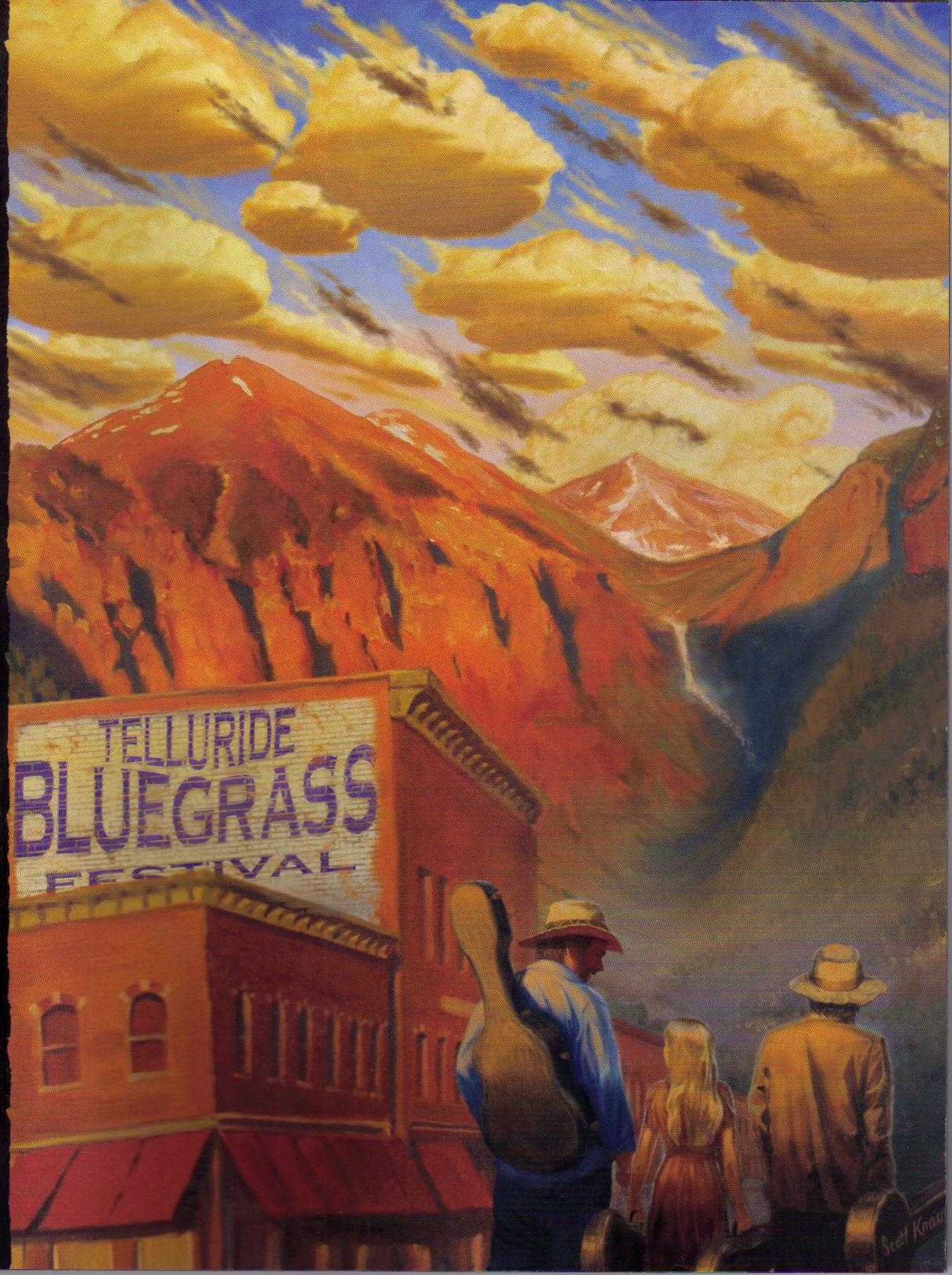


36<sup>TH</sup> ANNUAL • JUNE 18<sup>TH</sup> - 21<sup>ST</sup>, 2009



Scott Krauss

19TH ANNUAL | ROCKY MOUNTAIN

# FOLKS FESTIVAL

AUGUST 14-16



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# GREETINGS FESTIVARIAN NATION,

## THIRTY-FIVE YEARS AGO...

across the Atlantic, Elvis Costello was perfecting pub rock; in New York, David Byrne and Talking Heads were opening for the Ramones; and here in Telluride, Sam Bush and New Grass Revival were making their first trek to Colorado.

As they drove into town, Colorado Avenue was a dirt road – a road to nowhere except the 2nd Annual Telluride Bluegrass Festival. This year's festival painting celebrates these last few steps of the Festivarian's journey – our eyes gazing up at the San Juan mountain sunset, instruments on our backs, loved ones by our side, a festival in our future.

This year's pilgrimage has special significance for three of our most beloved artists - Yonder Mountain String Band plays their 10th festival, Jerry Douglas reaches his silver anniversary, and Sam Bush marks 35 years as the King.

This year, more than ever, we cherish these 4 days of festivation – where the only stock at the market is local produce; where a stimulus package is the morning coffee, tea or chai at the Steaming Bean; where T.A.R.P. funds are well... the money you spent on your tarp.

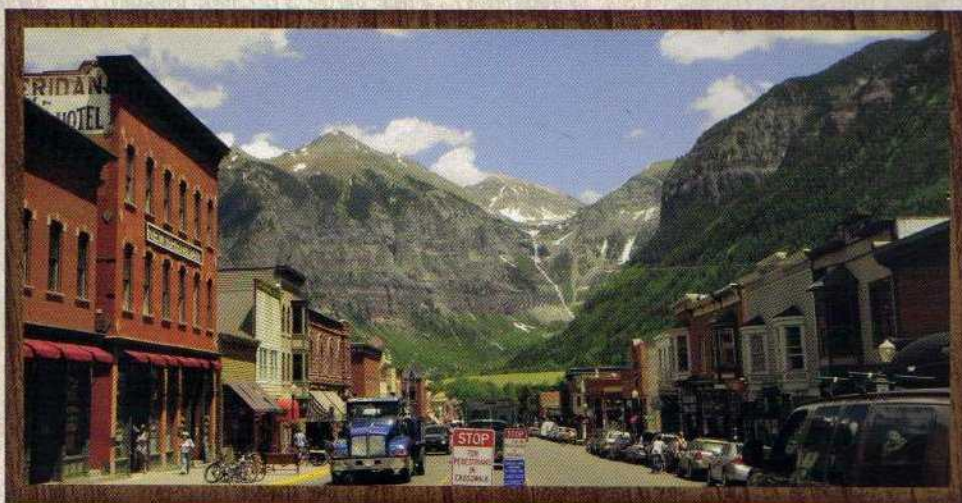
Last year we revolutionized the water you drink; this year sustainable festivation encompasses the clothes you wear – with nearly every garment in the Country Store certified organic. Backstage we're replacing compostable with reusable, as we switch to wash-able

plates and silverware. We cast our carbon neutral "net" even wider this year to include festival lodging and shuttle buses, along with festival energy and all travel emissions.

There's a lot to be thankful for. And more work to be done. We're here together now in Telluride to be, to do, to festivate.

Dance with your Festivarian family. Drink lots of water. Play lots of music. Take a hike. Ride a bike. And have the time of your life. We're so glad you're here.

**LOVE,  
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**Festival Manager:** Big Jon Eaton  
**Park Set Up Supervisor:** Rich Estes  
**Production Crew:** Sean Reid, Torrey Rodgers, Dirk Pinto, Paul Mrozek, Tim Lafferty, Tony King, Rory Cowie, Greg Forbes, Mark Taylor, Pat Kane, Joe Chisholm, John Mortimer, Joel Jensen & Tim Samuelson  
**Academy Director/Sponsorship:** Steve Szymanski  
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**Security Supervisor:** Gary Hickcox  
**Camping Supervisor:** Denise Mongan  
**Mary E Camping Supervisors:** Mo Hanna & Gwen Lane  
**Lawson Hill Camping Supervisors:** Kathleen Morgan & Stephanie Gebauer  
**Coonskin Supervisors:** Michael Moore  
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**Telluride High School Hosts:** Fawnda Rogers & Stryker Lane  
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**Lighting Director:** Dave Hall  
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**Carp/Stage:** Ben Haller  
**Stage:** Chris Ruedy  
**Piano/Backline:** John Delpit  
**Lights:** Chris Anderson  
**Labor/Spots:** Tim Terito  
**Stage:** Jordan Kenning  
**Sound & Lights:** Kingston Audio  
**Staging:** Center Staging

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**Advertising:** Dustin Boyd  
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**Printing:** Lange Graphics  
**Cover Image:** Scott Knauer

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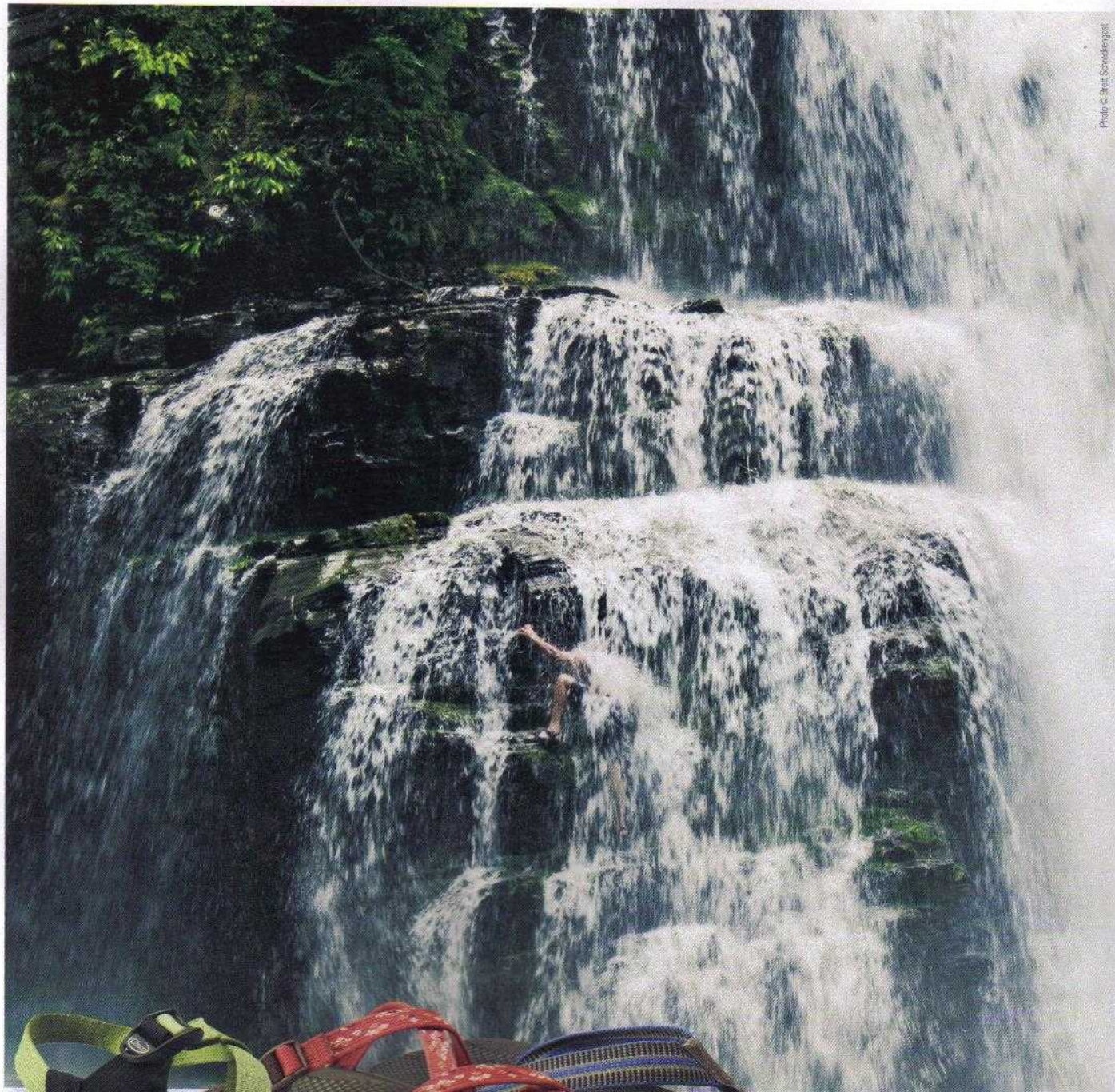
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### PLANET BLUEGRASS WOULD LIKE TO THANK THE FOLLOWING:

The Town of Telluride with a special thanks to Rick Herrington, the US Forest Service, the Town of Mountain Village, San Miguel County, Telluride Mountain Village Owners Association, Telluride School District and Lawson Hill Property Owners

