was something else. And it was more than music.





Despite the chill, a profound contentment was radiating from my cells that tamed that biting wind to a mere nibble. As I zipped shut the tent door and shimmied into my sleeping bag an unexpected thought popped into consciousness: I could leave now and be completely happy. I've seen the music I came to see this year.

As it turned out, this wonderment was widely shared by both Festivarians and the folks making that transcendent music on stage. Says Crucial Country veteran Sam Bush, "I remember walking off stage and thinking 'Holy Snakes! We just played a great set!' I don't know if I'd ever had that much fun playing at Telluride." Drummer Larry Atamanuik remembers, "It was magical. There's no doubt about it." Peter likens the music that night to a nuclear reaction.

If you didn't happen to be in Telluride on that chill night in 1994, you're in luck. Crucial music will be made in 2010 on the festival stage this Friday night when Peter (who happens to be celebrating his 30th year at the Telluride Bluegrass Festival this weekend) reunites with the crucial core: Sam Bush on fiddle, mandolin and vocals; Jerry Douglas on dobro and vocals; Larry Atamanuik on drums; and Viktor Krauss on bass. (In 1994, Caribbean conga player, Kester Smith, joined in as well.) CDs of the 1994 performance are available at the Country Store.

The band's name, Crucial Country, comes from Jamaican terminology. Both Sam and Peter became Bob Marley fans in the '80s, and had begun experimenting with playing reggae on acoustic instruments. Sam says, "I found myself playing songs with Pete that I never thought of doing in an acoustic format. We had a ball doing it." So the name was a natural. "When the music is really hittin' it, it's called 'crucial.' It's kind of a war cry—croo-SHALL!"

The original grouping of musicians that eventually shook out to be Crucial Country (Peter, Sam, Jerry, Larry and Roy Huskey Jr.) began playing together way back in the early '80s. During that time, Peter and the crucial core got together every Thursday night at Nashville's Station Inn for a jam session. Lots of stellar players showed up to join in the fun—luminaries such as Mark Schatz, Edgar Meyer, Mark O'Connor, Stuart Duncan, David Alan Coe, Guy Clark, Maura O'Connell, John Prine, Vince Gill, Béla Fleck and Junior Brown.

"I was playing with Bill Monroe in 1964, and this 12-year-old kid with curly blonde hair came into my dressing room to play. We really hit it off even then, and we've been friends ever since."

"These folks were not members of Crucial Country, but they were part of the atmosphere that boiled down to what Crucial Country is," remembers Peter. "Back in those days, we all just wanted to play some music. I was honored by their participation."

Most of the associations that became the core of Crucial Country began many years before. Peter recalls his first encounter with a young Sam Bush, "I was playing with Bill Monroe in 1964, and this 12-year-old kid with curly blonde hair came into my dressing room to play. We really hit it off even then, and we've been friends ever since."

Sam remembers that night at Nashville's legendary Ryman Auditorium very clearly. "I remember where I was sitting and what they played," he says. "My father and I knew a guy there named Vito that let us backstage, where I met this young guitar player named Pete Rowan. Pete is one of my musical big brothers." In the years after this fortuitous meeting, Sam would meet and jam with the Bluegrass Boys—Peter, Lamar Grier and Richard Greene—at the Brown County Jamboree in Bean Blossom, Indiana, during their matinee shows in the mid-'60s.

Drummer Larry Atamanuik met Peter and began playing with him and former Bluegrass Boy Richard Greene in 1970 with Seatrain, a band with a decidedly electric focus. Famed Beatles producer, George Martin, produced two of Seatrain's albums before Peter and Richard returned to bluegrass, forming the band Muleskinner, and Larry went on to play with Emmylou ▶



Harris. Larry has joined Peter in countless musical projects since the days of Seatrain. He says Peter's music is "hard-wired" in him somewhere. Of Larry, Peter says, "It's great to play with someone who's so much of my history."

Dobro master Jerry Douglas credits Peter for introducing him to new musical territory. "From back in the years when Mark O'Connor, Roy Huskey Jr. and I were given our training from Peter in exploring our inner musical feelings on a grand scale, I owe him a debt of gratitude," relates Jerry. Peter returns the appreciation. "Jerry Douglas is just a stalwart guy," he says. "If Jerry's going to play on a tune, it's not going to be less than 200 percent."

"I think that's how it is whenever there's a nuclear reaction like that... The sparks that come from that are always really interesting."

Viktor joined the party not long before the legendary 1994 set in Telluride. Original Crucial Country bassist Roy Huskey Jr.'s health had become tenuous due to the lung cancer that eventually took his life. Viktor's sister, Alison, suggested that Peter give her brother a call. Viktor stepped right in and found the groove, providing the perfect hard-driving foundation.

Peter believes that the magic of Crucial Country's music comes from the accumulated energies of their collaborations over the years. The group's synergy comes from the decades-long marinating of the their collective musical

personalities. After their Telluride appearance in 1994, band members dispersed to embark on their own projects.

"You get a magic moment with a lot of powerful people, and then everyone gets fired up," he says. "In reality, it's not just that moment, but a build-up of those energies over time. Then after that moment, everyone's inspired and they all go out and start their own projects. I think that's how it is whenever there's a nuclear reaction like that. The nucleus stays the same and the neutrons, protons and electrons go flying. The sparks that come from that are always really interesting."

Sam says Crucial Country has a "loose tightness. We're tight in our looseness, I guess. With Crucial Country, whatever song Pete wants to play, that's the one we're going to do. Pete's a good bandleader. We know that all of us are good enough to follow him wherever he wants to go and give him good rhythm—croo-SHALL rhythm. That's one of the things I love about playing with my big brother Pete. You just have to sit back and relax and everything turns out great."

Jerry agrees. "Peter's spirit is really allowed to run free with this particular group of musicians," he says. "And his spirit needs a lot of space, which is what we'll give him."

Of the 2010 reunion Larry says, "Now in the present, it's gonna be what it's gonna be, and I'm really looking forward to it. I haven't even asked what we're going to play. I just want to leave it alone. It only needs to be addressed at the moment we're actually playing it. That's the freedom of it." ☺

*Charlotte Bell is a yoga teacher, writer, oboist and Festivalarian of 28 years. She is the author of the book, **Mindful Yoga, Mindful Life**, published by Rodmell Press.*

THE GUITARS OF THE 37TH

This year's stage is decorated with 37 hand painted and embellished guitars, one for every year of the Festival. They are as different as the festivals themselves. Once again, the Telluride Bluegrass Festival has given Kahlie Sue Pinello a chance to venture 'outside the box.'

Each guitar has its own story. After rustling up all 37 castaway bone yard guitars, one by one, with music playing, each guitar was revitalized to shine individually and collectively on stage. It is an installation representing the many pleasures the Telluride Bluegrass Festivals brought to us over 37 years.

May your festival experience shine just as bright, swirled in paint, played with picks, captured in photos with new stories to share until we festivate again.

View all 37 guitars online at www.kahliesue.com



Prine Beef



Cowgirl Up



A Nice Run



The Old Laughing Lady



THE COLORADO *Chef* SHACK

*Visit our booth and support local chefs from Colorado.
All proceeds go to the Colorado Chef's Association Education Fund.*

www.acfcoloradochefs.org

 SINCE 1949



TELLURIDE'S [GREEN] HISTORY

Free public transit. Killer walkability. And newly acquired open space. These days, Telluride — like many cities — strives to be green.

BY KATIE KLINGSPORN & MATTHEW BEAUDIN

But if you dig into its history, past the glamorous bits about Butch Cassidy and the red light district, you will find that Telluride fit that category long before carbon footprint was even a concept.

Way before the climate crisis escalated — before world wars and the Industrial Revolution, even — the Telluride region was home to a hydroelectric project that blazed trails in the world of renewable energy.

But a movement that started off at a sprint lost its speed over time, as an electricity supply created by falling water was largely overtaken by coal-fired.

Today, Telluride has made big promises when it comes to renewable energy sources. But can it deliver?

INGENUITY IN THE MOUNTAINS

Once upon a time high in this mountainous mining district, a pair of cold creeks tumbled down a mountainside near Ophir.

It was here in the late 1800s that a diminutive businessman named L.L. Nunn saw potential in the falling water, and with the help of a soon-to-be famous pair of scientists, developed a groundbreaking hydropower plant.

Nunn owned the only bank in Telluride, a patch of commercial property downtown and stock in several mines. At the mines, he realized, the steep costs of coal-powered steam engines were a serious drain on profits.

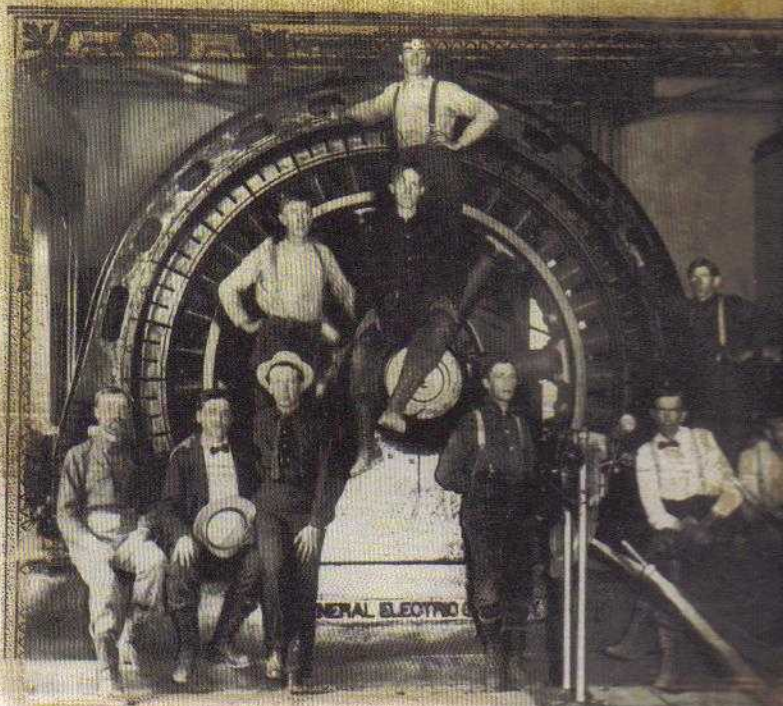
So in the late 1800s, he and his brother Paul consulted with George Westinghouse, who was working with Nikola Tesla to develop alternating current electricity. Soon, Nunn convinced the principal stockholders of the limping Gold King Mine that there were alternatives to coal.

He was appointed general manager of the mine, and, with his brother, built a power plant at Ames, installing AC motors from Westinghouse and utilizing a pair of forceful creeks to operate it.

On June 21, 1891, Nunn and his brother powered up the Ames Power Station, and history was made: it was the world's first long-distance transmission of alternative current energy to power commercial machinery. The monthly cost of operating machinery at Gold King plummeted from \$2,500 to \$500.

Soon, The Telluride Power Company at Ames was funnelling electricity to other mines in the region, mills, street lights and houses. It eventually turned into the Utah Power Company, and Nunn and his brother went on to have a hand in the Niagara Falls hydro-electric plant.

"I tell folks generally that obviously it's historic for folks in the industry, but it's also historic for mankind," said Alfred Hughes, who supervises the Ames plant for Public Service Co. of Colorado.



Generator at Ames Power Plant

Photo Courtesy of Telluride Historical Museum, all rights reserved.

Today, Ames still cranks along, dispatching electricity into the grid. At capacity, the powerhouse can generate 3,850 kilowatts (kW) of electricity, which is enough to light about 3,000 homes, Hughes says. On average, it produces about 17,000 kilowatt hours (kWh) of electricity a year.

Not long after the Ames Power Station roared into life, another plant was built, this one perched atop a 400-foot waterfall at the end of the box canyon.

The iconic Bridal Veil Power Station was built in 1907. The lore, according to current owner Eric Jacobsen, is that Smuggler-Union Mine manager Buckeley Welles wanted a summer home, a nice pretty place like the manager of Camp Bird mine had. So when he couldn't get approval from the board of the mine to build one, he lobbied successfully to get a hydro-electric plant built. And when it was constructed, "like magic his house appeared on top of it," Jacobsen said.

Welles lived there until the '20s, and the plant continued to run until 1954, when Idarado Mining Company abandoned it for public utility.