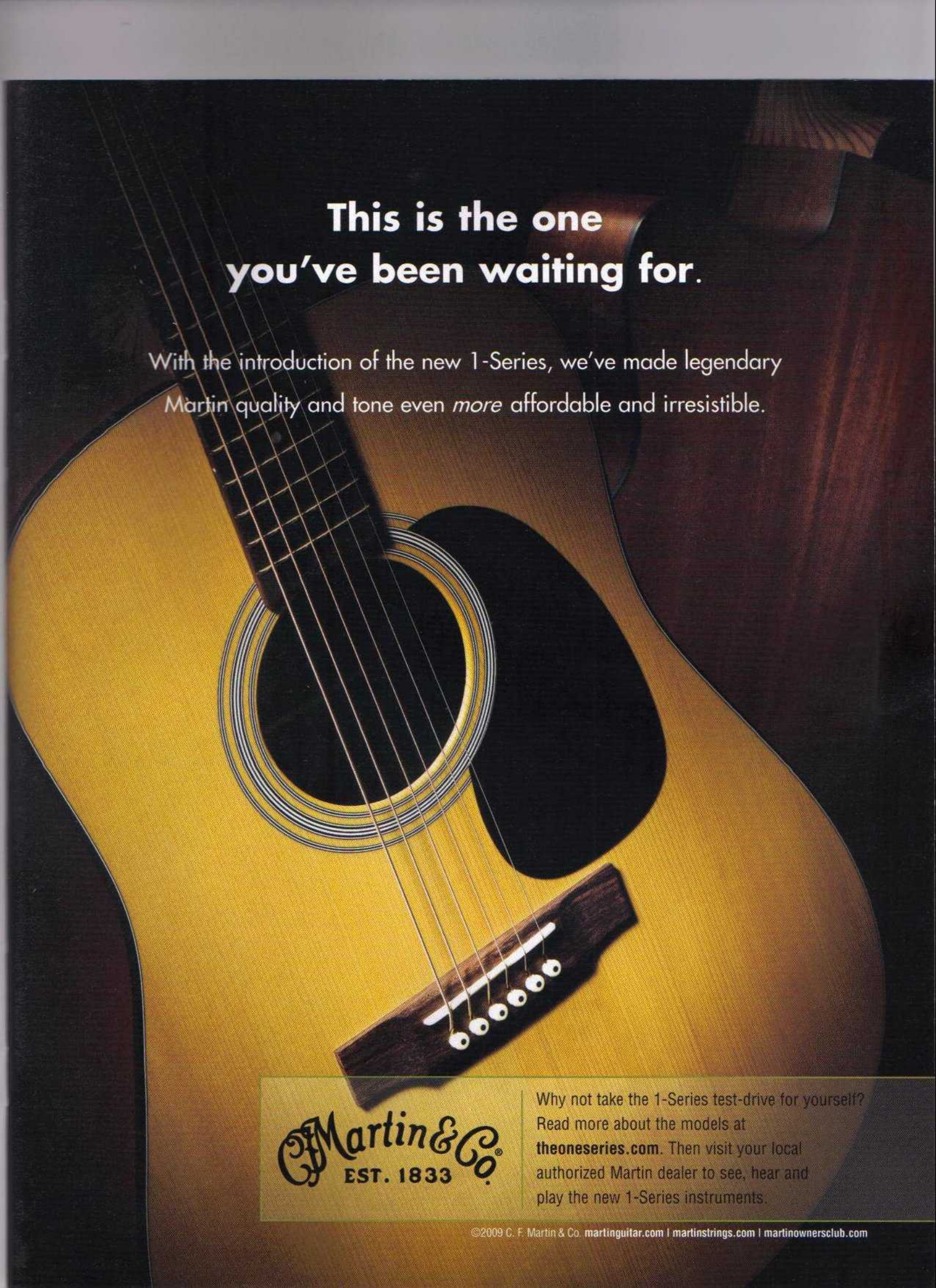
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We created the CLIF Bar GreenNotes program to help bands reduce the environmental impact of their touring and encourage their fans and fellow artists to follow their lead.

We're also working with some music festivals this year, like the Telluride Bluegrass Festival, to do the same and spread the good green word. Stop by the CLIF Bar booth to get involved and try some of our new organic morsels.

We want to share more than our food. Get **TWO FREE TRACKS** from our *Protect The Places We Play* environmental benefit album. Better yet, purchase the album and help out some amazing organizations. Learn more at [www.clifgreennotes.com](http://www.clifgreennotes.com).

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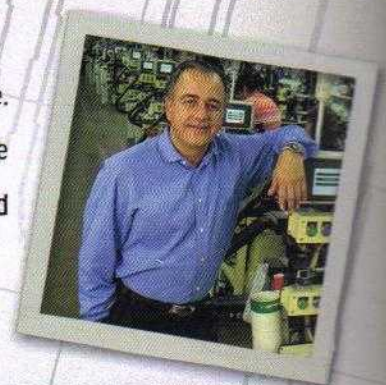
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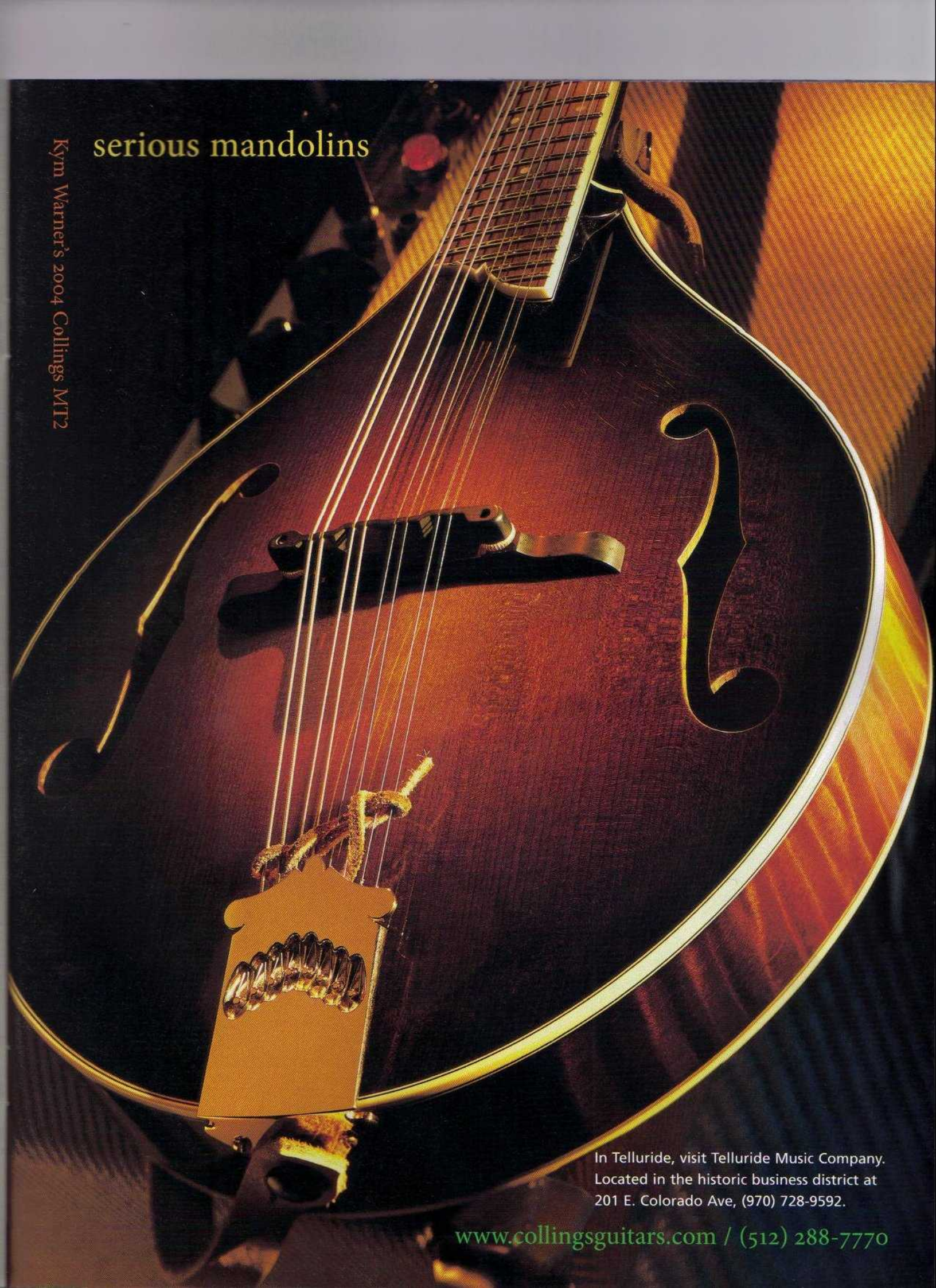
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*Jim D'Addario*



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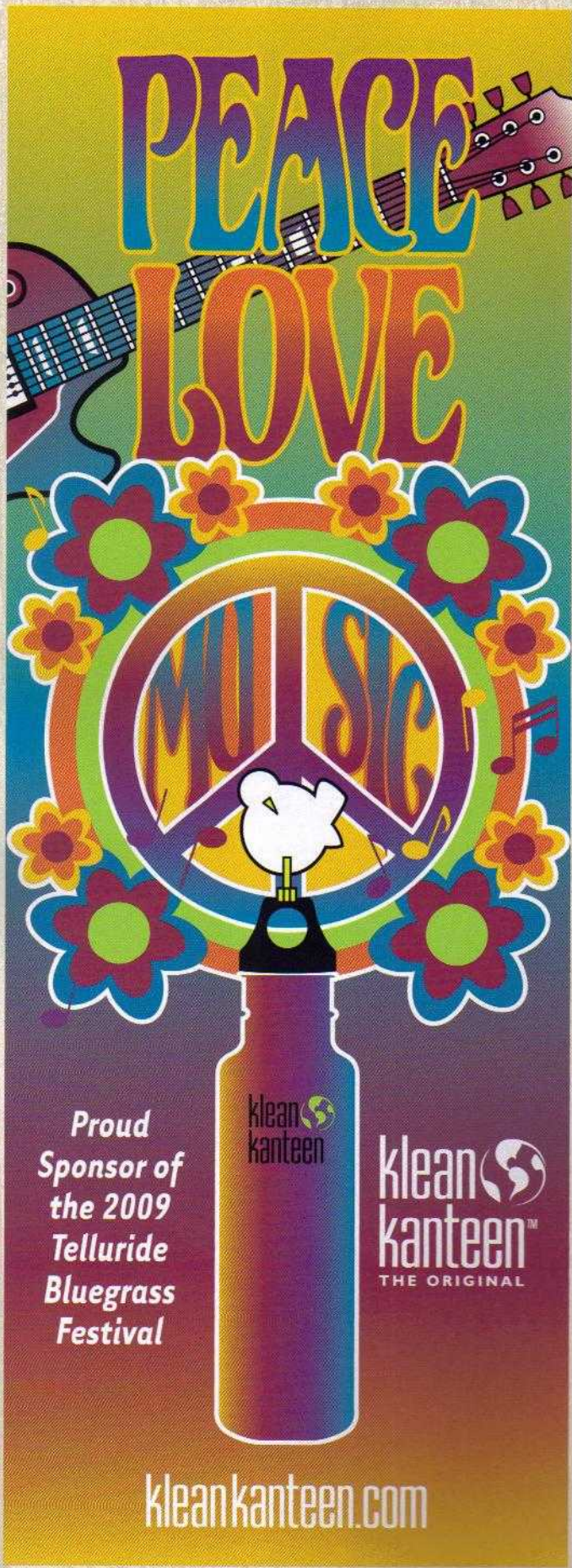


serious mandolins

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## SUSTAINABLE FESTIVARIAN'S Eco-PUNCHCARD

It's hard to sit on a tarp in Telluride and not think about our planet. So seven years ago we formed a GreenTeam to examine the impacts of our festival. We began that year with compost and recycling, and each year since we've expanded our efforts – renewable energy, carbon offsets for travel emissions, free locally-filtered water, organic local food, leave no trace camping.

In seven years, our GreenTeam has grown to include 10,000 Festivarians, as the terms “sustainable” and “Festivarian” have become nearly synonymous.

This year we'd like to celebrate you, the sustainable Festivarian: your thoughtful preparations, your mindful journey, your green-conscious behaviors at the festival, your wealth of new ideas that ring throughout the year.

Tell us how you've become a sustainable Festivarian and you might be the lucky winner of a carbon neutral trip for two to one of 5 destinations.



You've already done the work of becoming a sustainable Festivarian. Completing the punchcard is easy:

- 1) Find the punchcard on the back page of the new Pocket Schedule
- 2) Check the box next to each of the items you've completed. *You've probably already done a few. Take a few minutes every day of the festival to complete a few more.*
- 3) When you've checked at least half the items (7), visit any of our partners in Greentown to have them stamp your completed punchcard.
- 4) Separate the punchcard from the Pocket Schedule and drop it into the entry box in Greentown. *Don't forget to provide your contact info in case you're the winner.*
- 5) Festivate! You deserve it! And watch for the grand prize drawing on the main stage at 5pm on Sunday.

The grand prize winner may choose one of these 15-day trips for 2 people from Intrepid Travel:

- Egypt Explorer
- Unforgettable India
- The Road to Budapest
- Mexico Unplugged
- Northern Thailand

To learn more about punchcard items... Look for boxes like the one below throughout the program. Or visit any of our partners in Greentown.



### Eco-Punch #2: PRECYCLE

LEAVE YOUR TRASH AT HOME. BUY ITEMS WITH LESS PACKAGING WASTE.

# Festivarian Bill of Rights

Festivarians are endowed by Planet Bluegrass with certain unalienable Rights, among those are music, mountains, and the uninhibited pursuit of Happiness.

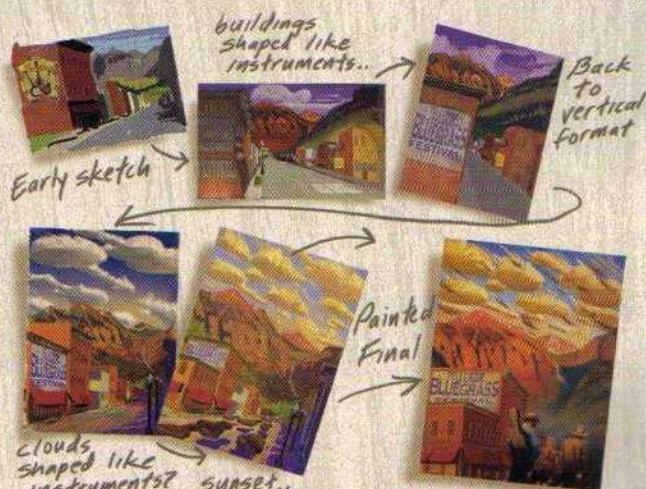
1. Festivarians shall not be encumbered by handling fees or service charges on any tickets
2. Festivarians shall have plentiful access to free local drinking water
3. Festivarians shall be provided with compost and recycling facilities inside the festival and in all camp grounds to manage their waste in an environmentally responsible manner
4. Festivarians shall receive support for and freedom to embrace reusable and compostable materials, including cups, containers, utensils, plates, and bags
5. Festivarians shall assume the right to occupy empty tarp spaces until said owners return, at which time Festivarians have the right to become lifelong friends
6. Festivarians shall be empowered to participate in a dialog about sustainable festivation and the continuing evolution of the Festival
7. Festivarians shall become year-round members of the world-wide Festivarian community
8. Festivarians shall have the right to enjoy magical days and nights of the greatest music on the Planet in a breathtaking setting

## 2009 TELLURIDE ARTWORK

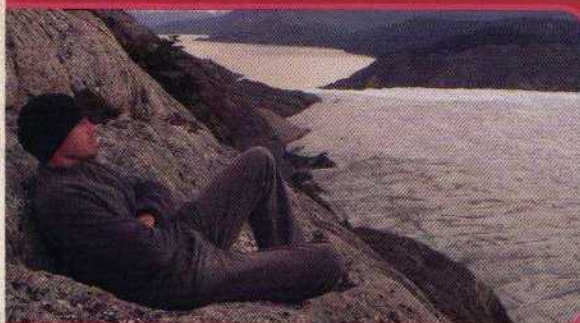


"This years poster is my attempt to pull the viewer into the rarefied concert setting that is Telluride. When I think back to past festivals, the moments I remember best are bathed in that late afternoon yellow-orange light, when the dust kicked up by flip-flopped dancers combined with the orange cliffs gives you a jump-start for the great musical evening still yet to come..."

— Scott Knauer



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# CAMPSITE CHALLENGE

With nearly 4,000 campers at the festival, it is important for each of us to embrace the "leave no trace" camping philosophy. In collaboration with the LNT Center for Outdoor Ethics and Eco-Products (supplier of free BioBags for your campground compost), we will again be honoring campsites that excel in creative, sustainable camping.

## HOW DO I PARTICIPATE?

Campers in any of the Planet Bluegrass-managed campgrounds are invited to enter. To nominate your own campsite or one of your neighbors:

1. Take a digital photo of the campsite.
2. Print out your photos at the Leave No Trace booth in Greentown.
3. Submit a campsite entry form along with your printed photos.
4. Visit the Leave No Trace booth each day to comment on the latest campsite entries. Finalists will be chosen daily by staff and Festivarians.
5. Planet Bluegrass will select the grand prize winner after the campground pack-out on Monday. The winner will be announced in the next "Notes from the Planet" email and on [www.bluegrass.com](http://www.bluegrass.com).

## HOW DO I WIN?

We will be judging on three criteria:

1. **Cleanliness.** Are you repackaging the food you bring? Are you keeping a tidy campsite? Are items secure and not susceptible to wind gusts?
2. **Sustainability.** Are you separating recycling and compost? Are you reusing products? Are you using alternative energy sources? Did you bike or carpool to the festival? Are you offsetting carbon emissions? Did you do anything to reduce your home's energy while attending the festival?
3. **Creativity.** Does your campsite have a theme? Are you utilizing unique and innovative camping techniques?

## WHAT DO I WIN?

Prizes for daily finalists include:

- New Belgium Beer
- Leave No Trace memberships
- Planet Bluegrass Music

Grand prize:

- a pair of Town Park Campground passes for the 2010 Festival 🍷



Congratulations to 2008 grand prize winners:  
Camp Run A Muck

## Pick The Planet



Eco-Products is proud to be an official sponsor of the 2009 Campsite Challenge!

Visit the **Leave No Trace** booth to learn more about how to compete for the grand prize:

Town Park Campground Passes for the 2010 Festival

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# BIKE MORE, DRIVE LESS & ALWAYS DRINK GOOD BEER

Welcome back, reveler! Oh, the fun we've had together over the years, eh? Or maybe this is your first time? If so, it's not likely to be your last – great music, gorgeous setting, good people and tasty beer – this should be mandatory attendance, Fun 101. As your beer sponsor, we're delighted to be back for our eighth year. We brought some of the mainstays – your ol' buddy Fat Tire is back along with his pals, Sunshine Wheat, 1554, and the oh-so-sexy Skinny Dip. On Saturday we'll tap into our featured beer... it's a bit of a surprise but if you're familiar with the brewery's story, this one has a bit more hops and is named for a four-legged friend of ours. Hang on to your cup as you can win a New Belgium cruiser as part of our cup incentive this year.

We always like to bring a little something more than just beer so we're back with Team Wonderbike once again this

year. What the Franz is Team Wonderbike? Well, it's our bike commuter advocacy program, of course. You should join, really. All you have to do is head over to New Belgium's Team Wonder Lounge and take the pledge to commit to biking more and driving less. It's as much or little as you can commit, and you'll be part of a community that is changing the world one bike at a time. We currently have more than 16,000 people signed up to offset 15 million car miles in the coming twelve months. That's right around 15 million lbs of carbon that will not go out into the atmosphere.

By becoming a member you can chat online with other cyclists, learn how to live a more bike-y life and get in on some great bike gear and information. You'll receive occasional updates and can check in and network as often as you like. As an added bonus, this summer, we'll be tracking our man,



Ryan Van Duzer, as he rides his New Belgium 3-speed cruiser from San Diego to Washington, DC. Ryan will be blogging, tweeting and uploading videos as he makes his way across the great United States raising bicycle awareness everywhere he goes. Check him out and sign up at [www.teamwonderbike.com](http://www.teamwonderbike.com) or head over to the lounge.

Alright, good people – enjoy some Bluegrass. And as your Mama probably said growing up – Bike More, Drive Less and Drink Good Beer! ☺



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# THE BLUEGRASS CHAMELEON CELEBRATES 25 YEARS

By Charlotte Bell

*What do Ricky Skaggs, Vince Gill, Tony Rice, James Taylor, Maura O'Connell, Paul Simon, John Fogerty, Alison Krauss, Edgar Meyer, Travis Tritt, Sam Bush, John Oates, Béla Fleck, Earl Scruggs, Tim O'Brien, Peter Rowan, Emmylou Harris, Elvis Costello, Eric Clapton and Bruce Hornsby all have in common? Well, okay, they're all musicians. But besides being musicians, what do these folks all share? Think a minute, and no fair peeking...*

The answer: They make up a small portion of a long list of artists who have had the privilege of making music with the world's most illustrious dobro player, Jerry Douglas. He might be the most recorded artist ever. So far he's appeared on more than 1,600 recording projects by various artists. According to a Wikipedia page devoted to him, he's won 12 Grammys, three Country Music Association "Musician of the Year" awards, and 18 awards from the International Bluegrass Music Association for his various recording projects.

But these official accolades, well deserved as they are, don't begin to tell the story of an exceptional musician with the innate—almost supernatural—ability to deliver just the right notes with just the right phrasing and expression no matter what kind of music he's playing. You just have to listen to hear why so many artists want to add Jerry Douglas's singular sound to their own music. Since Jerry's been the "house dobro player" in Telluride for 25 years as of 2009, you will likely have plenty of opportunities this weekend.

It would be hard to say for sure if Jerry Douglas has packed more sets into his years at Telluride Bluegrass than

anyone else has in the same amount of time, but it is certainly arguable. He first traveled to Telluride with Buck White & The Down Home Folks in 1981. But it wasn't until a few years later that he became a Telluride Bluegrass regular, along with folks like Sam Bush, Béla Fleck and Edgar Meyer. By 1991, Jerry remembers playing four or five sets a day with various artists, prompting him to take the next year off. "I took a break because I felt overexposed," he says. "I wanted to wait to come back until I had something new to offer. I came back the next year, and I think I've been to Telluride pretty much every year since then."

A native of the Buckeye State, Jerry first discovered the dobro when he was 10 years old. He first picked up a mandolin when he was five, and "plunked around on a guitar" a little as a kid. But he didn't get serious about playing an instrument until he discovered the dobro.

He first heard the instrument listening to recordings of Josh Graves. It was the moody, multi-hued sound that first attracted him, although he admits he liked the look of it too. "First, it was the sound," he says. "The look was just



the icing on the cake. I thought it was a little weird being this kid in Ohio playing the dobro. For a while it was my little secret. I did take it to show-and-tell once, but the other kids weren't nearly as interested in it as I was." While dobro is his main instrument, he plays a few others. "I play things that slide," he says, "like steel guitar, dobro and mandolin."

By the time he was 12, he had a regular gig playing with his father's bluegrass band, a group of fine musicians he'd watched rehearsing for years. "Playing in bars on Saturday nights was a real education for me," he remembers. "I'd see people drink and fight and drink and fight some more. I watched relationships form and break up all in one night."

Jerry is best known for his mastery of the dobro, but he also composes complex, compelling music as well. Check out any of his CDs (you can find them at the Country Store) for a sampling of his virtuosity and versatility as a composer. As in the jazz tradition, Jerry grounds his compositions in written themes, but is constantly improvising to come up with better countermelodies. His mastery of his instrument frees him to spontaneously play whatever passes into his consciousness. "I improvise all the time. It's like an out-of-body experience to be able to just spit out what you hear in your head," he says. "There are times when you feel like you can't make a mistake. You're just standing there watching it happen. It doesn't happen all the time, but if it happens once or twice in a lifetime, it's worth it."

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**"JERRY DOUGLAS IS A FORCE OF NATURE AND CAN ADAPT TO ANY STYLE. HE JUST SLIIIIIIIDES ON INTO IT!"**