These days, it also continues to churn out electricity. In ideal situations, Bridal Veil generates about 2 million kWh of electricity a year, Jacobson said. He estimates that it supplies about 10 percent of the power that lights Telluride.

POWER PARADOX

Though the resources Telluride has to make its own energy haven't changed, the climate for alternative energy has; what was once the best way to power Telluride has now become the hard way.

Telluride buys its power from the Ridgway-based San Miguel Power Association, which in turn buys its power from Tri-State Generation and Transmission — a massive energy company based in Westminster, Colo. Tri-State has taken harsh lashings about its dependence on coal power (it's estimated that the company is about 80 percent coal-fired, according to a local energy consultant) but has also announced renewable projects in the Southwest. SMPA has agreed to buy its power from Tri-State through 2050. As part of that contract, SMPA can't get more than 5 percent of its power from local sources. The power SMPA does get locally, though, is grass-green, with hopes of more to come; a solar farm is planned for Norwood that would provide 2 percent of SMPA's total load, or enough to power approximately 408 homes annually.

So, there is some room to green the power stream, but not much without Tri-State's cooperation. The power paradigm, as entrenched as it is, is something SMPA's Communications Executive Becky Mashburn says can be changed by the smattering of co-ops across the state. "...We have a say," she says. "It's really a small democracy in there."

PROJECTS

Mountain Village and Telluride are taking steps, though. The gondola is one of the state's busiest public transit systems, moving more than two million people a year. It saps 2.3 million kW, or 5 percent of Mountain Village's total electric demand, making it the largest singular pull in the region. A new campaign will offset 20 percent of what it takes to power the system. By dotting MV municipal buildings with solar panels producing 250kW, the town can churn out 450,000 kWh of electricity a year. It's estimated that the panels could cut carbon emissions by 430 metric tons a year.

"Hydro, done correctly, is every bit if not more green than the energy sources that try to be sexy. It's what Telluride has, and I really think we oughta use what we have."

The New Community Coalition, a group focused on sustainability in the region, created the Green Fund to help locals and visitors contribute to renewable-energy projects in the region.

More tangibly, the Town of Telluride is in the middle of erecting a solar system on its water treatment plant. Assuming the town snags its permits from San Miguel County, the project should be under way by this August. The system would generate about 10 percent of the wastewater plant's energy needs and would require little upkeep. "That's a good honk," Karen Guglielmono, the town's public works manager, said. "We're pretty excited about it."

There may be more on the way. Already, the town has engineered microhydro options into another major project, the new Pandora water system from Blue Lake, which will be built at the end of the box canyon. "This is the first step in doing something other than just conserving," Guglielmono said.

Jacobsen sees opportunity all around; Cornet Creek, the Stillwater tunnel, heck, the side streams flowing into town could all be tapped, he said.



Aerial view of Western Colorado Power Co. Station at Ames, Colo. Photo Courtesy of Telluride Historical Museum, all rights reserved.

"Hydro, done correctly, is every bit if not more green than the energy sources that try to be sexy," Jacobsen said. "It's what Telluride has, and I really think we oughta use what we have."

PROMISES, PROMISES

Both the towns of Telluride and Mountain Village promise big things, notably Telluride Renewed, which is a declaration that the towns will run on completely renewable sources by 2020.

That's a tall order, considering the region makes up only 29 percent of SMPA's membership but saps 50 percent of the power it puts out.

Telluride Renewed isn't the only decree by the Town of Telluride, either. Four years ago, the town pledged to slash its carbon footprint from 2004 levels by at least 15 percent by December 2010 and by another 15 percent by 2015. Results, though, have been mixed: the town made impressive cuts in some places (the water treatment plant dropped its natural gas usage by 95 percent) but took steps back in some others, and ended up seeing an increase in emissions from 2005 to 2008.

The town did make progress in 2009, though: it generated about a percent less carbon dioxide compared to 2005. It has since set more attainable goals.

Kris Holstrom, TNCC's Executive Director, believes the Telluride Renewed goal, however distant, is attainable. "It's not going to be easy, but we need to get on this track now. ... There's way too many things to be pessimistic about. But that just lets people off the hook." ☺

Katie Klingsporn and Matthew Beaudin both work at the Telluride Daily Planet; Matt is the paper's editor and Katie is its associate editor.

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Planet Bluegrass has partnered with Renewable Choice to offset the environmental impact of the Telluride Bluegrass Festival by supporting wind power development and carbon reduction. This commitment includes offsetting the emissions created by the following activities:

- Traveling to and from the event
- Shuttle bus operation
- Electricity used for lodging
- Electricity used at the festival

To learn more about how to reduce your impact, stop by the Renewable Choice booth during the festival.



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FAMILY TENT

The Family Tent provides whimsical, musical and educational activities for children and their parents from 10:00 AM to 5:00 PM each day except Thursday (12:00–5:00). Most activities are free, but we ask that parents accompany their kids at all times.



LIVING FOLKLORE CLOWNS

Living Folklore is proud to return to Telluride for their 14th year, entertaining children and families with their colorful characters and puppets. The fantastical world of The Giggle Bubble has grown to include the award-winning "Funny Bone Logic" DVD and their latest book "Giggle Bubble Dreams." We are happy to have puppeteer, Dennis The Red, joining in the fun this year as well as a new cast of characters in addition to Giggly Sprout and Gumbo Wobbly! Learn more at www.gigglebubble.com

HOOPING WITH BETTY HOOPS

Join The Hoop Dance Coach and 4-time World Record Holder, Betty Hoops for free-hooping lessons. Decorate and keep your own kid and adult-sized hula hoop with fuzzy fabrics, rainbow-colored tapes, and 3D stickers. Learn more at www.bettyhoops.com

THE JAMMIN' JIM SHOW

Guaranteed to provoke uncontrollable laughter, this high-energy comedy-musical act includes the juggling of a flaming bowling ball. Learn more at www.jamminjuggling.com

JUGGLERS' GROVE

New and experienced jugglers are welcome for lessons and free juggling balls with juggling veterans Laurie Watson and Jammin' Jim.

LEARN THE DIABOLO

It's free to get your spin on during Family Tent hours! Beginner and advanced lessons on the Chinese yo-yo will be offered throughout the weekend with expert Lee Rabideau.

KIDS TALENT SHOW

The ever-popular talent show returns on Saturday afternoon for the 14th year.

KIDS PARADE

A beloved Telluride tradition. Carry a flag, umbrella, or giant puppet through the festival grounds on Sunday afternoon at 3:15pm.

BAND CONTEST

One of the world's foremost contests for acoustic stringbands, the Telluride Band Contest has helped launch the careers of past winners including Dixie Chicks, Nickel Creek, Ryan Shupe & the Rubberband, and Greensky Bluegrass. This year's bands will be competing around a single microphone for a spot on the 2011 main stage lineup.

2010 CONTEST BANDS

Nora Jane Struthers & Her Band
Nashville, Tennessee

Engines of Commotion
Provo, Utah

Stray Grass
Grand Junction, Colorado

The Blackberry Bushes Stringband
Olympia, Washington

Coefficient of Pickin'
Orem, Utah

The Mile Markers
Denver, Colorado

Tennessee Firearms
Bucksnort, Tennessee

Henhouse Prowlers
Chicago, Illinois

The Acoustic Mining Company
Denver, Colorado

High Altitude
Laramie, Wyoming

Potcheen
Denver, Colorado

Bryon Friedman
Park City, Utah

Bands will perform in a randomly selected order.

2010 BAND COMPETITION SCHEDULE

Preliminary Round
10:00am Fri., June 18th
Elks Park Stage

Final Round
10:00am Sat., June 19th
Main Festival Stage

BANDS SCORE IN THESE CATEGORIES

- 30% Material Selection
taste, difficulty, authenticity/ originality
- 30% Instrumental Performance
ability of soloists and over-all blend
- 30% Vocal Performance
lead & harmony
- 10% Stage Presence

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20 YEARS OF SONG

HISTORY OF THE TELLURIDE TROUBADOURS

BY CHARLOTTE BELL

The song. It's the ground, the essential element from which the music springs. You can dress it up with intricate arrangements, or let a single, naked voice sing its tale. It can tell a story, evoke a memory, cause spontaneous foot-tapping, or melt a heart. It's the cornerstone of every musical construction, no matter how simple or elaborate.

Twenty years ago, Planet Bluegrass (PB) decided it was time to honor the power of the song with a contest solely for songwriters. In 1991, the instrument and band contests at Telluride had become well established, as had the festival itself. That year, Planet Bluegrass was branching out into new festival territory with the initiation of the Rocky Mountain Folks Festival, a showcase for singer-songwriters from around the world. The Telluride Troubadour Contest, a contest for songwriters, naturally flowed out of this new tributary.

Applying for the contest was pretty simple back then. It was first-come, first-serve, says Planet Bluegrass' Steve Szymanski. There were 30 slots and the first 30 applicants became contestants. After a few years, PB decided to open the contest up to a formal submission process. Soon, they had hundreds of cassettes and CDs to consider. In 2010, PB received more than 500 submissions, most of which were submitted electronically.

Nowadays, submissions go through four to five rounds of judging to winnow entries down to the 10 who will compete live at Elk's Park during the Telluride Bluegrass Festival. Each finalist performs two songs in the preliminary round and those who make it into the final round play two different songs. Finalists perform alone, with no backup other than their own guitars.

Songwriters are judged on the quality of their songwriting, vocal delivery and their overall performance. Judging songwriting is an unwieldy process, one that Steve admits is, by nature, subjective. "What separates the best songwriters is the 'x' factor, the emotional dimension that's hard to talk about," he says. "Judges have their own psychological makeup as well."

Songwriters are well aware of this. 1992 Troubadour winner Cosy Sheridan—a New Englander who now resides in Moab, Utah—says, "As I've gotten older, I recognize how subjective it is. When you're younger, it's easy to feel like how you're judged in these contests is somehow a measure of your worth as a person."

"Songwriting is a lonely business. To be among your peers from all over the country who place a value on what you do is wonderful."



1991 winner Larry Good on the main stage with finalists Cosy Sheridan and Scott Wilson

Aspen resident Dan Sheridan, who won the contest in 1993 has spent time on both sides—as a contestant and a judge. "It's art, and it's completely subjective," he says. "What I looked for as a judge was originality, someone who had a unique voice. I looked for songwriters who were being themselves and creating something unique to them."

(Note: You may have detected a pattern. Cosy Sheridan and Dan Sheridan won in consecutive years back when the contest was held in the Sheridan Opera House, but be assured this is all purely coincidental. However, Dan relates that this coincidence prompted one 1994 contestant to consider changing his name to "Sheridan" that year.)

Knowing that judging is subjective, how does a songwriter go about choosing the perfect songs to present? Aspen's Larry Good, winner of the inaugural Telluride Troubadour Contest, tailors his presentation to the organization that's sponsoring a given contest. "What I try to think about, and it's served me well, is, 'What does Planet Bluegrass—or whatever organization is sponsoring—stand for?'" he says. In 1991, after hearing other contestants in the preliminary round, he suddenly switched gears. "I realized that what I was going to do wouldn't fly. I had a song called 'Sam Hill's Farm.' I'd always performed it on the piano, but I went out to a little grassy area and figured out how to play it on the guitar. It got me to the second round, so I guess that was a good choice!"

"Half the battle is choosing the right song," says Dan. "The judges are going to hear it one time. Songs that give a good, strong first impression that people can understand and be moved by the melody are my first choice."

How does a contest win change a songwriter's life? Says Dan, "It's a good feather in your cap to have. There are so many songwriters, a contest win helps you stand out from the crowd." Larry agrees: "It's part of your resume that gets you onto other stages; it gives you credibility."

"1992 was the year the stars lined up for me," says Cosy. In addition to winning the Troubadour contest in that year, she also placed first in the Kerrville Folk Festival's contest. "Winning Telluride and Kerrville gave me a one-two punch

that really helped," she says. "Because of it, I got an agent in Boston. Winning these contests was like the 'Good House-keeping Seal of Approval' that says it's worth opening this person's CD because they know what they're doing."

In the early years, the three finalists competed on the main stage in front of thousands of happy Festivarians, an experience Larry, Cosy and Dan all found to be exhilarating. Larry remembers the 1991 contest as a "rags-to-riches" experience. "You wake up in your campsite and you're nobody," he says. "Then suddenly, you're on the main stage. Before the final round, I had fallen in the river and was soaking wet. So when I played on the main stage in front of thousands of people, I smelled like wood smoke and was soaking wet. It was a nice, mixed experience."