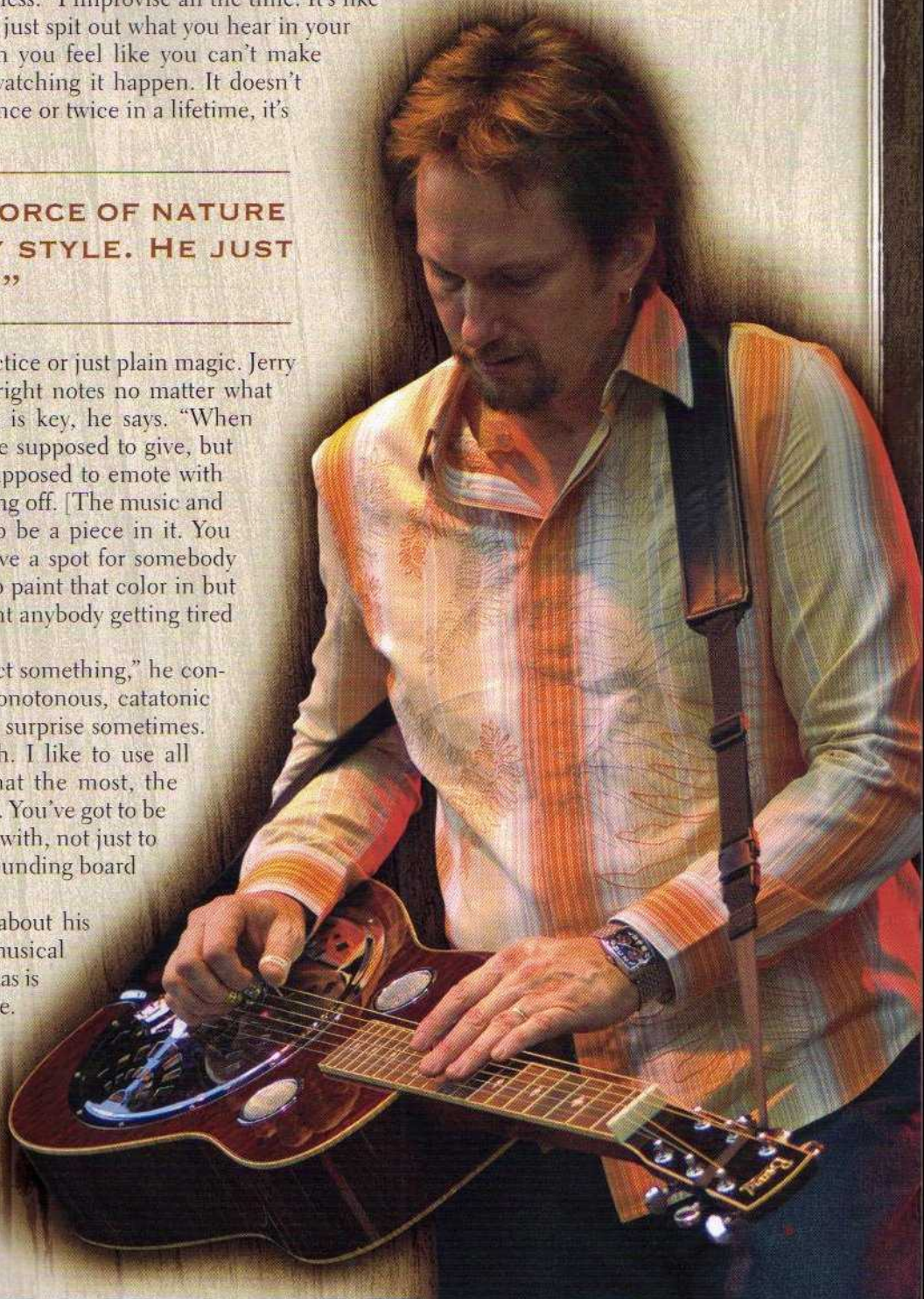
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Call it intuition or skill, years of practice or just plain magic. Jerry has the innate ability to play just the right notes no matter what kind of music he's playing. Listening is key, he says. "When you're playing with other people, you're supposed to give, but you're supposed to listen too. You're supposed to emote with the same pang that someone else is giving off. [The music and ensemble are] a puzzle, and you try to be a piece in it. You don't just leave straight edges. You leave a spot for somebody else to fit in. You have to know when to paint that color in but not be there all the time. You don't want anybody getting tired of the sound.

"What you play is supposed to reflect something," he continues. "You don't want to create a monotonous, catatonic sound. You want what you play to be a surprise sometimes. It can be really brash or really smooth. I like to use all kinds of different textures. I enjoy that the most, the coloring stuff. It's fun to frame things in. You've got to be supportive of whomever you're playing with, not just to blow through your own part. You're a sounding board for other people."

His musical colleagues rightly rave about his chameleonic ability to adapt to any musical situation. Says Peter Rowan, "Jerry Douglas is a force of nature and can adapt to any style. He just sliiiiiiides on into it!"

Jerry Douglas Band bassist Todd Parks describes Jerry's knack for playing all genres with equal aplomb. "Playing with Jerry has been one of the biggest treats of my musical life. He has an uncanny knack for playing the ▶



---

**“IT’S A BIG DEAL, AND IT’S NOT... I’M DOWNPLAYING IT IN MY OWN MIND, BUT AT THE SAME TIME I’M JUMPING UP AND DOWN. TWENTY-FIVE OF THE LAST 30 YEARS— THAT’S SIGNIFICANT.”**

---

perfect thing in any situation. Style and genre don’t slow the man down. I don’t know that it ever has or ever will. His intuition is astonishing. Jerry can fit into any situation seamlessly, whether in the dobro’s traditional realms of bluegrass and country, or just about any other style you can think of. He does this all while sounding unmistakably like himself.”

After admiring Jerry’s work for most of his life, fiddler/vocalist Luke Bulla is excited to play with Jerry in two groups this year: Jerry Douglas Band and the House Band. “Jerry has been one of my biggest musical heroes for over 20 years,” he says. “Getting to know and work with him over the last few years has been a dream come true for me.”

Twenty-five years at Telluride is a milestone, one that Jerry takes in stride. “It’s a big deal, and it’s not,” he says. “I know there’s going to be a 26th and 27th. I’m downplaying it in my own mind, but at the same time I’m jumping up and down. Twenty-five of the last 30 years—that’s significant.”

As with so many of Telluride’s Festivarians, the annual festival gathering is a family reunion for many of the artists. Even though the members of the Telluride House Band (Jerry, Luke, Sam Bush, Béla Fleck, Edgar Meyer and Bryan Sutton) all live in Nashville, it’s in Telluride where they all converge and get to play as an ensemble. “It’s just like home base,” says Jerry. “We end up getting the opportunity to play together when we’re out in Telluride. During the year, two or three of us might show up at a recording session, but we don’t all get together. We really enjoy playing together in Telluride because we don’t do it everywhere.”

As part of the core of Telluride artists, Jerry has an open invitation to bring whatever he happens to be working on to the festival each year. Most years he brings his own band to the festival, and as a touring member of Alison Krauss & Union Station, he performs with them whenever they come to Telluride. This year you can see Jerry every day, in a duo set with Tim O’Brien, with Elvis Costello, in his own band and with the legendary House Band.

And it’s quite possible, if not likely, that he’ll show up on stage with others as well. “It’s hard to restrain myself,” he says. “It’s just so much fun. Every time I see Peter Rowan on stage I just want to go out there. There’s an open invitation, and sometimes I just have to rein myself in.”

For the first time ever, Jerry’s entire family, including his wife, Jill, their two sons, Patrick and Grant, and their daughters, Olivia and Nola, along with their significant others, are attending the festival together this year. All

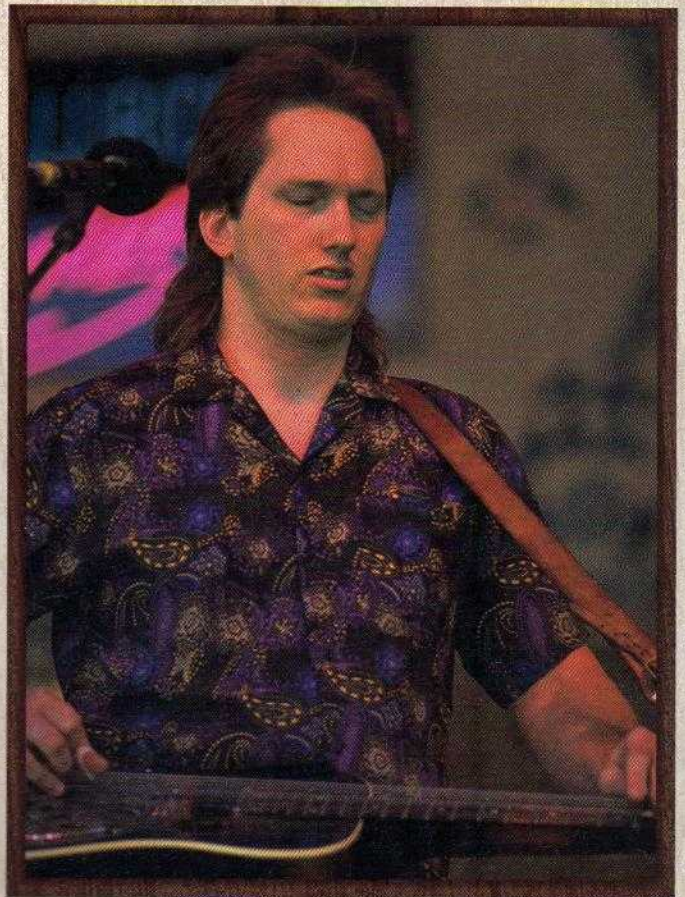
of them have been to the festival, but never all together. “Telluride is a very personal place for me,” he says. Jerry and Jill came to the festival during their first year together, and they brought Patrick to the festival in his first year on the planet.

Jill has been to almost as many Telluride festivals as Jerry has. She finds the rehearsals in their condo to be some of her fondest memories. “Last year was especially magical,” she says. “The house band was all rehearsing in our condo. It was a sunny afternoon. I went out to the market to get lunch, and before I left the market the hail had started. This little hailstorm was so magnificent. Then to walk back into this wonderful music just soothed my soul, and with the moody weather, it was such a sweet setting.”

Jill has played a part in Jerry’s longevity at the festival too. “I have to say I couldn’t have done it without Jill,” he says. “There were a lot of times I wondered beforehand if I had anything new to bring to Telluride, but she would say, ‘You know you’re going to love it. It’s nourishment for you.’ And she’s right. Once I get there, the beauty of the place and all my friends being there causes me to dig a little deeper.” ☺

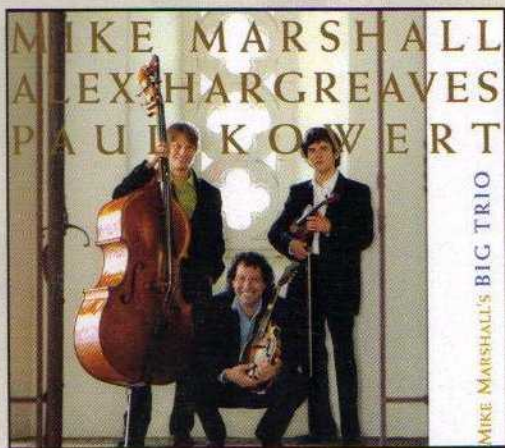
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*Charlotte Bell is a writer, yoga teacher, oboist and Festivarian of 27 years living in Salt Lake City. She is the author of the book, Mindful Yoga, Mindful Life: A Guide for Everyday Practice.*





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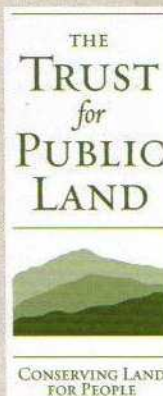


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# THE BEST CORN DOGS JOHNNY CASH EVER ATE

By John Lehdorff

*There are rituals all true Festivarians observe every June as the Summer Solstice comes around. As members of the tribe, we must run a tarp to the sound of the William Tell Overture, howl at the moon with Sam, climb Bear Creek trail, and Hula Hoop as the sun sets. And in order to make the weekend complete, we must have some Killer Flank Steak, a spinach pie, a corn dog and a brain-freezing root beer float.*

For Festivarians do not live by tunes alone. And since the Telluride Bluegrass and Country Music Festival was born 36 years ago, the concessionaires have converged on Town Park to fill our needs.

As we do with Sam, John, Béla, Jerry, and Tim, we welcome them back to provide culinary continuity.

The white-haired godfather of the vendors is Dimitri Ballas, known for his scratch-made gyros, Greek salads, dolmades and baklava. "My daughter was born while I was in Telluride the first year and she's 24 now," he said in his distinctive Greek accent.

Ballas returns year after year, he said, because "It's such a beautiful place – the mountains, everything. This is my pep in life. It's like I take a big escape when I come here."

His legion of devotees is thrilled. "Yah, yah the same families come see us at the festival," he said. "They say 'I'm so glad you're here. I've been waiting a year for the best gyros.'"

It's at the back of the field where we meet, reunite and gossip. It's our town square for four days. The atmosphere starts off in the morning as a quiet coffee klatch, takes on a carnival air during the day and morphs into party when the booths' lights come on.

Carl Motley, his wife and crew have migrated here yearly since 1986 to operate the BBQ Pit Express. "Our first year we pulled into Telluride and I thought 'Heh, heh, this is unusual.' In those days there weren't many condos and you could buy one of those little houses downtown for a song," he said.



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**“IT’S ONE OF THE ONLY SHOWS WE DO WHERE THEY MAKE THE VENDORS FEEL IMPORTANT. THEY TAKE CARE OF US. OTHER PROMOTERS JUST DON’T GIVE A DAMN.”**

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“It’s like a homecoming for us,” Motley said. “We know a lot of these folks. We trade food with each other and nibble all weekend. They bring us a pizza and we send them some of our food.”

When what you have in mind is a casual lunch for about 10,000 people, it takes advance planning and hard work. Motley’s typical festival day kicks off at 8 a.m. selling breakfast and doesn’t finish until midnight, come sun, rain, snow, mud, dust, wind and rainbows. Then it’s back to the campsite for a few hours sleep.

“It’s one of the only shows we do where they make the vendors feel important. They take care of us. Other promoters just don’t give a damn,” he said.

While the musicians will tell you that Telluride’s backstage catering provides the best artist food in the business, that doesn’t mean the pickers don’t get a hankering for what they see and smell across the field.

“My wife does a special corndog batter from scratch that everybody’s crazy about,” said Carl Motley. “A few years back Johnny Cash’s crew sent out for 12 corndogs. After his set, they came back for another dozen. They told us that Johnny said those were the best corndogs he’d ever had. We heard that one of the bands even wrote a song about them.”