Win or lose, songwriters value contests as opportunities to commune with their peers. "It's really comforting to be in the company of the other artists," says Dan. "They're my people. Songwriting is a lonely business. To be among your peers from all over the country who place a value on what you do is wonderful."

The 10 finalists, no matter where they place, all win cash prizes and opportunities at the Festival. "They've withstood four or five rounds of listening," says Steve. "We recognize them all as the top echelon of emerging songwriters." All finalists receive cash, stage time in Elks Park, radio time on KOTO, a festival and camping pass, the opportunity to play a "tweener" during the Festival, and a private performance session with a performance coach. The overall winner gets a primetime 15-minute slot on Saturday afternoon.

"There are so many different musical communities represented at Telluride," says Steve. "This is a tributary that we want to continue to feed the festival. It's a really important subculture, and we want to make it comfortable and fun for everybody. It's great for our audience to be able to see these great songwriters. The contests bring in new energy, new blood, into the festival." ☺



LEFT: The 2010 Troubadour Contest Winner will receive a custom Lucas model Shanti guitar with gorgeous quilted maple, sitka spruce from Washington's Olympic Peninsula, Koa binding, and abalone trim and rosette - similar to the one displayed by Shanti luthier Michael Hornick.

ABOVE: 2009 Troubadour Winner, Mitch Barrett, performs on the Elks Park Stage.

TROUBADOUR CONTEST

For the twentieth year, the Troubadour Contest introduces ten creative new voices to the Telluride audience. One of these artists will join past winners Catie Curtis, Deb Talan, Gregory Alan Isakov, Nathan Moore, and Mitch Barrett, as the 2010 Telluride Troubadour.

Any singer-songwriter not currently signed to a major recording or publishing deal is invited to submit songs from December thru April. A panel of industry professionals selected these ten finalists from over 500 submissions. During two rounds of Elks Park performances, they will be judged on the quality of their songs' composition, vocal delivery, and overall performance.

On Saturday evening the winning Troubadour will receive a custom Shanti guitar, featuring quilted maple and sitka spruce, bound with koa and an abalone trim and rosette. Enjoy the Troubadours throughout the festival as they perform in-the-round sets at Elks Park and short 'tweener sets on the Main Stage.

2010 TROUBADOUR SCHEDULE

Preliminary Round	Final Round
12:00pm Thurs., June 17th	3:15pm Fri., June 18th
Elks Park Stage	Elks Park Stage

The Troubadour winner performs a fifteen-minute set at 5:45pm on Saturday, June 19th on the Main Stage 🍷

2010 TROUBADOURS



Mai Bloomfield
Venice, California



Carleigh Nesbit
Charlottesville, Virginia



Blair Bodine
Philadelphia, Pennsylvania



Chris O'Brien
Somerville, Massachusetts



Caleb Hawley
Manhattan, New York



Talia Segal
Washington, D.C.



Robby Hecht
Nashville, Tennessee



Nora Jane Struthers
Nashville, Tennessee



Cahalen Morrison
Seattle, Washington



Margo Valiante
Austin, Texas

Troubadours will perform in a randomly selected order.

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deird cress drew scoville kevin mabus
michael kang dylen taylor larry fulcher
lucy wilkens mark mooring
mark c'annon mike meritt ryan oi chiara
paz leschander ric sanders roby marcor
scarlett rivers tim carbone sean turley
tommy graywolf sari bush chris lesle lounds
vanessa mae tyronne brown willie cambell
ronnie simpkins alicia bauer mila rogeri
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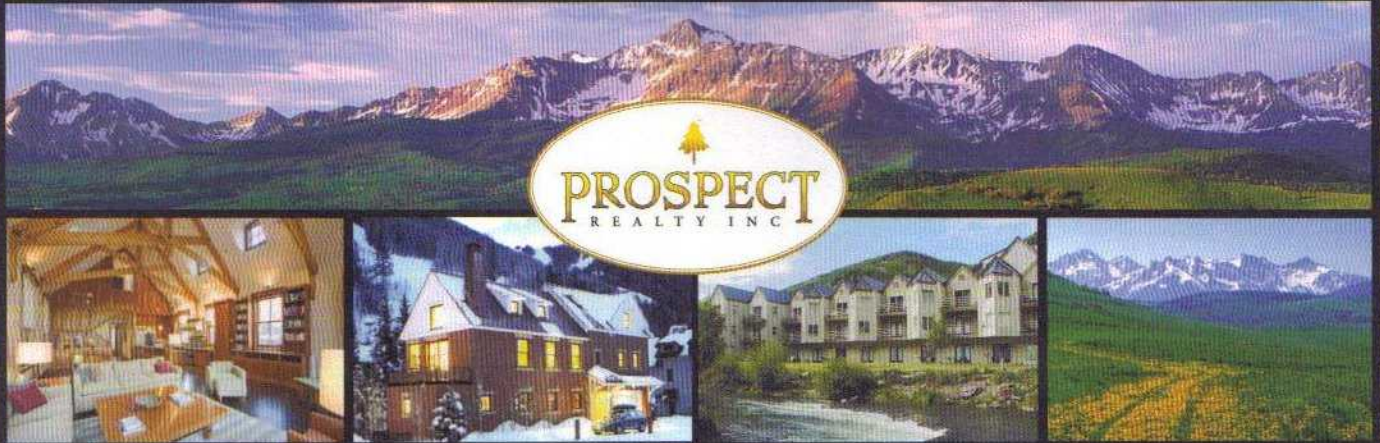
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TELLURIDE BLUEGRASS FESTIVAL SCHEDULE OF EVENTS

THURSDAY

June 17th

10:30 AM
GATES OPEN

11:30 - 12:30
Sarah Jarosz

1:00 - 2:15
Keller & the Keels

2:45 - 4:00
Josh Ritter & the
Royal City Band

4:30 - 5:45
Dave Rawlings Machine

6:15 - 7:30
Del McCoury Band

8:00 - 10:00
Alison Krauss
& Union Station
featuring Jerry Douglas

10:30 - 12:00
Tim O'Brien Band

FRIDAY

June 18th

9:00 AM
GATES OPEN

10:00 - 11:00
Ben Sollee

11:15 - 12:30
18 South

12:45 - 2:00
Cadillac Sky

2:30 - 3:45
Peter Rowan
& Crucial Country
with Sam Bush & Jerry Douglas

4:15 - 5:45
Hot Rize

6:15 - 7:30
Court Yard Hounds

8:00 - 9:30
Lyle Lovett

10:00 - 11:30
Leftover Salmon

SATURDAY

June 19th

9:00 AM
GATES OPEN

10:00 - 11:00
Band Contest Finals

11:15 - 12:15
The Hillbenders

12:45 - 2:00
Jerry Douglas with Omar
Hakim & Viktor Krauss

2:30 - 3:45
Imelda May

4:15 - 5:30
Yonder Mountain
String Band

5:45 - 6:00
Telluride Troubadour

6:15 - 7:30
Béla Fleck,
Zakir Hussain &
Edgar Meyer

8:00 - 10:00
Sam Bush Band

10:30 - 12:00
Edward Sharpe & the
Magnetic Zeros

SUNDAY

June 20th

10:00 AM
GATES OPEN

11:00 - 12:00
The Drepung Monks

12:15 - 1:30
Väsen

2:00 - 3:15
Carolina Chocolate Drops

3:45 - 5:00
Punch Brothers
featuring Chris Thile

5:30 - 6:45
Brandi Carlile

7:15 - 8:30
Mumford & Sons

9:00 - 11:00
Telluride House Band
featuring Sam, Béla, Jerry, Edgar,
Bryan & Stuart

Hey Sustainable Festivarian — Look for these eco-friendly tips throughout the program. Complete 7 of them and you might win a carbon-neutral international vacation for two. Check out the Eco-Punchcard article on page 8 for all the details.



Eco-Punch #2: PRECYCLE

USE REUSABLES AND RECYCLABLES WHEN SHOPPING AND PACKING.

WORKSHOP STAGE IN ELKS PARK



THURSDAY

June 17th

- 12:00 Telluride Troubadour Competition: Preliminary Round
- 2:30 Basic Bluegrass Jamming with Pete and Joan Wernick ...
Bring your instrument! Only 4 chords: G, C, D and A
- 4:00 TBA

FRIDAY

June 18th

- 10:00 Band Competition: Preliminary Round
- 12:15 Guided Meditation: Drepung Monks
- 1:45 Punch Brothers Happy Hour: Punch Brothers
- 3:15 Troubadour Competition: Final Round
- 4:30 Troubadours in the Round: Finalists

SATURDAY

June 19th

- 10:30 Instrument Building: Michael Hornick, Bobby Wintringham & Friends
- 11:45 Guided Meditation: Drepung Monks
- 1:00 Troubadours in the Round: Finalists
- 2:30 Meet, Greet & Music: Cadillac Sky
- 4:00 On Playing A Wooden Box: Ben Sollee
- 5:15 Life As an Emerging Bluegrass Band: The Hillbenders

SUNDAY

June 20th

- 11:00 Gospel Morning Music: Burnett Family Bluegrass
- 12:30 Troubadours in the Round: Finalists
- 2:00 Wendell Mercantile: The Jeff Austin Interview
- 3:30 Nyckelharpa and Polskas: Väsen



Workshops subject to change.
Please check for daily updates on sign boards.

FAMILY TENT

PARENTS MUST ACCOMPANY THEIR CHILDREN WHILE IN THE FAMILY TENT AREA.



THURSDAY

June 17th

- 12:00 – 5:00 Jugglers' Grove, Hoop Making, Arts and Crafts



FRIDAY

June 18th

- 10:00 Jugglers' Grove, Hoop Making, Arts and Crafts
- 11:00 Intermediate Diabolo Workshop
- 12:00 Funny Bone Logic & Clown Yoga
- 1:00 Gumbo Wobbly's Quackers & Kazoos Class
- 2:00 Jammin' Jim Show
- 3:00 A Teddy Bear's Picnic: Songs and Games for the Whole Family

SATURDAY

June 19th

- 10:00 Jugglers' Grove, Arts and Crafts, 4Rhythm with Betty Hoops
- 11:00 Advanced Diabolo Workshop
- 12:00 Funny Bone Logic & Clown Yoga
- 1:00 Storytime with Giggly & Flopsy: Anuncie's Great Adventure
- 2:00 Drama Class & Talent Show Sign-ups
- 2:30 14th Annual Telluride Kids Talent Show

SUNDAY

June 20th

- 10:00 Jugglers' Grove, Hoop Making, Arts and Crafts
- 11:00 4Rhythm with Betty Hoops
- 12:00 Funny Bone Logic & Clown Yoga
- 1:00 Puppet Show
- 2:00 Jammin' Jim Show
- 2:30 Parade Preparations
- 3:15 Children's Parade
- 3:45 Closing Circle

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Corie Chandler, Sally Puff Courtney and Susan Griffin

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{ Sally Puff Courtney is a long-time fan of the Telluride Bluegrass Festival and has attended all but one of the thirty-seven festivals! }



Sally Puff Courtney, Vice President Peaks/Sotheby's

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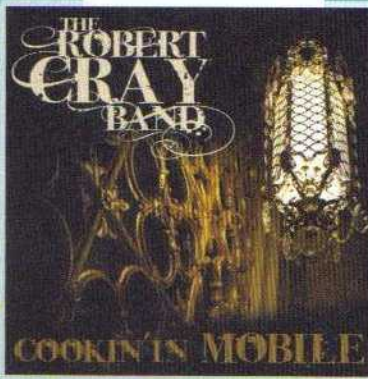


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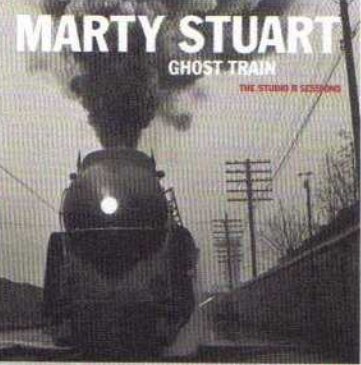
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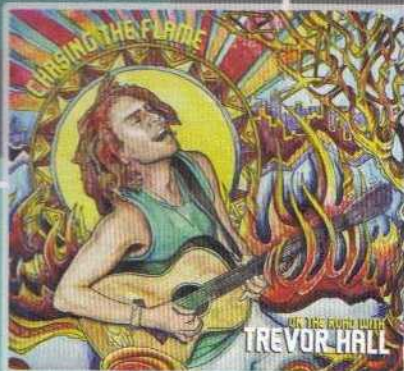
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THE ARTISTS THURSDAY, JUNE 17TH



SARAH JAROSZ
11:30 - 12:30

We spend our winters indoors, in warmth, around fireplaces. Nineteen-year-old Sarah Jarosz (juh-ROSE) spent her winter as a nominee at the Grammy Awards; watching her debut album appear on prestigious year-end critics' lists; performing on national public television with Steve Martin.