If you’ve ever wondered why we see so many of the same vendors every year, it’s that the folks who get those spots almost never let them go. “Somebody’s gotta darn near die for you to get in,” according to Carl Motley.

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**“SOMEBODY’S GOTTA DARN NEAR DIE FOR YOU TO GET IN.”**

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Scott Pressley waited years to bring his Whitewater Wraps to Telluride. He offers “healthier fast food” including soft corn tortilla tacos and salads and his bestsellers – chicken and steak burritos.

The attention to sustainability was a big draw for Pressley. “Telluride has the best program I’ve seen. It works because the festival dedicates so many people to watching the trash/recycle/compost stations.” He noted the introduction of recyclable and biodegradable utensils, the banning of plastic water bottles and carbon offsets.

Josh Collins brings two booths, Rolling Cones and Bloomberries, down from Lyons to sell Boulder Sausage sandwiches, funnel cakes, real fresh squeezed lemonade and Boulder Ice Cream.

Collins said he likes the fact that there’s been more of a focus on natural, organic and locally made foods. “Our bestseller is the natural espresso chocolate chip ice cream. For a nice pick-me-up we combine that in The Wake Up Call with organic espresso,” he said.

“I come back because this festival is real,” said Collins. “Planet Bluegrass is based out of common sense when it comes to music, food and the planet. Other events come from a corporate mentality.”

Dimitri Ballas’ son, Steve, came to Telluride when he was a kid but you’ll find him selling Greek food at a festival in Glenwood Springs this weekend. “Maybe someday he’ll take over here, but not soon,” Dimitri said with a chuckle. “I’m still young” ☺

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*John Lehdorff has written about the Telluride Bluegrass Festival for a quarter century. He is the former dining critic for the Rocky Mountain News and the former executive director of the American Pie Council. Contact him at [JohnLehdorff.com](mailto:JohnLehdorff.com).*

## BACKSTAGE CATERING

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## ON THE MENU

If you took Mr. Peabody’s Wayback Machine to Telluride’s misty beginnings, you’d notice that the food offerings on the field and in town were a tad primitive. As our musical tastes have expanded from Bill Monroe to Bobby McFerrin, so has cuisine available to Festivarians.

### THE 2009 FESTIVAL FOOD COURT FEATURES:

<b>BBQ Pit Express:</b>	corn dogs, burgers, fries
<b>Bloomberries:</b>	lemonade, bratwursts, funnel cakes
<b>Bombay Station:</b>	Indian fare including curries
<b>Dionysos Greek Foods:</b>	gyros, dolmades, Greek salads
<b>Jax Fish House:</b>	fish tacos, breakfast burritos
<b>Marjolaines:</b>	egg creams, panini, fried chicken, ribs
<b>Oskar Blues:</b>	pulled pork barbecue, jambalaya
<b>Colorado Chef’s Shack:</b>	chicken barbecue sandwiches & wraps
<b>Rolling Cones:</b>	ice cream
<b>Rotary Club:</b>	soft drinks and popcorn
<b>Sisters’ Pantry:</b>	Asian dumplings
<b>Steaming Bean:</b>	coffee drinks, baked goods
<b>Sunshine Smoothies:</b>	fruit smoothies
<b>Surf’s Up:</b>	pizza
<b>Telluride Natural Foods:</b>	Asian stir fries, spring rolls
<b>Telluride Ski and Snowboard Club:</b>	flank steak, roasted corn on the cob
<b>Whitewater Wraps:</b>	tortilla wraps and salads

# TALKING TRASH

By Charlotte Bell

*Long ago, in the early days of Telluride Bluegrass, legend has it that Festivarians built mountains of refuse that mimicked the canyon's famous peaks. And one year in those early days—before the fledgling Festival founders had learned about how to manage such lofty mounds of rubbish—a Festivarian was found snoozing beneath the overflow from an insufficient dumpster.*

Festival promoters soon figured out how to control the build-up of detritus by supplying more dumpsters. This was a workable short-term strategy that greatly lessened the possibility of passed-out revelers finding themselves covered with overflowing trash. But in the larger scheme of things, it was obvious that the Festival, dwelling as it does in one of the most beautiful box canyons on the planet, was, by virtue of its sheer size and remote location, not only filling the eyes, ears and hearts of Festivarians with the most inspiring sights and sounds around; it was also contributing a hearty amount of garbage to its nearest landfill, a full 75 miles away.



then disposed of it appropriately. Vendors were required to use only compostable plates and plastic ware. In the campgrounds, Festivarians were supplied with biobags to transport their waste. In that first year the Festival reduced its trash output by 50 percent.

While the composting program was a huge success, recycling was still a thorny

issue. Recyclables had to be trucked all the way to Grand Junction to be processed, increasing the Festival's carbon footprint. Of course, it wasn't just during the Festival that recycling was less than efficient, Telluride and its surrounding communities wrestled with the wastefulness of trucking recyclables 130 miles the rest of the year as well.

In 2007, Telluride, Norwood, Mountain Village and San Miguel County came together to form The New Community Coalition (TNCC), and installed Holstrom as its regional sustainability coordinator. "[TNCC] focuses on energy efficiency and renewable energy, green building, food security, resource recovery/recycling, education, economy," says Holstrom. "We're basically looking at the whole system, how everything works together. We're trying to make the system more sustainable, more efficient, more local."

A huge piece of the sustainability puzzle was filled in by a local resource recovery park called SUNRISE. Its name is an acronym for ... are you ready? this is a mouthful ... San Juan Uncompahgre Natural Resource Recovery Industrial Services for the Environment. Founded by Jonathan Green-span, a longtime friend of Telluride Bluegrass and mayor pro tem of Mountain Village, the four-acre park, just three miles from Telluride, became the Festival's official resource recovery service in 2008, providing all the necessary recycling and composting services. "Volunteers collect the compostable and recyclable materials," he says. "Then I process it and turn it into another product of some sort for reuse and resale."

SUNRISE's initiation into its role as the primary resource recovery service was a bit of a trial by fire. At the last minute, the Festival's former composting service closed its doors, and the Tuesday before the music began,

## IN THAT FIRST YEAR THE FESTIVAL REDUCED ITS TRASH OUTPUT BY 50 PERCENT.

In the early '00s, Planet Bluegrass founders Craig Ferguson and Steve Szymanski began thinking about their own Planet's impact on the larger planet we all share. They formed a Greenteam that evaluated all their Festival operations to determine the overall impact. They began buying power from clean, renewable sources to offset the carbon produced by their festivals, including Festivarian travel in and out of Telluride. They adopted the three-R philosophy of "reduce, reuse, recycle." In addition to pairing up with New Belgium Brewery to actively promote reusable beer cups, they dug deep into the trash issue.

In 2003, Planet Bluegrass, along with Kris Holstrom, owner of Tomten Farms, a local organic farm, initiated the Festival's first comprehensive waste recovery program. Holstrom had been collecting refuse from the Festival's concessionaires and converting it to compost for her farm for several years. In 2003 the Greenteam, along with Holstrom, expanded their composting efforts to the Festival grounds and campgrounds. Festivarians carried their garbage to one of two waste stations on the Festival grounds, where they were educated by volunteers as to what constitutes compost, recyclables and trash, and

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**“THE FACT THAT WE DON’T HAVE A LANDFILL IN THE COUNTY HAS MADE US ALL HAVE TO LOOK AT HOW TO REDUCE OUR WASTE. WE NEED TO TAKE MORE RESPONSIBILITY FOR OUR STUFF. WHAT WE’RE DOING HERE IS PART OF THE PROCESS.”**

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SUNRISE stepped in. According to Szymanski, they hauled away and made anew 209 yards of recycling, 135 yards of compostables and 110 yards of cardboard.

Greenspan says, “SUNRISE is the full spectrum of recycle, reduce and reuse. It’s all about zero waste. Everything we take in is seen as having value.” The yard handles tree waste, aluminum, paper, cardboard, tin, glass and garden waste among other things. SUNRISE even handles waste from construction demolition. “In preconstruction, during construction, and after, I can handle all the recyclables that come out of it, kind of like an environmental compliance coordinator. Up to 80 percent of the materials in homes can be recycled,” he says. Serving Ridgway, Ouray, Telluride, Mountain Village and the surrounding area, the yard processes close to 80 tons of waste each year.

This year, TNCC and SUNRISE received a large grant from the Colorado Department of Public Health and Environment to purchase a large-scale baler for recyclables, and an earth bin for composting, among other improvements. Holstrom is especially excited about the earth bin, a large-scale, in-vessel composting system with an auger that mixes and aerates the material. It can make compost in as little as four to six weeks. The resulting black gold can be used as a soil stimulant or as topsoil in vegetable and perennial gardens. Says Greenspan, “I take all the compostable waste and make a vibrant new product for landscaping.”

Buoyed by the state’s gift, Greenspan plans on investing \$2.3 million into his facility in the coming year, and is investigating using renewable energy sources such as solar and biomass to power the operations. He speaks with infectious enthusiasm about his role in turning garbage into gold. “I enjoy going in to work every day,” he says. “I like to play in trash.”

At least some of Telluride’s magic comes from its remoteness. It’s not a place you pass through; you have to want to go there. But its remote location comes with challenges. “We pretty much have to import and export everything here,” says Holstrom. “The fact that we don’t have a landfill in the county has made us all have to look at how to reduce our waste. We need to take more responsibility for our stuff. What we’re doing here is part of the process.” 🌱



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## FAMILY TENT

The Family Tent provides whimsical, musical and educational activities for children and their parents from 10:00am to 5:00pm each day (Thursday 12:00-5:00pm). Most activities are free, but we ask that parents accompany their kids at all times.



### LIVING FOLKLORE CLOWNS

Living Folklore is proud to return to Telluride for their 13th year, entertaining children and families with their colorful characters and puppets. The fantastical world of The Giggle Bubble has grown to include the award-winning "Funny Bone Logic" DVD and their latest book "Giggle Bubble Dreams."

### THE SUPER SILLIEST BAND

Creating a world of dance, movement, stories and the loving bond of community, the Super Silliest Band returns for their 4th year of traditional and original songs.

### JUGGLERS' GROVE

New and experienced jugglers are welcome for lessons and free juggling balls with juggling veterans Laurie Watson and Jammin' Jim.

### THE JAMMIN' JIM SHOW

Guaranteed to provoke uncontrollable laughter, this high-energy comedy-musical act includes the juggling of a flaming bowling ball.

### KIDS PARADE

Carry a flag, umbrella, or giant puppet through the festival grounds on Sunday afternoon at 3:15pm. This year's parade theme is "Music Unites Us Across Borders and Cultures."

### KIDS TALENT SHOW

The ever-popular talent show returns on Saturday afternoon for the 13th year.

### OTHER FAMILY ACTIVITIES

Throughout the day Betty Hoops leads festive hula hoop creation and lessons, Colten Hornick presents his roaming magic, and arts and crafts are available for children of all ages. 🎨



# CARBON NEUTRAL

For the 7th consecutive year, Planet Bluegrass and Renewable Choice Energy are reducing the environmental impact associated with the Telluride Bluegrass Festival by investing in wind power and other carbon reduction efforts.

This includes offsetting the impact of Festivarian and artist travel to and from Telluride and the electricity consumed during the festival. And this year, we are taking our environmental commitment one step further by also offsetting the emissions from our shuttle buses as well as the electricity used for lodging (both artists and Festivarians).

Our efforts are helping to prevent over 5.5 million pounds of CO2 from entering the atmosphere. This impact is similar to planting over 22,723 mature trees or taking 459 average cars off the road for one year.

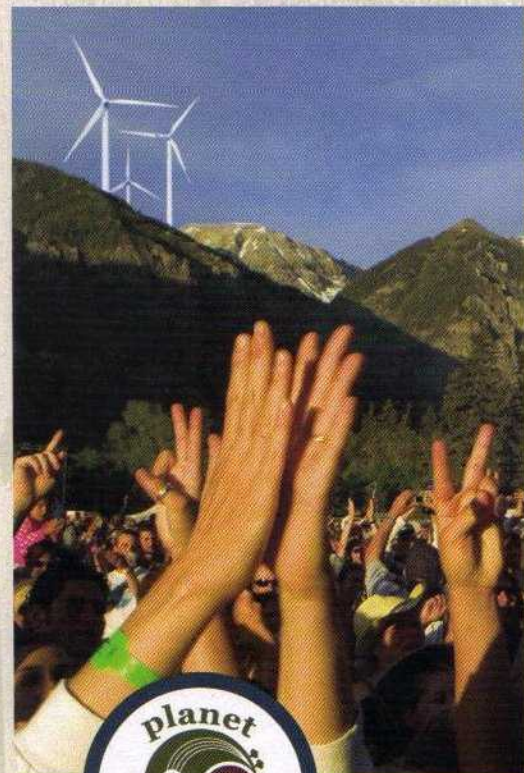
A special thanks to those of you who are camping this year. By not consuming the electricity associated with lodging, campers will have a combined contribution of helping to prevent up to 190,171 lbs of CO2 emissions, which is similar to not driving 194,052 miles in an average passenger car.