Picking up the mandolin at age 10, the young Texas Hill Country native quickly caught the attention of Tim O'Brien and Chris Thile. Where the presence of youth opens doors, Sarah's musical gifts lifted the door off its hinges. Her voice melted the moulding, her forceful musical intuition erased all memory that a door ever existed – that we were ever able to get through a week without a song from Sarah.

In 2007, Sarah graced the Telluride stage for the first time. "Being up on stage looking out into the audience in such a beautiful place, I realized this is what I wanted to be doing the rest of my life." The following year Sarah recorded her captivating debut, *Song Up In Her Head*, in the spaces between her high school classes.

On this opening morning of the 37th Bluegrass, Sarah is not just the first to the summer pasture in Telluride, she rings the corral banjo, she sounds the cowboy's holler, and she is the first to tell us the stories of the year's round-up. Sarah has arrived. The Festival begins. – B.E.

"The Telluride Bluegrass Festival is nothing short of awe inspiring. From the place, to the people, to the music, it is simply a perfect festival!"

– Sarah Jarosz



KELLER & THE KEELS
1:00 - 2:15

We received an anonymous ransom letter this winter, postmarked Virginia. Within its crumpled pages lay a loving threat of musical trickery and playfulness oncoming from the East. In no uncertain terms: a mischievous band of thieves – a husband and wife in cahoots with the Festivarian Nation's crazy cousin – would bring back what rightfully belongs to the people of Telluride... Fungrass.

A two-time Telluride veteran, the Shellman stage is familiar territory for Keller Williams, whose career has steadily developed into a symphony of triumph... much like any one of his songs can do on any given night. With his accomplices – Larry Keel, former Telluride flatpicking guitar contest winner, and the steady bass of Jenny Keel – this power pickin' trio comes to us with bluegrass mugshots of some of our favorite songs.

With their new album, *Thief*, the trio is taking back songs that perhaps should have belonged to bluegrass in the first place, from fantastically obscure rockers to familiar folk classics. Sprinkled with a few originals, the box canyon is sure to be rockin'... bluegrass style.

So leave a note at camp, get to your tarp early, and prepare to have your expectations of what an early afternoon set can be, stolen by thieves – held up by some musical bandits, bluegrass-style. – D.B.



JOSH RITTER & THE ROYAL CITY BAND
2:45 - 4:00

Reflecting on the creative shadow that challenged his latest album: "*So Runs the World Away* marks the beginning of a new period in my life."

Idaho-native Josh Ritter changed his college major from neuroscience to folk music – and a decade-long ascent into international folk-rock stardom ensued, anchored by a lovable grin and the ideal of literary songwriting. He had a musically raucous band, a legion of loyal fans, and a growing catalog of timeless songs – alternately introspective and anthemic.

Then the shadow arrived. "I had lost my confidence in the force and originality of my own work." After a year of struggle, Josh found a flash revelation in a love story between a mummy and a Victorian archeologist. The characters in the resulting song exchange: "Are you cursed?" He says "I think that I'm cured." With both a novel and an album written within months, Josh was more than cured.

Backed by the Royal City Band – bassist Zack Hickman, keyboardist Sam Kassirer, guitarist Austin Nevins, drummer Liam Hurley – Josh is our nation's next great poet, a musical craftsman with the gift for patient perseverance. Josh's songs, while rich in inspiration, are the work of a feverish archeologist convinced that another dozen hours of digging and polishing can bring a wounded, half-conceived song to life – a grand, smiling, immortal life. – B.E.



DAVE RAWLINGS MACHINE
4:30 - 5:45

In the history of side-men turned front-men, David Rawlings is among the most highly anticipated, if not the most welcome. Best known for his work with long-time collaborator Gillian Welch, Rawlings has collaborated with, produced, written for and generally spiced up most of the Americana world.

His signature musical threading is clever, almost devious, but always succinct – as if he's just informing you of the melodic situation. His riffs are like whiffs of something baking in the oven; they hint at an idea and point you in a direction that always makes sense even if you're not sure why.

Joining him from his solo debut are his touring and recording family: Gillian Welch and Old Crow Medicine Show's Willie Watson, Ketch Secor, and Morgan Jahng. It's a new sound that sounds familiar.

Like any friend of a friend, David Rawlings has been vetted many times over. We trust him already. His gruff voice and signature ease along the fretboard make for the kind of man you want around a recording studio. His four Americana Music Assoc. Awards nominations for *Friend of a Friend* make for a welcome step into center stage. His highly anticipated presence in the spotlight of the Telluride Bluegrass Festival stage makes... well it just makes sense. – E.V.



Eco-Punch #3: TOOLKIT

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CELEBRATE THE SACRED: THE MYSTICAL ARTS OF TIBET

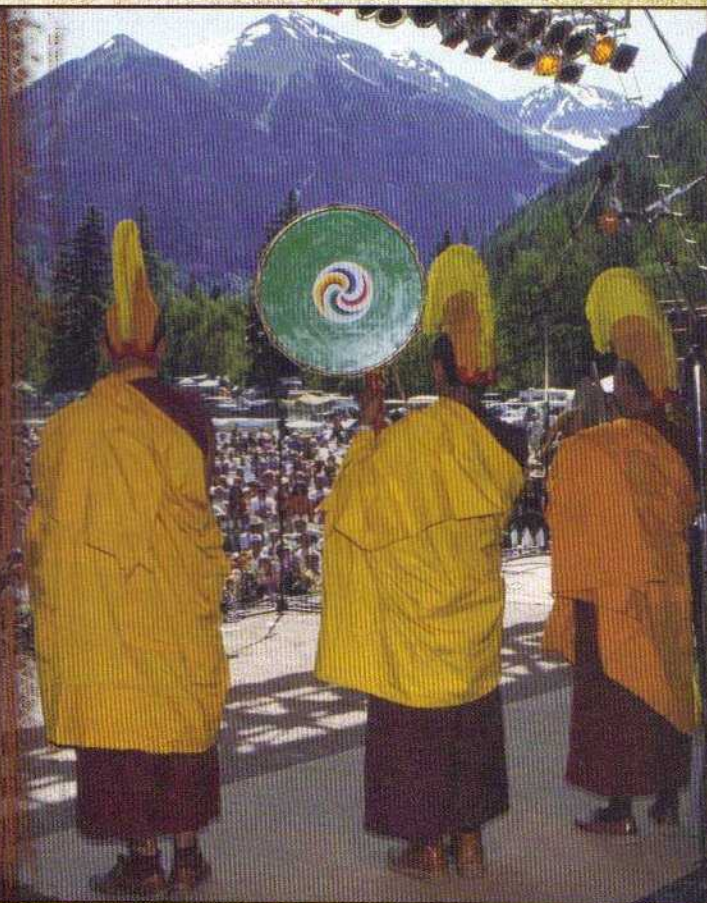
Join the Drepung Monks throughout
the Festival in the sponsor tent and at
these special ceremonies:

- Thursday, noon: Opening Ceremony, Blessing of the Mandala Site (sponsor tent)
- Friday, 12:15pm Guided Meditation (Elks Park)
- Saturday, 11:45am Guided Meditation (Elks Park)
- Sunday, 11:00am Sacred Music, Sacred Dance (main stage)
- Sunday, 4:45pm Closing Ceremony (sponsor tent)



ABOUT THE MANDALA:

The sand-painted mandala is used as a tool for re-consecrating the earth and its inhabitants. After painstakingly placing millions of grains of colored sand over the course of several days, the mandala is destroyed shortly after its completion as a metaphor of the impermanence of life. The sands are swept up and placed in an urn; to fulfill the function of healing, half is distributed to the audience at the closing ceremony, while the remainder is deposited in a nearby body of water.



THE ARTISTS THURSDAY, JUNE 17TH



DEL MCCOURY BAND
6:15 - 7:30

What hasn't been said about Del McCoury? A man that has helped not only usher Bluegrass music into a new century, but help cultivate it from its very roots...The answer is clear: "Delma."

That's how Sam Bush referred to one of his biggest influences at last year's RockyGrass. Describing his earliest experience with Del's music, the young king was enthralled with a sound that would help define bluegrass authenticity, and he thought his name was "Delma Coury."

In 1963 Del joined Bill Monroe's Bluegrass Boys and was named the lead guitar player and singer for the group. Taking time off to raise his family, bluegrass music was never too far from his life. Leading a band called, the Dixie Pals, Del continued to play music. Then in the early 1980's he moved his band and family to Nashville and began to once again focus on a professional music career. Says his son and bandmate, Ron, "without a doubt, moving to Nashville and just going for it turned out to be really big." Legendary is more like it.

Joined by Alan Bartram (bass), Jason Carter (fiddle), and his sons Rob McCoury (banjo) and Ronnie McCoury (mandolin), Del once again brings to Telluride one of the best bluegrass bands in history.

The Telluride Bluegrass Festival is a place where Festivarians gather every year to listen to the best musicians in the world, and The Del McCoury Band is one that belongs on our music's biggest stage on the opening night of celebration. We're delighted to welcome Delma and his band back. - D.B.



ALISON KRAUSS & UNION STATION
FEATURING JERRY DOUGLAS
8:00 - 10:00

She is the angel of Telluride: the celestial songstress, the princess. Her crystalline soprano gently and beautifully floats over the valley, coating the upper peaks in a soft glass sheen, harmonizing with the gentlest waterfalls and the faintest shimmering aspen leaf.

A native of Champagne, Illinois, Alison took up the fiddle at an early age, winning regional contests by age 10. But it was her voice that captivated the world's attention and a recording contract with Rounder Records at age 14.

As a performer and producer, Alison Krauss is now one of the most acclaimed women in music history. To date, she has earned 27 Grammy Awards (more than any other woman in history), multiple Country Music Association Awards and International Bluegrass Music Awards, and sold well over 11 million records.

She has performed at the White House; she has collaborated with Phish, Sting, and Brad Paisley among many many others; and she is returning to our Festivarian reunion to celebrate her 12th Telluride Bluegrass.

With Dan Tyminski, Ron Block and Barry Bales, Alison Krauss & Union Station featuring Jerry Douglas has raised the profile of bluegrass music around the world, bringing modern sophistication to the genre while respecting its traditions. Every note produced by this band is soulfully shaped, skillfully placed, and deeply musical.

For these 2 hours, our festivarian paradise at 8,750 feet is lifted ever closer to Heaven. Close your eyes, the angel is ascending. - B.E.



TIM O'BRIEN BAND
10:30 - 12:00

"Each time I go into the studio to make a new album, I could make an Irish record, or a bluegrass record, or a country record, but it seems artificial to sift anything out. In the end, I just try to make it round..."

Here under jagged craggy peaks and vertical box canyon walls, "round" is the sound that resonates. "Round" is the sound of breadth and breath, the sound of ancient tones and modern stories. "Round" is the reason Tim returns this year to celebrate his 34th Telluride - following his recent solo, duo, and quartet sets with a late-night chawbacon throwdown featuring banjos, electric guitars and drums.

From Hot Rize to his own Grammy-winning solo projects, Tim is the definitive Telluride multi-instrumentalist, songwriter, and singer. There's an effortlessly soulful rasp in the top end of his tenor. He doesn't dwell on perfection, but he also doesn't miss any notes.

Tim's wonderful new CD *Chicken & Egg* (available exclusively this weekend in Telluride), exists in the spaces between: between genres, between generations, between the everyday chores that most musicians see as impediments. "I'm a folk musician," he says humbly. "If you do it long enough, you can't always tell the old from the new - it blends together. It becomes what happens between the chicken and the egg: I don't know which came first, but it contains the whole of life."

On this opening night of Telluride's 37th, Tim is joined by guitarist Bryan Sutton, drummer John Gardner, bassist Mike Bub, and fiddler Stuart Duncan. - B.E.

"I'm excited to once again play the biggest, best sounding, roofless, open-air venue in the world, and to get in for free."

- Keller Williams



Eco-Punch #4: TRANSPORTATION
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THE ARTISTS FRIDAY, JUNE 18TH



BEN SOLLEE
10:00 - 11:00

Ben Sollee was born with the voice. The son of an r&b guitarist and grandson of a fiddler, Ben's upbringing was steeped in Wilson Pickett, Ray Charles, and Otis Redding. Nature and nurture united to give the Kentucky-bred musician the gift of that glorious high tenor Appalachian soul.

Ben was probably also born with a "voice." A need to express his deepest beliefs through song and through a life in song have guided his career. He has embarked on regional tours on bicycle, opened political borders as a member of the Sparrow Quartet, and most recently recorded an album (*Dear Companion* with Yim Yames and Daniel Martin Moore) to raise awareness of mountain top removal coal mining.

But his instrument of choice – the cello – is entirely Ben's doing, the result of thousands of hours of practice. Much like Ben's forthcoming documentary "Wooden Box," his solo set is a celebration and demystification of the cello. His wonderful pop songs meander musically into a Bach cello suite, an Appalachian fiddle tune, or an adaptation of the Chinese Erhu.

Free to wander through his own musical landmarks, Ben's solo sets are a natural wonder – Tom Waits to Prince to Sam Cooke – anchored by original songs, the cello, and the voice. A voice born to fill this valley. – B.E.

"Last time we got the honor of playing Telluride we were half naked by the end of the show – so I'm a little scared of what might happen this time."

– Cadillac Sky



18 SOUTH
11:15 - 12:30

"There's a beauty in simplicity that's very hard to achieve," says Mike Bub about his newest project 18 South. "We just try to keep it real and honest." These aren't words typically ascribed to an all-star super-group. But most collaborations of uber-pickers and singers don't revolve around such a warm-hearted set of songs. Songs that stick. Songs that salivate with immediacy and conviction.

The sextet is fronted by husband-and-wife Jon Randall (Sam Bush Band) and Jessi Alexander – both graceful vocalists and hitmaking Music Row survivors. Percussionist Larry Atamanuik (Union Station) and first-call bassist Mike Bub lock in an unmovable groove behind Jimmy Wallace's slamming New Orleans-style piano and the fluid and flexible guitarist Guthrie Trapp (Jerry Douglas Band).

For the past year the band has developed their sound – a rich gumbo of Blues, Bluegrass, Jazz and Gospel – during a residency at Nashville's venerable Station Inn. Together they can dirty down an earthy song or turn up the heat on a searing solo.

Says Bub, "We're trying to win people over either 10 at a time or 10,000 people at a time." Singing along with the chorus to their song "Telluride" – "It don't matter as long as we're together, it all feels like home" – count 10,000 smiling festiviarians among the newly won over. – B.E.



CADILLAC SKY
12:45 - 2:00

Is there a place in bluegrass for head-banging? For distortion pedals and scruffy drumkits? For radical evolution and de-evolution? For Cadillac Sky?

Though their acoustic instrumentation imitates Bill Monroe's classic lineups, the bluegrass quintet is but the launch pad for Cadillac Sky. Two years ago mandolinist Bryan Simpson, bassist Andy "Panda" Moritz and national champions Matt Meneff (banjo) and Ross Holmes (fiddle) welcomed new bandmember David Mayfield. The crafted songwriting of Simpson found a foil in Mayfield's introspective ballads; Cadillac Sky reached higher and crazier and broader than ever before.

Working with producer Dan Auerbach (of rock duo The Black Keys) the new band spent five days recording the 17-track *Letters in the Deep*. The thrillingly diverse record serves as a sonic time capsule – not a product of studio manipulation but a gritty analog snapshot of a band caught in rapid evolution.

C-Sky have graced our stages in matching lunar flight suits and bare-chest painted messages, but those colorful gimmicks are overshadowed by their focus, virtuosity, and the thrill of intense energy. By the finale of today's set, we invite you to revisit our opening questions with a lung-bursting shout from every tarp in Town Park – YES! – B.E.



PETER ROWAN & CRUCIAL COUNTRY WITH SAM BUSH & JERRY DOUGLAS
2:30 - 3:45

Of the artists who have defined Telluride Bluegrass for more than 25 years, Peter Rowan stands alone as the shaman.

But on this 30th anniversary of his first trip to Telluride, we celebrate the Peter Rowan that is the American West. "Panama Red" and "Land of the Navajo" are his landscape – his canyons and prairies, his dustbowls and rock spires. The light of each collaborator colors this land, casting shadows into unseen crevices, turning limestone rock to burning red.

On this Telluride afternoon, Crucial Country is his desert thunderstorm. Jerry Douglas and Sam Bush are not just rays of daylight filtered through tumbleweed and talons, they are lightning bolts – striking his songs with fury. Larry Atamanuik and Viktor Krauss are raging sandstorms lifting the songs into new rhythmic releases.

Pushed by these raw native elements, Peter's repertoire is torn open, lost songs are uncovered and new ones are blown to the surface. Yodels swirl higher and higher, kicked up by dust and dobro, magpies and mandolins. Brought to its fiery climax, simmering sounds melt into one abstract musicification of mountains, meadows, and myth.

This is passion and panorama. This is soul and salvation. This is Crucial Country. – B.E.



Eco-Punch #5: DIVERT

RECYCLE AND COMPOST INSIDE AND OUTSIDE THE FESTIVAL

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THE ARTISTS FRIDAY, JUNE 18TH



HOT RIZE
4:15 - 5:45

If we had to name the quintessential Telluride Bluegrass band, it would have to be Hot Rize.

Imagine yourself sitting in Town Park 32 years ago; it looked much the same as it does now. A recently formed Boulder band introduced themselves for the first of many powerhouse appearances. From the start we were blown away by the original songwriting, virtuoso picking, and stage presence of Pete "Dr. Banjo" Wernick, Tim O'Brien, Nick Forster on bass and vocals, and the late Charles Sawtelle flatpicking a Martin guitar like nobody else.

The band revered bluegrass tradition even as it reinvented the genre by allowing a loudly dressed honky tonk band, Red Knuckles and the Trailblazers, to take the stage in the midst of their sets.

In the 21st century Hot Rize shines with the addition of Bryan Sutton who had grown up with the band's music on his dad's car tape deck. A member of our House Band, Bryan has been named Guitar Player of the Year so many times we've stopped counting.

Hot Rize plays only a handful of gigs annually; we're proud that itinerary always includes Planet Bluegrass. For the few on the field who've never encountered Hot Rize and the Trailblazers, you're in for a big treat. We veterans are looking forward to a warm, funny reunion with some old, dear friends. — J.L.

"At Telluride I can really feel the community that builds the festival. They ask their artists to be a part of the whole event and be engaged."

— Ben Sollee



COURT YARD HOUNDS
6:15 - 7:30

Let the Howling Begin! Dixie Chicks founders (and sisters) Martie Maguire and Emily Robison have taken two short steps from side-stage to center-stage with their new collaboration and self-titled debut. We're thrilled to welcome them back after winning the TBF Band Contest exactly 20 years ago!

Like most pre-teen musical prodigies, these sisters were shuttled around from festival to festival by musically supportive parents. But unlike most other mini fiddlers and banjo players, Maguire and Robison shot to multi-platinum, multi-Grammy, genre-bending success as the Dixie Chicks when they met vocalist Natalie Maines in the early '90s.

Obviously, a lot has happened in the past 15+ years: they've survived the pop phenomenon of "being discovered," "being scrutinized" and, ultimately "being judged" for their political and social beliefs. Status as the next big thing led them through years of the precariousness, vulnerability, and durability that living at such heights engenders.

Following the deeply personal songwriting of the Dixie Chicks, the Court Yard Hounds deliver the bravery unique to musicians so comfortable behind their instrument and so weathered behind their stories. With confidence and spark acquired from years on (and off) the stage, Maguire and Robison have finally found the spotlight. — E.V.



LYLE LOVETT
8:00 - 9:30

Distilling Lyle Lovett's music down to a category has been a dilemma for his entire career — his catalog is far too diverse for a simple, safe label. Emerging during the '80s, he was classified as a country singer, but the designation never quite suited him. Clearly, his reserved and sometimes melancholy style had more in common with distinctive and inventive songwriters like Guy Clark, Jesse Winchester, and Townes Van Zandt.

Lovett developed into a Texas troubadour and pop icon, combining a talent for incisive, witty lyrical detail with an eclectic array of music, ranging from country and folk to big-band swing and traditional pop. His tours with His Large Band, complete with guitars, cellos, pianos, horns, and gospel-trained singers, won a loyal audience during the '90s.

People who were at a loss for how to define Lovett concentrated on his hair instead (his post-modern pompadour was compared, favorably, to a "thatch of nuclear-radiated alfalfa sprouts"). Lovett's also had a side profession in Hollywood, stringing songs to soundtracks and appearing on-camera in modest roles.

But he regards music to be his true calling, and his reputation as a musician and self-effacing composer of darkly humorous meditations (about hats or heartbreak) has continued to grow. For his 2010 Telluride set, he'll assemble a special acoustic quintet. — G.B.



LEFTOVER SALMON
10:00 - 11:30

The bass cowboys have a secret. Canned beans, by themselves, are not enough to drive a herd of wild instruments over continental divides. Their campfire secret of some 20 years now: leftover salmon.

In a world where supposedly "unique" musical fusions lack the nutritional value needed for a large-scale instrument roundup, Leftover Salmon stand alone with their fortified "Polyethnic Cajun Slamgrass." It was a discovery made in a 1989 Town Park jam — Salmonheads leader Vince Herman met Left Hand String Band members Drew Emmitt and the late Mark Vann.

The result was fluid and loose-limbed, simultaneously rootsy and daring, fusing an improvisational fervor to a dizzying combination of bluegrass, Cajun, funk, boogie, Caribbean, and Latin. The sound carried the band — along with a cast of overstuffed stage characters and colorful traditions — to major festivals around the world playing to devoted fans.

After announcing a hiatus from touring in 2004, the band — including Bill McKay (keys), Greg Garrison (bass), Matt Flinger (banjo) and Jeff Sipe (drums) — now hand-selects shows to marinate in their trademark cry of "festivaaaal." Fortunately, our bass cowboys know how to fill their chuckwagons with corn, McCheeses, and the fortified music of Leftover Salmon. — B.E.



Eco-Punch #6: COMPOST

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THE ARTISTS SATURDAY, JUNE 19TH



THE HILBENDERS
11:15 - 12:15

The hill country of southern Missouri has a way of twisting its bluegrass music – Ozark Mountain Daredevils, anyone? – in a way that can only be called Ozarkian. The Queen City of the Ozarks, Springfield, made a name for itself both as the birthplace of Route 66 and the home of the nation's biggest country music tv shows during the '50s. Then as now, musicians converged and diverged in Springfield, soaking up a little of that Ozarkian musical moonshine.

Giving that Ozarkian twist a full-on modern bend, the Hillbenders came together in early 2008 after the break-up of The Arkamo Rangers – as bandmembers (and first cousins) Jim Rea (guitar) and Gary Rea (bass) reunited with Mark Cassidy (banjo) and Mark's one-time South Plains College roommate Nolan Lawrence (mandolin). A year later former bandmate Chad "Gravy Boat" Graves (dobro) completed the band.

Sharing an infectious bobblehead sway with their northern Missouri brethren The Wilders, The Hillbenders twist and bend bluegrass music into an original concoction of their rock and jazz influences, stirring trio and quartet harmonies, and unwavering energy. With a Telluride band contest title, a fine debut album, and a pure enjoyment of performance, the Hillbenders are poised to carry the Ozarkian sound to today's bluegrass generation. – B.E.

"Telluride Bluegrass is not just a festival, it's an EVENT. Especially this year since my 25th anniversary has passed & I gave the sheep back."