For more information on how you can reduce the environmental impact of your home or business, visit the Renewable Choice booth during the festival. ☺



## Eco-Punch #3: TOOLKIT

PACK YOUR WATER BOTTLE, BAG, UTENSILS, BEER CUP, CLOTH NAPKINS, STURDY FESTIVAL CHAIRS.



## Supporting Renewable Energy for the 7th Year

Once again, Planet Bluegrass is taking responsibility for the environmental impact of the Telluride Bluegrass Festival.

Planet Bluegrass and Renewable Choice will offset the pollution emitted from the miles driven or flown, and the electricity used to put on this unique event by investing in wind power and carbon offsets that help fund valuable clean technology projects across the country.

To learn more about how it works or to sign up for renewable energy for your home or business, stop by the Renewable Choice booth during the festival, visit [www.renewablechoice.com](http://www.renewablechoice.com) or call us toll free at 1.877.810.8670.



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# MUSICAL COMPETITIONS

Every June songwriters and bands from around the world converge on Telluride for the Troubadour and Band contests. These world-renowned contests offer beautiful instruments, cash prizes, and international recognition for the next generation of Telluride Bluegrass artists. Join us in welcoming these talented performers on Thursday and Friday at Elks Park, then celebrate with the finalists Saturday on the main stage.

## TELLURIDE BAND CONTEST

One of the foremost contests for acoustic string-bands, the Telluride Band Contest has helped launch the careers of past winners the Dixie Chicks, Nickel Creek, Ryan Shupe & the Rubberband, and Spring Creek. This year's bands will be competing around a single mike for a spot on the 2010 main stage lineup.

## 2009 TELLURIDE BAND COMPETITION SCHEDULE

**Preliminary Round**  
10:00am, Friday, June 19th  
Elks Park Stage

**Final Round**  
10:00am, Saturday, June 20th  
Main Festival stage

## 2009 CONTEST BANDS

**The Blackberry Bushes**  
Olympia, WA

**Delcoa**  
Phoenix, AZ

**Five Deadly Venoms**  
Brooklyn, NY

**Giddyup Kitty**  
Longmont, CO

**Headline Bluegrass Band**  
Phoenix, AZ

**The Hillbenders**  
Springfield, MO

**The Mon River Ramblers**  
Picksburgh, PA

**Mountain Standard Time**  
Nederland, CO

**Onion Creek Crawdaddies**  
Austin, TX

## BANDS SCORE IN THESE CATEGORIES:

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- 30% Instrumental Performance  
*ability of soloists and overall instrumental blend*
- 30% Vocal Performance  
*lead & harmony*
- 10% Stage Presence

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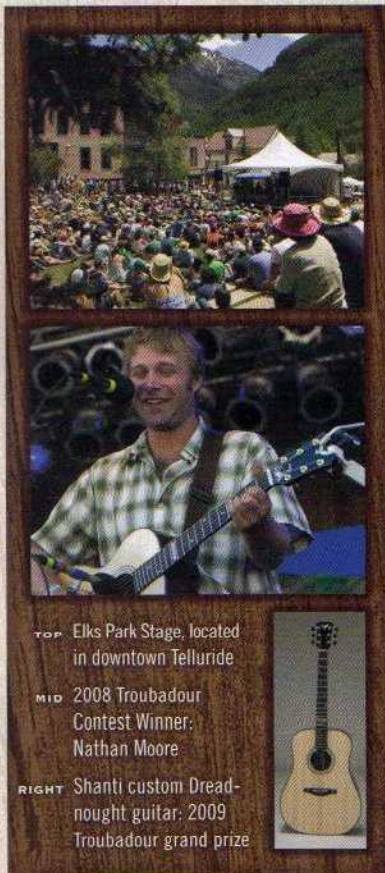
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TOP Elks Park Stage, located in downtown Telluride

MID 2008 Troubadour Contest Winner: Nathan Moore

RIGHT Shanti custom Dreadnought guitar: 2009 Troubadour grand prize

### TELLURIDE TROUBADOUR CONTEST

For the nineteenth year, the Troubadour Contest introduces ten creative new voices to the Telluride audience. One of these artists will join past winners Catie Curtis, Kris Delmhorst, Deb Talan, Gregory Alan Isakov, and Nathan Moore as the 2009 Telluride Troubadour.

Any singer-songwriter not currently signed to a major recording or publishing deal is invited to submit songs during the winter months. From over 400 entries, a panel of industry professionals selected these ten finalists. During two rounds of Elks Park performances, they will be judged on the quality of their songs' composition, vocal delivery, and overall performance.

On Saturday evening the winning Troubadour will receive a Shanti custom Dreadnought Guitar made with Cocobolo Rosewood back and sides and a Red Spruce top. Enjoy the Troubadours throughout the festival as they perform in-the-round sets at Elks Park and short tweener sets on the Main Stage.

### 2009 TROUBADOUR SCHEDULE

<b>Preliminary Round</b>	<b>Final Round</b>
12:00pm, Thursday, June 18th	3:15pm, Friday, June 19th
Elks Park Stage	Elks Park Stage

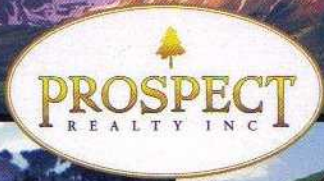
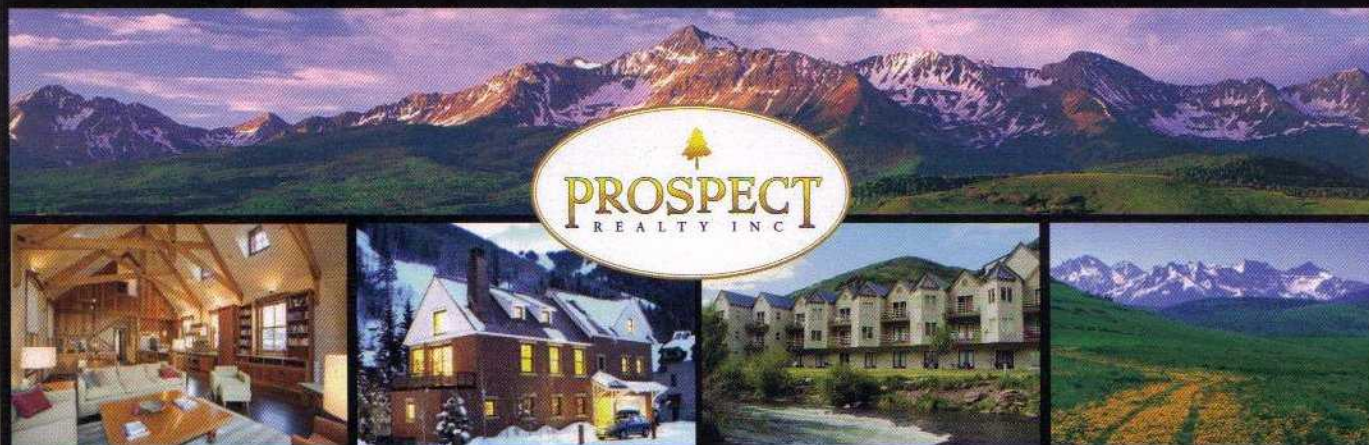
*The Troubadour winner performs a fifteen-minute set at 5:45pm on Saturday, June 20th on the Main Stage*

### 2009 TROUBADOURS

-  **Mitch Barrett**  
Berea, KY
-  **Reed Foehl**  
Lafayette, CO
-  **Paul Jacobsen**  
Salt Lake City, UT
-  **Pete Kartsounes**  
Boulder, CO
-  **Jessica Kilroy**  
Driggs, ID
-  **Colin McGrath**  
Brooklyn, NY
-  **Laura Meyer**  
New York, NY
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# TELLURIDE BLUEGRASS FESTIVAL

## SCHEDULE OF EVENTS

### THURSDAY JUNE 18TH

10:00AM  
GATES OPEN

11:00 - 12:00  
Jerry Douglas &  
Tim O'Brien

12:15 - 1:30  
The Lovell Sisters

1:45 - 3:00  
Zac Brown Band

3:30 - 4:45  
Peter Rowan

5:15 - 6:30  
Three Girls & Their Buddy:  
Emmylou Harris, Patty Griffin,  
Shawn Colvin & Buddy Miller

7:00 - 8:30  
Conor Oberst  
& The Mystic Valley Band

9:00 - 10:30  
David Byrne

### FRIDAY JUNE 19TH

9:00AM  
GATES OPEN

10:30 - 11:30  
Blue Canyon Boys

11:45 - 12:45  
Crooked Still

1:00 - 2:15  
The Greencards

2:45 - 4:00  
John Cowan Band

4:30 - 5:45  
Jenny Lewis

6:15 - 7:30  
Béla Fleck &  
Toumani Diabaté

8:00 - 9:30  
Elvis Costello &  
The Sugarcanes

10:00 - 11:30  
Railroad Earth

### SATURDAY JUNE 20TH

9:00AM  
GATES OPEN

10:00 - 11:00  
Band Contest Finals

11:15 - 12:15  
Greensky Bluegrass

12:30 - 1:45  
Punch Brothers  
Play & Sing Bluegrass

2:15 - 3:30  
Jerry Douglas Band

4:00 - 5:30  
Yonder Mountain  
String Band

5:45 - 6:00  
Telluride Troubadour

6:15 - 7:30  
Kasey Chambers &  
Shane Nicholson

8:00 - 10:00  
Sam Bush Band

10:30 - 12:00  
Gaelic Storm

### SUNDAY\* JUNE 21ST

10:00AM  
GATES OPEN

10:30 - 12:00  
Mike Farris &  
The Roseland  
Rhythm Revue

12:30 - 1:45  
WPA  
(Works Progress  
Administration)

2:00 - 3:15  
The Steeldrivers

3:45 - 5:00  
Todd Snider

5:30 - 6:45  
Tim O'Brien Band

7:15 - 8:30  
Emmylou Harris

9:00 - 11:00  
Telluride House Band  
featuring Sam, Béla, Jerry, Edgar,  
Bryan & Luke

\* THE SUMMER SOLSTICE

# ELKS PARK WORKSHOP STAGE

## THURSDAY

JUNE 18TH

- 12:00 Telluride Troubadour Competition: Preliminary Round
- 2:30 Troubadours in the Round: Finalists
- 4:00 Jim Lauderdale & Friends



## FRIDAY

JUNE 19TH

- 10:00 Band Competition: Preliminary Round
- 12:15 Troubadours in the Round: Finalists
- 1:45 Turn The Page Again: Songwriting with Tim O'Brien & Lucas Reynolds
- 3:15 Troubadour Competition: Final Round
- 4:30 Playing Well With Others: Members of RRE & Greensky Bluegrass

## SATURDAY

JUNE 20TH

- 10:30 Instrument Building: Michael Hornick, Bobby Wintringham & Friends
- 11:45 Q&A with Father & Son Musicians: Luke & Brad Bulla
- 1:00 Greencards & Friends
- 2:30 Duets: John Frazier & Shad Cobb
- 4:00 Old-Time Mountain Music: KC Groves & Riley Baugus
- 5:30 Improvisation & New Directions: Béla Fleck & Julian Lage

## SUNDAY

JUNE 21ST

- 11:00 Gospel Music: Blue Canyon Boys
- 12:30 Sarah Jarosz & Abigail Washburn
- 2:00 Troubadours in the Round: Finalists
- 3:30 Crooked Still & Friends



WORKSHOPS SUBJECT TO CHANGE. PLEASE CHECK FOR DAILY UPDATES ON SIGN BOARDS.



**Eco-Punch #4: TRANSPORTATION**  
TRAVELING TO TELLURIDE: CARPOOL, USE PUBLIC TRANSPORTATION, DRIVE A HYBRID OR BIO-DIESEL, RIDE YOUR BICYCLE.

# FAMILY TENT

PARENTS MUST ACCOMPANY THEIR CHILDREN WHILE IN THE FAMILY TENT AREA.

## THURSDAY

JUNE 18TH

- 12:00 – 5:00 Jugglers' Grove, Hoop Making, Magic, Arts & Crafts



## FRIDAY

JUNE 19TH

- 10:00 Jugglers' Grove, Hoop Making, Magic, Arts & Crafts
- 12:00 Funny Bone Logic & Clown Yoga
- 1:00 Gumbo Wobbly's Quackers & Kazoos Class
- 2:00 Jammin' Jim Show
- 3:00 Rhythm and Rhyme with The Super Silliest Band
- 4:00 Magic Show with Colten Hornick

## SATURDAY

JUNE 20TH

- 10:00 Jugglers' Grove, Hoop Making, Magic, Arts & Crafts
- 11:00 Magic Show with Colten Hornick
- 12:00 Funny Bone Logic & Clown Yoga
- 1:00 The Hamster Show with The Super Silliest Band
- 2:00 Drama Class & Talent Show Sign-ups
- 2:30 13th Annual Telluride Kids Talent Show

## SUNDAY

JUNE 21ST

- 10:00 Jugglers' Grove, Hoop Making, Magic, Arts & Crafts
- 11:00 Magic Show with Colten Hornick
- 12:00 Funny Bone Logic & Clown Yoga
- 1:00 Campfire Songs with The Super Silliest Band
- 2:00 Jammin' Jim Show
- 2:30 Parade preparations (until parade begins)
- 3:15 Children's Parade (during set-break) followed by a closing circle



34 YEARS OF EXPERIENCE IN THE TELLURIDE REGION

# SALLY PUFF COURTNEY



Corie Chandler, Sally Puff Courtney and Susan Griffin

Life should be simple...  
Let Sally and her team do the work.