– Jerry Douglas



**JERRY DOUGLAS
WITH OMAR HAKIM &
VIKTOR KRAUSS**
12:45 - 2:00

"The festival is all about collaboration and experimentation," says Jerry Douglas. "I want to bring something new every year. So bringing the giant bass playing of Viktor Krauss and legendary drumming of Omar Hakim raises the bar substantially." Expect to find that bar raised somewhere above Mount Sneffel's upper snowfield after this stunning trio set.

It begins with the pulse, the meter, the pocket, the groove – the drums of Omar Hakim (Miles Davis, Weather Report). Below this rhythm we place the structure, substance, direction – the bass of Viktor Krauss (Lyle Lovett, Bill Frisell).

Above we reach for the soaring, gliding, flux-inducing resophonic guitar of Jerry Douglas. Over the course of 12 essential solo albums and over 1,600 albums as a sideman, Jerry has defined the role of the dobro in virtually every known musical setting. That he has been recognized with 12 Grammy awards and 3 CMA Musician of the Year nods only begins to hint at his influence.

Now rotate each role one place to the left. Repeat. Revel. Reconstruct. In these masterful hands, the roles of rhythm, bass, and lead are fluid. Today we are witness to the birth of the dobro/drums/bass trio, and its simultaneous reinvention with each new song. – B.E.



IMELDA MAY
2:30 - 3:45

When our front of house mix engineer, Tom Holmes, called last fall, excited to tell us about an Irish performer we just had to bring to Telluride, it didn't take long for us to agree.

Growing up in Dublin as the youngest of five kids, she was influenced by the music her older siblings listened to. There was folk and the usual chart pop. But there was also Elvis. "My brother was a mad Elvis fan, and I found a tape in his room with Elvis, Eddie Cochran and Gene Vincent. I thought the music was fantastic."

Though her musical heart lies in early rock'n'roll (she's partial to the clothes, too – her wardrobe is stuffed with leopard-print cardigans and tight bad-girl jeans), she likes to put a 21st century spin on things.

After sharing stages with everyone from Van Morrison to the Scissor Sisters, Imelda formed her own band in 2006. Her debut album, *Love Tattoo*, which is almost entirely self-written, is a delicious and devilish mix of rockabilly, jazz, and good old-fashioned rock and roll.

Her live shows have a reputation for being impassioned, all-or-nothing events that are sure to make you want to get up and dance. Joining Imelda onstage are Darrel Higham on guitar, Dave Priseman on horns, Al Gare on bass, and Steve Rushton on drums. – S.S.



**YONDER MOUNTAIN
STRING BAND**
4:15 - 5:30

There are lots of ways to spend a Saturday afternoon at the Telluride Bluegrass Festival. If you're looking for a great hike, go over to this mountain. If you're looking for a good bike trail, ride to that mountain. But if you're looking for great songwriting and good fast paced bluegrass... head over to Yonder Mountain.

A favorite for all in the Festivarian nation, the Yonder Mountain String Band has been bringing their style of passionately energetic bluegrass to the festival for 11 consecutive years. The rest of the world is quickly discovering what we've known all along... Ben Kaufmann (bass), Adam Aijala (guitar), Jeff Austin (mandolin), and Dave Johnston (banjo) know how to explore the boundaries of bluegrass.

They recently started an annual expedition to Red Rocks at the end of every summer, and the quartet is going places that few, if any, bluegrass bands have ever been to before. The band's Saturday afternoon Telluride musical expeditions are as exciting as the sky is green and the grass is blue.

So on Saturday afternoon if you're trying to find your way, or see someone who's lost, make sure to give them directions to the closest tarp and be sure to have your dancing shoes on. Heading over a yonder mountain pass can be hard to do sitting down. – D.B.



Eco-Punch #7: CAMPING

VISIT LEAVE NO TRACE BOOTH TO ENTER THE CAMPSITE CHALLENGE.

2ND ANNUAL
TAOS
MOUNTAIN
MUSIC
FESTIVAL
TAOS SKI VALLEY
SUNDAY
SEPTEMBER 5
2010
MUSIC ALL DAY
FEATURING **GOV'T
MULE**



Complete lineup posted online:

www.TaosMountainMusicFestival.com

THE ARTISTS SATURDAY, JUNE 19TH



BÉLA FLECK, ZAKIR HUSSAIN & EDGAR MEYER

6:15 - 7:30

Edgar Meyer has said that "music is a common language with many different dialects." When three of the most limitless creators and composers in the history of music take the Telluride stage this will certainly ring true.

Béla Fleck, Zakir Hussain and Edgar Meyer have all risen to the highest artform on their respective instruments. For almost every festival in recent memory, Béla and Edgar have mesmerized Telluride audiences with mind-blowing, genre-bending performances.

Béla is recognized as the premiere banjo player in the world, virtually reinventing the image and sound of the instrument. Along the way, he has won 11 Grammy Awards and been nominated in more categories than anyone in Grammy history. His performances with New Grass Revival, The Flecktones, Chick Corea, and many others have helped shape and define the festival's sound.

As well, Edgar has turned the double bass into a modern virtuoso instrument that is equally at home in classical music and in the American vernacular, including some of the most memorable music heard in Telluride. He is a recipient of the prestigious MacArthur Foundation Award as well as 3 Grammy Awards.

This year it is a rare and special treat to introduce a living legend, Zakir Hussain to Festivarian Nation for the first time. A classical tabla virtuoso of the highest order, his brilliant performances have not only established him as a national treasure in his own country, India, but gained him worldwide reverence. We look forward to this special trio performance. —S.S.

"I have spent a lifetime going to festivals and can easily say that no other has the splendor of Telluride."

— Dan Tyminski, Union Station



SAM BUSH BAND

8:00 - 10:00

In bass cowboy circles there is no more notorious character than the King. Spend an evening along the trail to Telluride, huddled around a campfire, surrounded by the herd of wild instruments, and inevitably the poems and stories turn to this fabled man they call Sam Bush.

Some call him the mandolin whisperer. For 30 years he has tamed the Gibson F-5, nicknamed "Hoss," coaxing the formerly wild instrument into galloping grooves, trotting tremolos, and smoothly soaring leads. Skeptics, however, maintain that in his hands the instrument is equally capable of a growl, holler, and a ferocious attack wilder than any mandolins on the open range.

Some call him the pioneer. Thirty-six years ago he opened up the then virtually unknown trail to Telluride. He brought with him elements of rock, jazz, funk, and reggae as the leader of New Grass Revival. And over time he invited fellow trailblazers, many of whom would define the Telluride sound by his side.

Some call him by the awards that now adorn his denim — Grammy's, IBMA awards, a lifetime achievement from the Americana Music Association. Some tell stories of his musical partners — Emmylou Harris, Charlie Haden, Lyle Lovett, Garth Brooks.

But most just know him as the King. Riding this Saturday night with Scott Vestal (banjo), Stephen Mouglin (guitar), Chris Brown (drums), and Todd Parks (bass) by his side, this is Telluride's central showdown. Virtuosity, creativity, and joy have taken center stage; the show is about to begin. We are in the presence of the King. —B.E.



EDWARD SHARPE & THE MAGNETIC ZEROS

10:30 - 12:00

There is no one named Edward Sharpe. But that's where the fiction ends. Everything else about this remarkable Los Angeles-based folk-rock joy-ride is authentic, honest truth — the energy, the jubilation, the family-like closeness, the love.

Dismayed by substance abuse, spiritual destruction, and music industry disillusionment — "I didn't even have a key to my apartment so I would break in every night" — former Ima Robot bandleader Alex Ebert found love. He found love in fellow singer Jade Castrinos; he found love in organic musical creation; and he found love in the community of friends who would become Edward Sharpe & the Magnetic Zeros.

Over the past 9 months, most of the musical world, in turn, has found Edward Sharpe. Their buzz steadily built by *Rolling Stone* and National Public Radio, their songs have found a home on television and radio, and nary a concert ticket has gone un-sold since September.

In dress, spirit, and sound, the Magnetic Zeros may recall a '60s revival. But give yourself over to just a minute of their live performance — Alex throbbing like a mid-sermon preacher, freed of inhibition, devoid of ego, surrounded by eight musicians (drums, trumpet, piano, accordion, guitars) equally tuned-in to the same hand-holding harmony-singing whole — and the deepest skepticism surrenders to honest affection.

In Telluride, of course, this spirit is the Festivarian way. But on this Saturday night it is amplified and magnified to climaxes rarely expressed with such ecstasy, with such melodic majesty, with such love. —B.E.



Eco-Punch #8: MICRO-TRASH

VISIT CHACO IN GREENTOWN TO PICKUP AND FILL A PLASTIC BAG WITH MICRO-TRASH (WRAPPERS, BUTTS). FREE SANDALS DAILY!

TELLURIDE BEERS

Welcome back to Telluride Bluegrass. This year New Belgium has brought some beloved old favorites and our hoppy new Ranger India Pale Ale. Lots of sampling opportunities for your weekend in the sun. Enjoy!



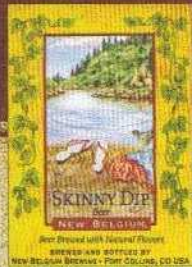
FAT TIRE

Fat Tire Amber Ale's secret is in its sense of balance. Toasty, biscuit-like malt flavors soaring in equilibrium with hoppy freshness. Named in honor of our founder's bike trip through Belgium. Fat Tire is still crafted following its original homebrew recipe.



RANGER INDIA PALE ALE

Ranger India Pale Ale brings out the hops! Simcoe, Chinook and Cascade lead off the beer, with Cascade added again for dry-hopping. We're talking three pounds of hops per barrel. With pale and dark caramel malts that bring out the hop aroma and flavor from start to finish, Ranger IPA is a sessionable beauty.



SKINNY DIP

Skinny Dip is a full-bodied, figure-friendly beer perfect for the lightly attired summer months weighing in at just 110 calories per 12-oz. serving. Cascade hops frolic with ample malt to create a bright, citrusy nose that's as crisp as a frothy dip in a mountain pond. Skinny Dip — a most revealing beverage.



SUNSHINE WHEAT

Sunshine Wheat is a great beer for trouncing thirst. Yet it has a depth of character that inspires a quiet moment's reflection. Sunshine Wheat swirls in the mouth with ripples of coriander and orange peel tartness, settling nicely into a tranquil sea of apple and honey tones. A filtered wheat beer, Sunshine offers a crisp, refreshing alternative to heavier-bodied heffe-weizens.




1554

1554 Enlightened Black Ale From an ancient, crumbling Belgian text, our intrepid researchers found references to this obscure style dating back to the year 1554. Overcoming obsolete script and obscure units of measurement, our brewers rediscovered an ale with a surprisingly bright taste and a dry chocolatey finish — one evoking dark beers enjoyed in Belgian taverns 500 years ago.

Bring your reusable beer cup to the New Belgium booth in Greentown to collect a daily sticker and you'll have a chance to win a prize on Sunday.

WHAT ARE THE ARTISTS DRINKING BACKSTAGE?



CHAPPELLET

The Chappellet family takes pride in being stewards of the land. They use organic farming techniques such as nutrient rich cover crops, bird boxes and compost tea in irrigation to help prevent infestation of microscopic pests and diseases in an environmentally responsible way. The hillside vineyards are renown for great cabernet and rows of solar panels satisfying 100% of the vineyard's energy needs.

CRESTED BUTTE
MUSIC FESTIVAL

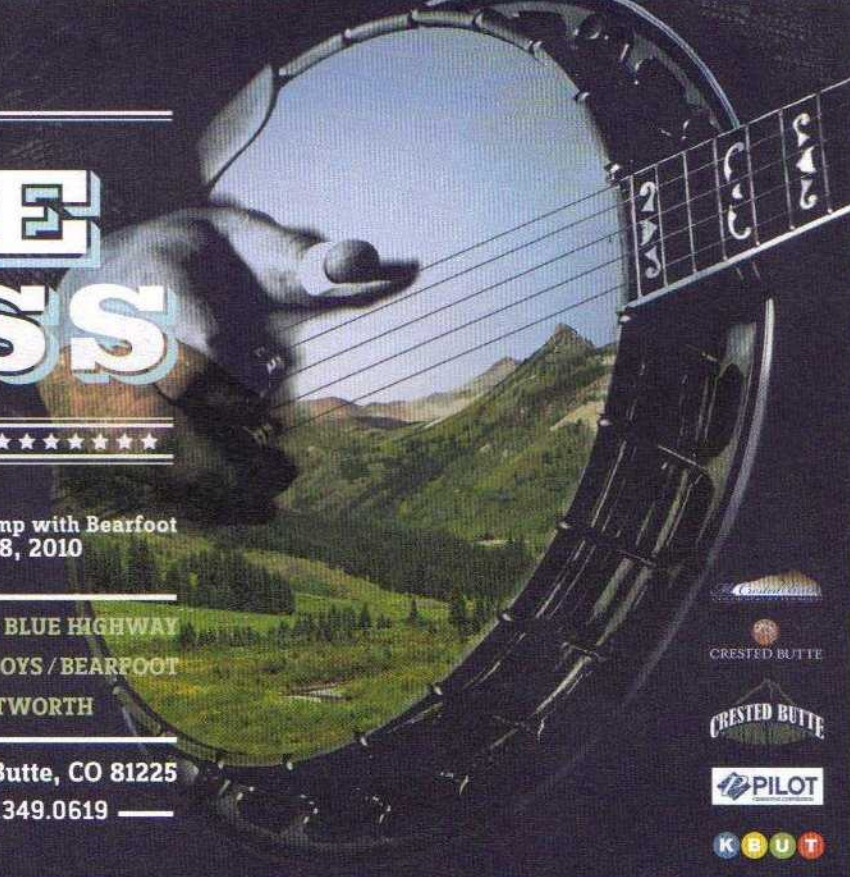
BLUE GRASS


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THE ARTISTS SUNDAY, JUNE 20TH



THE DREPUNG MONKS
11:00 - 12:00

With open hearts we welcome the Drepung Loseling Monks back to the Telluride stage. They first performed their sacred music and dances for us almost two decades ago. In between, they have performed twice at the Folks Festival.

For centuries, Drepung Loseling Monastery was one of Tibet's largest monastic universities, established in 1416 as an institute of higher Buddhist education. The Chinese Communist takeover of Tibet in 1959 resulted in the destruction of all but a dozen of Tibet's 6,500 monasteries including Drepung, with most of its monks being either killed or imprisoned.

Approximately 250 of Loseling's monks managed to escape the holocaust. They were accepted as refugees in India, where they built a replica "Drepung Loseling in Exile" monastery on land generously donated by the Indian government. Here they work to preserve their ancient traditions, performing their sacred temple music and dances throughout North America.

Throughout the weekend, the Monks will be leading meditations in Elks Park and creating a magnificent Tantric Buddhist mandala sand painting in the festival grounds. This sand painting is painstakingly created grain-by-grain to generate energies for global healing. We are grateful to have the Monks in our presence once again this year. — S.S.



VÄSEN
12:15 - 1:30

What could possibly follow a spiritual Sunday morning with the Drepung Monks? We turn our ears to Sweden for a trio described as "entrancing, enchanting, uplifting, lilting, lovely, and just plain fun."

Named after a Swedish word with multiple meanings — spirit, noise, a living being, essence — the trio of Olov Johansson, Mikael Marin and Roger Tallroth create an expansive world music all their own.

Olov and Mikael began playing together as teenagers in 1980, learning traditional music from older Swedish musicians. In 1990, Olov became the first world champion of the nyckelharpa and is regarded as one of Sweden's most prominent players. Mikael is a violist whose broad-ranging influences span Schönberg to the Beatles. He became a national fiddler and was chosen to play in a world orchestra under the direction of Leonard Bernstein. Guitarist Tallroth has developed a distinctive sound with his specially tuned guitar (A-D-A-D-A-D). "My guitar playing has many strange chords and rhythms," Roger acknowledges. "I have always made the guitar playing as I've heard it in my head."

Together, Väsen can sound like an orchestra, visiting enchanted soundscapes that are unlike any other — part classical, folk, and pop. We know you'll enjoy their set of enchanting tunes full of inspiring melodies and fine musicianship. — S.S.



CAROLINA CHOCOLATE DROPS
2:00 - 3:15

The sound of joy: the first drops of rain hitting sun-kissed skin, the crinkle of a tarp rolled out in perfect festival position, the pitch of a kazoo mingled with jug, bones, and beat-boxing. While we can't guarantee the first two sounds this weekend, the Carolina Chocolate Drops' Telluride debut promises an intoxicating serving of the third.

Rhiannon Giddens, Justin Robinson and Dom Flemons met in 2005 at the Black Banjo Gathering. With a mutual passion for old-time string music — "porch music" — they formed the Carolina Chocolate Drops, with the goal of revitalizing a near-forgotten part of American musical history.

Their acclaimed new album, *Genuine Negro Jig* collects extraordinary tales of black string musicians. The "Piedmont" sound featured on the album comes from a region of the Carolinas that focuses on the banjo, embellished by fiddle and an "insanity factor" of percussive instrumentation.

But this is foremost a live music. Carolina Chocolate Drops' performances, punctuated by dance and guitar-twirling acoustic acrobatics, are an unabashedly joyous blend of inspiration and education. Tap your foot and take a whirl on your tarp, the sound of joy is revealing itself through history. — B.E.



PUNCH BROTHERS FEATURING CHRIS THILE
3:45 - 5:00

It's been 3 years since the fraternal brotherhood of Punch made their Telluride debut, rising from mineral rivers, dusty strings, rotten fish, and five old-fashioned musical prodigies gathered around a Mark Twain story and a fondness for libation (pre-orders of their latest album include the autographed "Punch Brothers Cocktail Recipe Guide").

Their debut suite of classical-bluegrass experimentation challenged our avante-acoustic absolutes, while their second appearance celebrated the traditional roots of the "play and sing" bluegrass-leaning brotherhood.

Now in this third installment we find the brothers Punch reveling in a batch of tunes equal part pop, folk, and modern — produced on record by pop auteur Jon Brion (Fiona Apple, Kanye West).

This latest project, *Antifogmatic*, captures the band — Thile (mandolin), Chris Eldridge (guitar), Paul Kowert (bass), Noam Pikelný (banjo), and Gabe Witcher (fiddle) — working as a collaborative ensemble, writing and arranging as a brotherhood of their generation's musical elite. Together they are creating acoustic pop music that finds clever ways to slip unusual harmonies, meters, and structures around insatiable melody — where the unusual quickly becomes an essential part of a song's irresistibility. — B.E.

"The Telluride Bluegrass Festival is how you want to feel all the time."

— Jim Rea, Hillbenders



Eco-Punch #9: TRIVIA

VISIT THE NEW BELGIUM BOOTH IN GREENTOWN AND PLAY THE "DID YOU KNOW?" GAME.

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Adventure Music is pleased to support the Trust for Public Land in its efforts to conserve the mountains that frame Telluride's annual bluegrass festival.

Support www.TPL.org

THE ARTISTS SUNDAY, JUNE 20TH



BRANDI CARLILE
5:30 - 6:45

To capture the sounds of Brandi Carlile, think of a female Roy Orbison/Thom Yorke fronting a Patsy Cline cover band. However, all comparisons belie her talent and persuasive stage presence. Only 23 when she released her major label debut, Carlile's rich voice and sophisticated songwriting grant her access to her own stage—young songstresses are now comparing themselves to her.

Born in the small town of Ravensdale, WA – an isolated community 50 miles from Seattle with few neighbors or friends nearby – Carlile learned to make her own entertainment: hiking trips in the nearby woods and self-taught vocal lessons. Carlile also grew attached to the classic country music her parents doted on, making her stage debut at the age of eight after being taken to a local country radio show by her mother.

At 17 years old, Carlile picked up the guitar, having developed a taste for rock & roll through Elton John's classic albums of the 1970s. Soon she began hitting the Seattle bar scene, playing anywhere she could get a gig: including a stint singing backup for an Elvis Presley tribute act! Her education as a songwriter had just begun.

Joining forces with twin brothers Tim Hanseroth and Phil Hanseroth, Carlile's emotionally powerful songwriting and acoustic guitar work became the dominant component of their sound.

In 2005 Carlile signed to Columbia Records, releasing a self-titled album later that same year. Two albums and rave reviews later, Carlile released *Give Up the Ghost* which cracked the Top 40. Elton + Orbison + Cline + Yorke + Presley = Brandi Carlile: a must-be-seen Telluride debut! – E.V.



MUMFORD & SONS
7:15 - 8:30

"Lend me your hand and we'll conquer them all"

In 2007, four young men from West London bonded over their love of country, bluegrass and folk, and joined together to make music purely for their own enjoyment – fire in their bellies, romance in their hearts, and rapture in their masterful, melancholy voices.

"But lend me your heart and I'll just let you fall"

Creating a sound that is loud, proud and live, Marcus Mumford (guitar, drums), Country Winston (banjo), Ben Lovett (keys), and Ted Dwane (bass) have married magic and might with the life-affirming energy of gutsy, old-time instruments.

"Lend me your eyes I can change what you see"

Try as you might, you are not prepared for the Colorado debut of Mumford and Sons. This is folk music that cannot be contained in the largest coffeehouse: stadium folk large enough to fill the valley with voice and strings and puncturing kick drum. Their Marcus Dravs produced debut (Björk, Arcade Fire) *Sigh No More* has been certified platinum in England, yielded 2009's biggest song in Australia, and earned them months of sold-out shows in Europe and America.

"But your soul you must keep, totally free"

The era of passive festival listening ended at 7:15pm. The distance between tarps is now too large. It is time to come together, close, feel each other's heat, find vocal harmonies with our neighbors. *"Awake my soul."* – B.E.



TELLURIDE HOUSE BAND
FEATURING SAM, BÉLA, JERRY,
EDGAR, BRYAN & STUART
9:00 - 11:00

The last of the great herd of wild instruments has arrived at our summer pasture high in the San Juan Mountains. As the sun begins its final festival decline, the lights begin to focus on one final gala celebration: welcome to the royal rodeo.

When we consider each individual instrument in this year's herd, their undisputed masters stand tall on tonight's stage – Sam Bush (mandolin), Béla Fleck (banjo), Jerry Douglas (dobro), Edgar Meyer (bass), Bryan Sutton (guitar), Stuart Duncan (fiddle).

Their lassos have touched every string musician that has come before or after. Their saddlebags are weighted down by hundreds of awards – Grammy's, IBMA Instrumentalists of the Year, National Heritage Fellowships, MacArthur "Genius" grants, CMA Artist of the Year, Americana Music Association awards.

Through strength, thunder, and their own bands and collaborations, they have crafted the sound of Telluride Bluegrass – going beyond total mastery of their instruments to the creation of a distinctly "Telluride" repertoire inspired by waterfalls, alpine summits, snow slides, and canyon walls.

On this stage, in this closing set, genres freely cross-breed. The fences of bluegrass and newgrass expand ever further to encompass the ranges of classical and world musics. Musical challenges, stories, and jokes are tossed from musician to musician, ever pushing each other higher, deeper, and more inside their own personal music to create an ever more brilliant shared music.

These are the sounds that will carry us back down the trail for another year. This is the royal glow of Telluride. This is the genius of Telluride. This is our House Band. – B.E.



Eco-Punch #10: ENERGY

TAKE THE ENERGY QUIZ AT THE RENEWABLE CHOICE ENERGY BOOTH IN GREENTOWN.

DATES TO REMEMBER



Telluride Bluegrass

June 16-19, 2011
 June 21-24, 2012
 June 20-23, 2013

RockyGrass Academy

July 18-22, 2010
 July 24-28, 2011

RockyGrass

July 23-25, 2010
 July 29-31, 2011

The Song School

August 8-12, 2010
 August 14-18, 2011

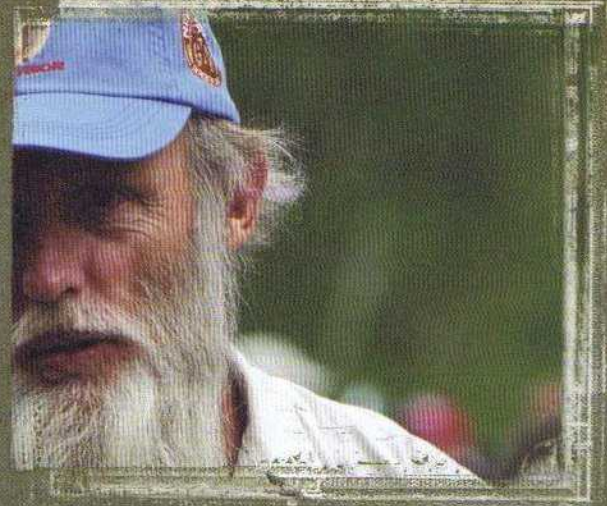
Rocky Mtn Folks Festival

August 13-15, 2010 **20TH ANNUAL**
 August 19-21, 2011

2011 ticket lotteries begin in October. Visit bluegrass.com in September for more details.