{ Sally Puff Courtney is a long-time fan of the Telluride Bluegrass Festival and has attended all but one of the thirty-six festivals! }



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Sally Puff Courtney, Vice President Peaks/Sotheby's

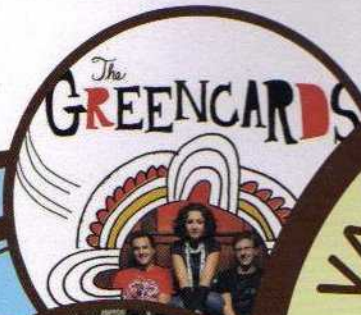
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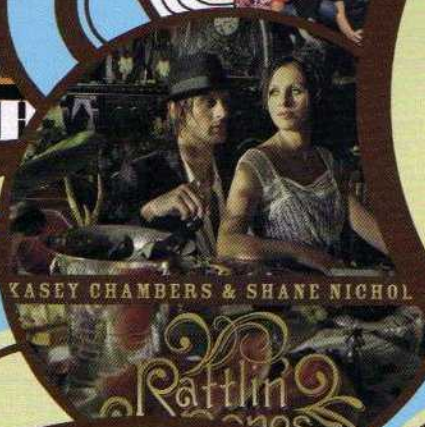
VANGUARD RECORDS  
SUGAR HILL RECORDS



SAM BUSH



The GREENCARDS



KASEY CHAMBERS & SHANE NICHOLSON

Rattlin' Bones



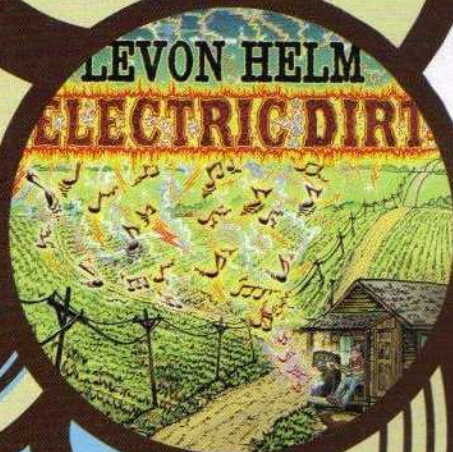
ROBERT CRAY



STEPHEN KELLOGG & THE SIXERS

the duhks

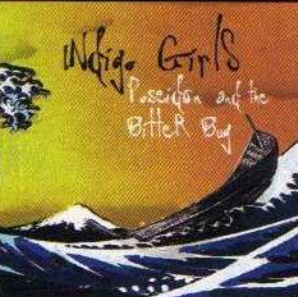
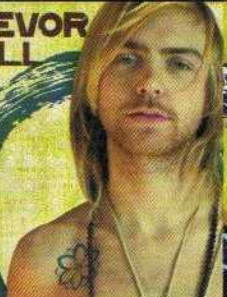
fast paced world



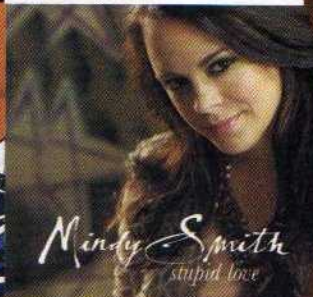
LEVON HELM

ELECTRIC DIRT

TREVOR HALL



Indigo Girls  
Possession and the Bitter Bay



Mindy Smith  
stupid love

RED STICK RAMBLERS

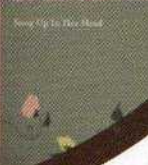


MAURA O'CONNELL



NAKED

SARAH JAROSZ



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Festival Sampler  
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SUGAR HILL

Vanguard RECORDS

New & Upcoming Releases

INDIGO GIRLS • THE GREENCARDS • CARBON LEAF • THE ALTERNATE ROUTES  
MAURA O'CONNELL • SARAH BORGES & THE BROKEN SINGLES • SARAH JAROSZ 6.16.09  
LEVON HELM 6.30.09 • BRYAN SUTTON 7.14.09 • TREVOR HALL 7.28.09 • MINDY SMITH 8.11.09  
ROBERT CRAY 8.11.09 • STEPHEN KELLOGG & THE SIXERS 9.22.09 • SAM BUSH FALL 2009

# THE ARTISTS THURSDAY, JUNE 18<sup>TH</sup>



**JERRY DOUGLAS & TIM O'BRIEN**  
11:00 - 12:00

We have met our fellow travelers. We have heard the bagpipes echo off the cliffs. We have run with our tarps and sung with our hearts. Yet our journey is just now about to begin. And Jerry and Tim are our celestial guides.

Together they will lead us onto grassy plateaus. They will tell us the stories of our time and they will prepare us for the melodies and mayhem to come, for they have traveled this path before.

Tim first embarked on this road in 1975, arriving in Telluride with the Ophelia Swing Band. He returned with Hot Rize, with the O'Boys, with his own bands, and most recently by himself — with only a few bowed or plucked strings and his sturdy voice.

Jerry is his junior — celebrating 25 this morning — but his experience runs equally deep. Jerry found the dobro at age ten, and in 1981 Telluride found Jerry. For musicians everywhere, Jerry is the defining voice of his instrument, embodying the lyrical glide and impassioned pull-off of string meeting slide.

Together they will show us the way through pure distilled Telluride Bluegrass: how to share lead and rhythm, tradition and innovation; how to blend voice and strings; how to stand on the Shellman stage and not lose yourself in the grandeur of the view. Welcome to Telluride Bluegrass — the magic is about to begin.



**THE LOVELL SISTERS**  
12:15 - 1:30

There's a new name to add to the short list of hot dobro players: Megan Lovell. She's 19. Joined on stage by her sisters Rebecca (18, guitar and mandolin) and Jessica (23, fiddle), the Lovell Sisters have captured their place in the cadre of young artists who are energizing the world of bluegrass.

These girls are probably not what you'd expect. Pretty harmonies? Love songs? Sure, they've got 'em. Blistering mandolin? A dobro style inspired by Derek Trucks? A sassy stage presence? Got that too, and they're giving the boys a run for their money with it. At age 15, just for one instance, Rebecca became the youngest person, and the only woman ever, to win an instrument competition at Merlefest, with her first place finish in the mandolin contest.

Now, fresh from appearances at Merlefest and Bonnaroo, the Lovell Sisters are celebrating the release of their newest CD, *Time to Grow*, whose title track was a finalist in the 2008 International Songwriting Competition. "Original material is crucial," stresses Rebecca. "If you want to have your own sound and your own voice, then you have to write your own songs."

Backed by Matt Wingate on acoustic guitar and Daniel Kimbro on upright bass, the Lovell Sisters are ready to take Telluride by storm.



**ZAC BROWN BAND**  
1:45 - 3:00

Heavyweight guitar hero, redneck-hippie family man, chef, and band-leader Zac Brown looks like the kind of guy you might have seen standing on the front lawn swilling PBRs at a Keller Williams concert outside some frat house in Alabama a few years ago.

In reality, Brown was probably too busy playing his own gigs — a career total of 3,000 dates and counting. That kind of hard work has given him time to refine his band: bassist John Hopkins, fiddler Jimmy De Martini, guitarist Coy Bowles, drummer Chris Fryar, and multi-instrumentalist Clay Cook.

ZBB's practice room may be adorned with a poster of Bob Marley, but their sound is pure country, with a big helping of down-home flavor. Their crossover appeal is borne out by the fact that they have landed supporting slots for artists ranging from BB King to Lynyrd Skynyrd. Says Brown, "it's kind of crazy how we can go to a place where no one's heard of us before, and by the time we leave people are singing the songs."

Best of all, Zac Brown can take a patriotic country song and end it with a blistering double-time bluegrass outro that would make Telluride's own guitar hero Billy Nersch proud. He's our man.



**PETER ROWAN**  
3:30 - 4:45

Peter Rowan: the man, the legend, the Bluegrass Buddha, the Festival Shaman. He's a bridge between the old and the new; he's a storyteller and an innovator and a longtime collaborator at the festival.

Peter's career was launched in the mid-1960s as a guitarist/vocalist in Bill Monroe and the Bluegrass Boys. After his departure from the Bluegrass Boys, Peter played in a series of psychedelic and folk-rock projects, including the now-famous *Old and In the Way*, featuring David Grisman, bassist John Kahn, fiddler Vassar Clements, and Jerry Garcia (on banjo).

Garcia, a die-hard fan of traditional folk music, was thrilled to play with Rowan, Clements and Grisman, with their strong backgrounds in bluegrass. When Garcia's main band, the Grateful Dead, became famous, he introduced a new and larger audience to bluegrass music, and to Peter's timeless songs.

While Deadheads everywhere were sitting around campfires singing "Midnight Moonlight" and "Panama Red," Peter was pushing the boundaries of bluegrass through fresh collaborations. From reggae to new age, flamenco to Tex-Mex, Peter has forged a signature style that has made him one of the true greats of American music, not to mention a repeat offender here at Telluride Bluegrass.

**"I'LL NEVER FORGET THE FIRST TIME I HEARD SAM BUSH'S MANDOLIN THUNDERING OFF THE MOUNTAINS LIKE A HAMMER OF THE GODS."**

— KYM WARNER / THE GREENCARDS



## Eco-Punch #5: WASTE

RECYCLE AND COMPOST INSIDE THE FESTIVAL. NOT SURE WHAT GOES WHERE? ASK A SUSTAINABLE FESTIVATION CREWMEMBER.

# MOAB FOLK FESTIVAL

NOVEMBER 6-8, 2009



## FEATURING:

- ◆ The Peter Rowan Bluegrass Band
  - ◆ Eliza Gilkyson with Special Guest Nina Gerber
  - ◆ People's Choice Award winner Ferron
  - ◆ The Burns Sisters
  - ◆ Jimmy LaFave
  - ◆ Brooks Williams
  - ◆ Harry Manx
  - ◆ Corinne West ◆ Blame Sally
  - ◆ The Lab Dogs ◆ Charley Simmons
- ... and more TBA!

Full Festival Pass: \$115  
Single Venue Pass: \$30

### **Early Bird Special:**

10% Discount on all non-lodging packages  
and non-local ticket sales until July 1, 2009

Contact info: 435-259-3198  
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**UTAH**  
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# THE ARTISTS THURSDAY, JUNE 18<sup>TH</sup>



**THREE GIRLS & THEIR BUDDY:**  
EMMYLOU HARRIS, PATTY GRIFFIN,  
SHAWN COLVIN & BUDDY MILLER  
5:15 - 6:30

These four remarkable artists have all created Telluride magic before, but never quite like this: performing onstage together, sharing the songs and stories that have defined their venerated careers.

Twelve-time Grammy winner, Billboard Century Award recipient, and member of the Country Music Hall of Fame, Emmylou Harris has been admired for her talent as an artist and song connoisseur, as well as a gifted songwriter.

Patty Griffin's latest album, *Children Running Through*, continues the remarkable creative evolution that has established her as a vital and singular musical force and a songwriter of great emotive power.

With eight albums to her credit, three-time Grammy winner Shawn Colvin continues to captivate listeners with her heartfelt songs and unique guitar stylings.

Named instrumentalist of the year by the Americana Music Association for the past two years, Buddy Miller is one of the more highly sought after guitarists in roots music, collaborating with Robert Plant & Alison Krauss, Lucinda Williams, and Steve Earle among many others.

The four have a long-established history of musical associations: Buddy led Emmylou's Spyboy band; Emmylou recorded Patty's song "One Big Love" and made appearances on Patty's last two albums; Shawn was a member of The Buddy Miller Band; Emmylou, Patty, and Buddy toured together as Sweet Harmony Traveling Revue... However you connect the dots, this is a musical match made in Telluride.



**CONOR OBERST  
& THE MYSTIC VALLEY BAND**  
7:00 - 8:30

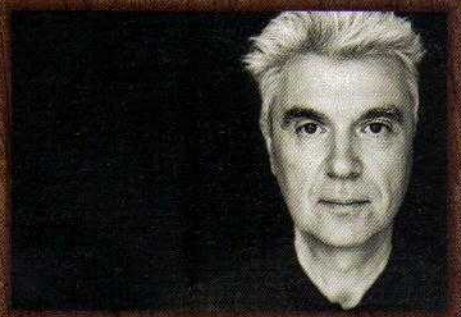
Over fifteen years worth of albums under his Bright Eyes moniker, Conor Oberst emerged as indie-folk royalty, the prolific poster boy for introverted, vulnerable adolescence. As his artistry matured, his delicate, ragingly literate image elicited countless comparisons to Bob Dylan.