IN MEMORIAM

JOHN "CAPTAIN JACK" CAREY (1944-2009)



Captain Jack has always been, and will always be, a beloved member of our Bluegrass family. To know Jack was to know a man of adventure and great accomplishment. We will all miss him as one of life's great ambassadors. A true friend.

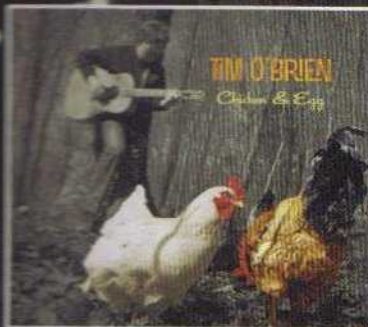
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**Los Lonely Boys
 Pat Green
 Todd Snider & Great American Taxi
 Darren Cordova y Color
 Kim & the Caballeros
 Nation Beat**

**CLOSE
 CAMPING**

June 26 & 27, 2010

www.solarmusicfest.com (more artists TBA online)



NIGHTGRASS



Proving once again that true Festivarians don't sleep during Festival time, these intimate late-night shows make the most of the shortest nights of the year.

On Wednesday night, Festivarians board the gondola to Mountain Village for Yonder Mountain String Band's 9th annual Festival Kick-Off party at the Conference Center. Plan to hop on the gondola a few hours earlier this year to

enjoy the free FirstGrass show in Mountain Village with Sarah Jarosz and 18 South. Or hop on the gondola back to Telluride to catch Dierks Bentley and the Travelin' McCourys.

NightGrass tickets went on-sale in April, including a limited number of all-venue passes for the hearty Festivarian determined not to miss a note. Any remaining NightGrass tickets will be available at Telluride Music during the day or at the venues about 45 minutes before showtime.

PLANET BLUEGRASS WOULD LIKE TO THANK OUR LODGING PARTNERS:



Reserve your 2011 lodging now at www.telluridebluegrass.com/lodging

2010 NIGHTGRASS SCHEDULE

WEDNESDAY, JUNE 16

FIRSTGRASS: SARAH JAROSZ & 18 SOUTH
Sunset Plaza
Mountain Village
5-8pm
All-Ages • FREE!

THE 9TH ANNUAL BLUEGRASS KICK-OFF PARTY... YONDER MOUNTAIN STRING BAND
Telluride Conference Center, Mountain Village
9pm doors / 8pm show
All-Ages • \$25
SOLD-OUT!

DIERKS BENTLEY & THE TRAVELIN' MCCOURYS
Sheridan Opera House
9pm show / 8pm doors
Ages 21 & up* • \$30

THURSDAY, JUNE 17

KELLER WILLIAMS w/ KELLER & THE KEELS
Sheridan Opera House
11pm show / 10:30pm doors
Ages 21 & up* • \$30
SOLD-OUT!

JOSH RITTER & THE ROYAL CITY BAND w/ BEN SOLLEE
Fly Me to the Moon Saloon
10pm show / 9pm doors
Ages 21+ • \$20

FRIDAY, JUNE 18

MUMFORD & SONS w/ SARAH JAROSZ
Sheridan Opera House
11pm show / 10:30pm doors
Ages 21 & up* • \$30
SOLD-OUT!

CADILLAC SKY
Fly Me to the Moon Saloon
10pm show / 9pm doors
Ages 21+ • \$20

SATURDAY, JUNE 19

DREW EMMITT & FRIENDS
Sheridan Opera House
11pm show / 10:30pm doors
Ages 21 & up* • \$30
SOLD-OUT!

CAROLINA CHOCOLATE DROPS w/ THE HILLBENDERS
Fly Me to the Moon Saloon
10pm show / 9pm doors
Ages 21+ • \$20

SUNDAY, JUNE 20

PUNCH BROTHERS FEATURING CHRIS THILE
Sheridan Opera House
10:30pm show / 10pm doors
Ages 21 & up* • \$30
SOLD-OUT!

*unless accompanied by parent



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Sarah Siskind

Caravan of Thieves

Frank Solivan & Dirty Kitchen

Anne & Pete Sibley

Sweet Sunny South

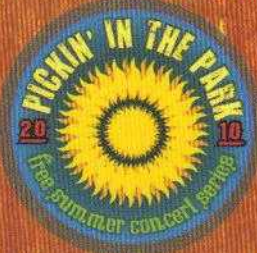
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with Russ Chapman
August 17
The Sweetback Sisters
with The Plowboys
August 19
The Ron Miles Quartet
with The Honey Dewdrops
August 26
The Caleb Klauer Country Band
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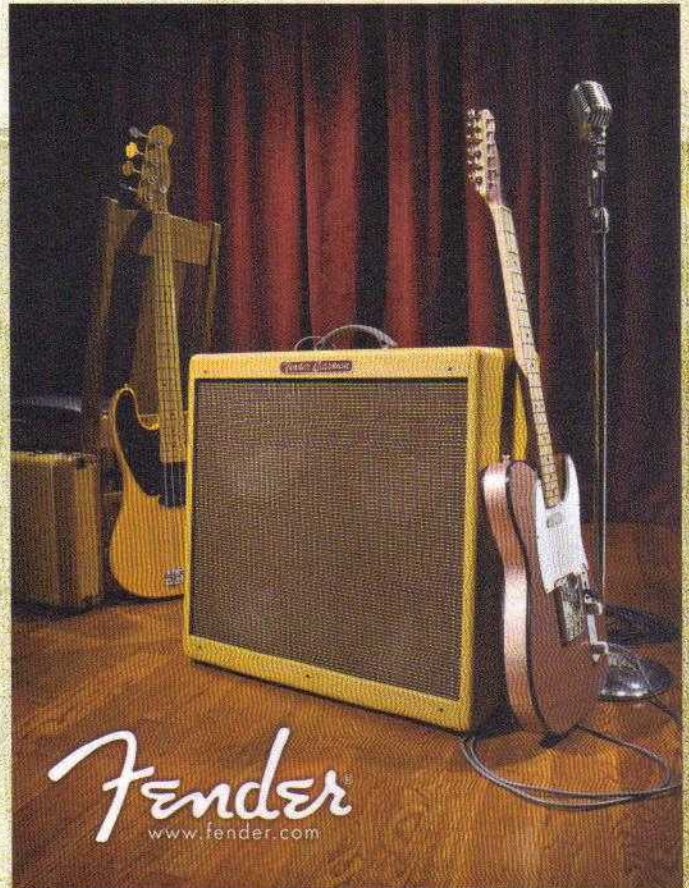
Share your thoughts about the festival experience...

Complete the online survey at www.bluegrass.com to win 2011 Town Park camping passes.

VIRTUAL TARP

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CD's are available in record stores and online.
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ELKS LODGE

SUSTAINABLE PAPER

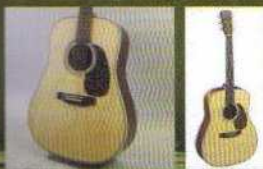
As part of our evolution toward Sustainable Festivation, we are continually evaluating our use of paper for all festival materials



This year's program is printed on FSC-certified Neenah Conservation 80# Cover and 70# Text paper. By using this 100% post-consumer recycled fiber made with 100% renewable energy, we saved 19,293 lbs of wood, 28,173 gallons of water, and 5,850 lbs of carbon emissions.

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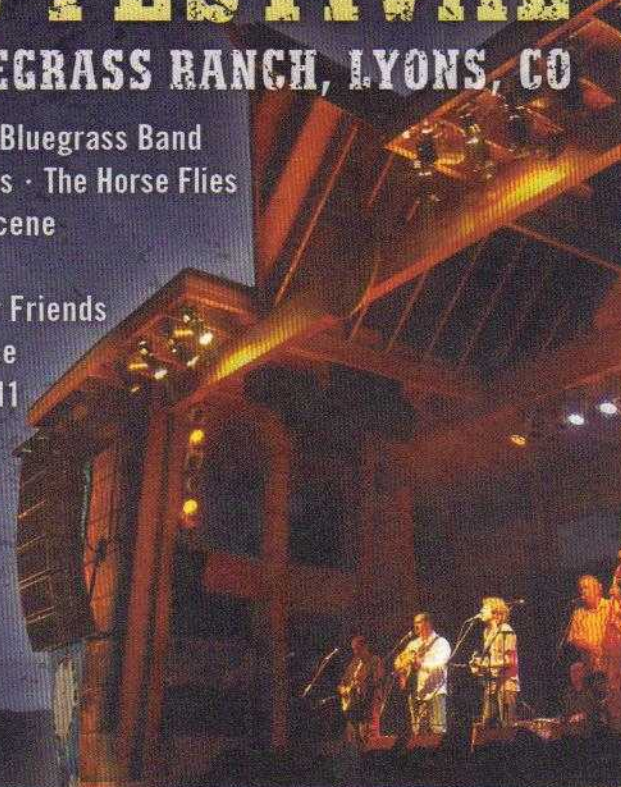
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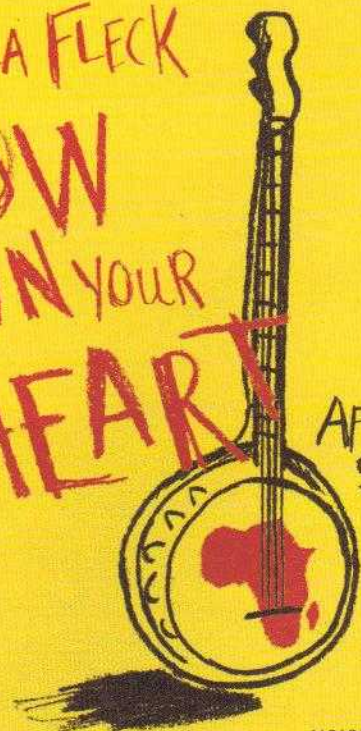
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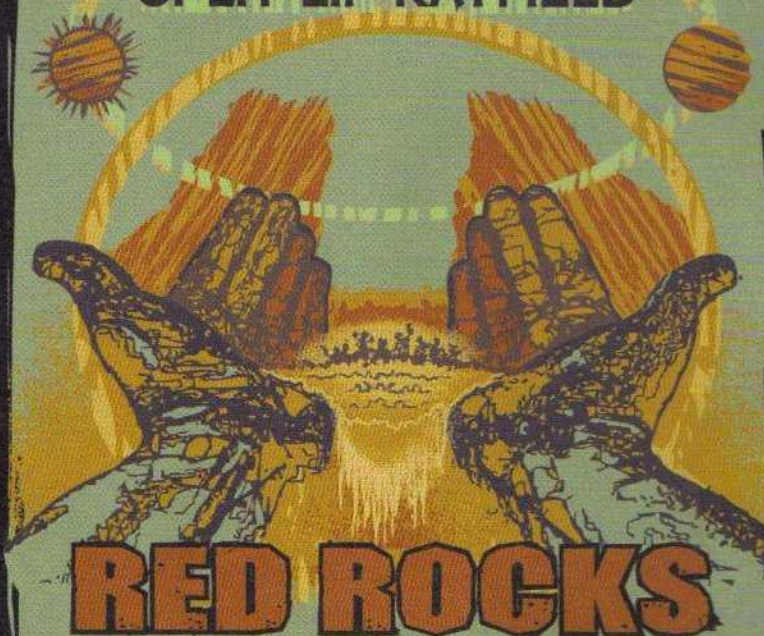
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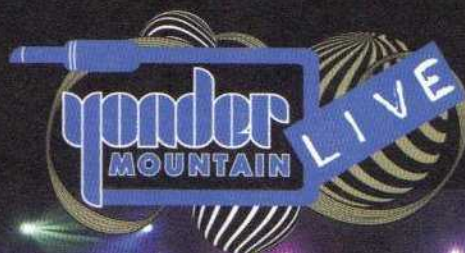


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