Often, Oberst maintained that, although he wrote and sang nearly every song, Bright Eyes' oeuvre was largely collaborative. Now nearly 30, he's backed that talk with a light-hearted deviation from his deeply felt diatribes. On last year's *Conor Oberst* album, backed by the Mystic Valley Band, he set aside the angst-ridden Bright Eyes persona and developed a more countrified sound.

While on the road in support of *Conor Oberst*, he and his supporting group began writing new Americana-tinged songs. At the end of a long tour, the new *Outer South* was recorded, credited to Oberst and the Mystic Valley Band. The blues and bluegrass-tinged album of gentle alt-country-rock and pleasant acoustic ballads sets Oberst further apart from his previous privation.

He even shares the spotlight, letting his bandmates – Nik Freitas, Taylor Hollingsworth and Jason Boesel, with Macey Taylor and Nate Walcott – take on a couple of songwriting credits and vocal performances.

Oberst sounds invigorated sharing the load, and the collaborative bond between the players is palpable, a loose, communal vibe perfectly suited for the Telluride Bluegrass stage.



**DAVID BYRNE**  
9:00 - 10:30

Bill Monroe and David Byrne: they share a pride in their Scottish ancestry. They found their voices during musical residencies: the Bluegrass Boys at the Grand Ole Opry, Byrne and his band Talking Heads at CBGB's – a New York venue named after "Country, Blue Grass, Blues." They share a paternal role in the history of American music: fathering bluegrass and indie rock, respectively.

And most significantly, they share an endless drive toward invention, artistic expression, and musical independence. In the 1970s Byrne directed his sparse angular guitar and manic vocals at the dinosaurs of classic rock. Over the ensuing decades, he has turned his sharp musical attention toward world music, opera, film scores, and most recently gospel-folk-electronic.

"When there is something new to say to an audience, then we'll tour again," says Byrne. Lucky for us there is something new: a re-examination of the long-running collaboration with producer Brian Eno.

Tonight on the Telluride stage Byrne will deconstruct the idea of "concert" – the interaction between performer and audience; the transference of energy. "Music is very physical," Byrne once said. "Often the body understands it before the head."

Against our colorful backdrop of forests, waterfalls, and mountains, Byrne – along with his band, backup singers, and dancers – will be dressed in white, down to their wristwatches. Purity of musical ambition, purity of movement, purity of the Festivarian experience.

**"PRETTY NICE FOR A FESTIVAL  
STARTED IN 1974 BY A BUNCH OF  
HIPPIE MUSICIANS WHO WOULDN'T  
LISTEN TO ANYBODY WHO TOLD THEM  
IT WAS A CRAZY, FOOL-HEARTED IDEA."**

– JOHN COWAN



## Eco-Punch #6: CAMPING

COMPOST AT YOUR CAMPSITE WITH FREE BIOBAGS FROM ECO-PRODUCTS (AVAILABLE FROM YOUR CAMPGROUND HOST).  
BONUS: ENTER THE LEAVE NO TRACE CAMPSITE CHALLENGE.



MULBERRY MOUNTAIN  
**HARVEST**  
**MUSIC FESTIVAL**  
OZARK, ARKANSAS

AUG 12-15  
2009

AUG 12-15  
2009



**OZARK MOUNTAIN DAREDEVILS**  
**UMPHREY'S MCGEE • THE AVETT BROTHERS**  
**NITTY GRITTY DIRT BAND • RAILROAD EARTH**

Squirrel Nut Zippers • Lotus • Tea Leaf Green • Corey Smith • Peter Rowan  
Split Lip Rayfield • Travelin' McCourys • Hot Buttered Rum • The Dukks • Cornmeal  
William Elliott Whitmore • The Lee Boys • Big Smith • Steep Canyon Rangers • Papa Mali  
Blue Turtle Seduction • Infamous Stringdusters • Cadillac Sky • Asylum Street Spankers • Oakhurst  
Hackensaw Boys • Paul Thorn Band • Chicago Afrobeat Project • Band of Heathens • Family Groove Company  
Dirtfoot • The Lovell Sisters • Ten Mile Tide • Delta Nove • The Lost Pines • Head for the Hills • Elephant Revival  
Greensky Bluegrass • Mountain of Venus • My Tea Kind • Randy Crouch • Mountain Sprout  
Eckobase • Pope County Bootleggers • Weakness for Blondes • Cindy Woolf Band  
Opal Fly • Ben Miller Band • 3 Penny Acre • Sarah Hughes Band • Cletus Got Shot

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# THE ARTISTS FRIDAY, JUNE 19<sup>TH</sup>



**BLUE CANYON BOYS**  
10:30 - 11:30

One piece of band contest advice stuck with Blue Canyon Boys' guitarist/singer Jason Hicks: "step up to the mike and give them all you have." That confident bravado – and a clever cover of Cheap Trick's "I Want You (to Want Me)" – earned them the title of 2008 Telluride Band Contest winners.

But the powerhouse quartet of Hicks, Gary Dark (mandolin, vocals), Jeff Scroggins (banjo), and Drew Garrett (bass, vocals) didn't need a trophy to certify their status as hot Colorado bluegrass. The four found their musical kinship during a jam at the Mid-Winter Bluegrass Festival in Northglenn, CO. Says Garrett, "We liked how much volume was output from us, and we just clicked."

For more than five years, they have been refining an aggressive blend of brother-duet style harmonies influenced by Jim and Jesse McReynolds and the Stanley Brothers, and the sincere intensity and raw emotion of Bill Monroe and Jimmy Martin. And then there is the explosive banjo of Scroggins – a former national banjo champion. Tempos are fast, tones are gritty, and it's all held together by those locking pseudo-sibling harmonies.

Asked about their Telluride set, Jason returns to that energy: "our energy is going to be full-on, hard-driving bluegrass energy."



**CROOKED STILL**  
11:45 - 12:45

When Crooked Still takes the stage, their music just might inspire you to take a second look at the contents of your reusable water bottle – is it really just plain old H2O? Or has it been magically infused with a bit of some good ol' mountain 'shine? One second you'll swear you're hearing a classical string quartet – the next – where did that hard-drivin' banjo come from?

Crooked Still's brand of bluegrass isn't your average "straight-up" kind. Their recipe for success might be something like this: mix 3/5ths bluegrass band (bass, guitar and banjo), 1/2 string quartet (cello and violin – or maybe that's fiddle?) and gently toss with clear, haunting vocals. Then blend everything thoroughly with old-time mountain soul, rock & roll, and spooky backwoods melodies. Infuse with hip, hard-hitting beats and sprinkle in some cosmic fire. Let ferment until the brew is a heady blend of old and new, and definitely a little crooked.

Band members, Aoife O'Donovan (vocals), Brittany Haas (5-string fiddle), Dr. Gregory Liszt (banjo), Tristan Clarridge (cello), and Corey DiMario (bass) have taken their modern and traditional influences and blurred the boundaries. Lucky for us their distillation isn't illegal. It's just sinfully charming – and intoxicating.



**THE GREENCARDS**  
1:00 - 2:15

If bluegrass music is a product of British and African folk music coming to America, then The Greencards are the product of bluegrass and country music going back out to the rest of the world.

Mandolinist Kym Warner's father is credited with bringing bluegrass to Australia, and bassist/vocalist Carol Young went to the top of the Aussie country charts with two hit singles. Fiddler Eamon McLoughlin, a Brit, grew up playing in his father's country band in London.

The trio came together in, of all places, Austin, Texas. Right away they won a devoted following with genre-bending bluegrass. With their first album, *Movin' On*, the band became known for pushing the boundaries, infusing it with gypsy, Latin American, and rock & roll sounds. Their third release, *Viridian*, quickly went to the top of the Billboard bluegrass charts, and the single "The Mucky Duck" was nominated for a Grammy.

*Fascination* is their most inventive effort yet, with layered textures, crystalline tones and an atmospheric ambiance. Roseanne Cash called them "a little island of Truth and Beauty in a sea of artifice and mediocrity." Time to climb out of the water and take a nice deep breath as we once again welcome the Greencards back to the Fred Shellman Memorial Stage.



**JOHN COWAN BAND**  
2:45 - 4:00

When bluegrass lovers think about the drive in bluegrass they may regard Bill Monroe as the final word. But Telluride Festivarians are well aware that when John Cowan takes the stage, they'll be hearing bluegrass in overdrive.

With a voice as big and bold as Montana, we're lucky John didn't choose opera instead of the Opry. If anyone has put an additional edge on a music that already lives on a high and lonesome perch, it is John Cowan.

A great interpreter of rough-and-ready roots music and a fine songwriter in his own right, it's not at all surprising that John continues to leave his mark in Telluride as both one of the festival's early players and its contemporary contributors. With his incredibly tender side and kick-butt approach to music, there is no doubt he will continue to shape Telluride's adventurous destiny as he has since 1975, the first year New Grass Revival headlined the festival.

Over the years, John has always surrounded himself with only the finest acoustic musicians. His band's current line-up features John on bass and lead vocals, Jeff Autry on guitar, John Frazier on mandolin, Shad "Lightning" Cobb on fiddle, and Bryon Larrance on percussion.

**"CAN YOU IMAGINE A PERSON NOT HAVING FUN AT TELLURIDE? I CANNOT. NOR WOULD I WANT TO HAVE TO SPEND MUCH TIME WITH ANY SUCH A PERSON. IF SAID SUCH PERSON INDEED EXISTED, WHICH I DOUBT."**

– TODD SNIDER

**TELLURIDE**  
**AMERICANA**  
**MUSIC**  
**WEEKEND**

**July 23 - 25, 2009**

Sheridan Opera House



Featuring:

Shannon Whitworth  
Kevin Welch & Walt Wilkins  
Slaid Cleaves  
Tift Merritt  
Irene Kelley  
Eric Bibb



High Mountains. Cool Music.  
[www.tellurideamericana.com](http://www.tellurideamericana.com)

# THE ARTISTS FRIDAY, JUNE 19<sup>TH</sup>



**JENNY LEWIS**  
4:30 - 5:45

They say there are two sides to every story, but that might not quite cover it if we're talking about Jenny Lewis. Over the decade she's showed us maybe four or five, depending on where you're standing.

With Rilo Kiley, her rock band of the past 10 years, she transformed before our eyes from a shy indie-rocker to an authoritative, take-no-prisoners singer/songwriter/front woman. Tack-sharp and unafraid of any subject matter, her staggering range as a writer has brought her acclaim around the globe. Entertainment Weekly calls her "a hip-swaying, soul-tugging chanteuse with a country-gospel heart."

While remaining indebted to pop music, Jenny steadily developed her own vocal style, drawing from the sly country twang of Loretta Lynn, Dolly Parton, and Patsy Cline. Her two solo records are soulful love letters to the records of her childhood – her voice expressive and the narratives hard-hitting and acerbic.

Her most recent album *Acid Tongue* features collaborations with M. Ward, Chris Robinson of the Black Crowes, and Elvis Costello – who was so inspired by Jenny that he booked time in the same studio two weeks later (with many of the same musicians) to record his next album.



**BÉLA FLECK & TOUMANI DIABATÉ**  
6:15 - 7:30

When Béla Fleck steps onto the Telluride stage it's almost certain that he will find a way of expanding the festival's musical boundaries. It's the "Béla factor." And each year we count on a big smile and a passion for making music.

A few years ago, Béla's musical journey took him into the heart of Africa: the birthplace of the banjo. It was there he made new friends and explored new musical terrain. We eagerly welcome Béla's newest companion and collaborator, Toumani Diabaté, one of the most brilliant players of the kora (a 21-string harp lute from West Africa).

Toumani comes from a long family tradition of kora players including his fathers, Kutta, Kameena, & Sidiki Diabaté, who recorded the first ever kora album in 1970. His family's oral tradition tells of 71 generations of musicians preceding him in a patrilineal line. In addition his cousin Sona Maya Jobarteh is a premiere female diaspora kora player. It's clearly a family calling for Toumani.

Béla's African adventures are highlighted in his new documentary, *Throw Down Your Heart*, with two screenings at the Nugget Theater this weekend. Thanks, Béla, for sharing another part of your world with the festival.



**ELVIS COSTELLO & THE SUGARCANES**  
8:00 - 9:30

Bill Monroe's ancient tones were imbued with heartache and sorrow, high and lonesome. Confronted with these same roots of bluegrass, Elvis Costello meets them halfway – high and snarling.

When the ballads are slow and mourning, Elvis is lonesome. But when he sings of complicated shadows and hidden shame, his youthful passion and outlaw fire is fully intact. "I'm not a bluegrass singer, but this is the way that I heard these songs going," says Costello. "This is the way the tales needed to be told."

Born to a bandleader father and a mother who ran a record shop, Costello has long admired American roots music. Over twenty years after his first rootsy *King of America* collaboration with T-Bone Burnett, he returns with *Secret, Profane & Sugarcane*, an intimate acoustic album recorded over 3 days in Nashville.

Where his recent Bacharach and Toussaint collaborations were complete stylistic immersions, Costello uniquely owns the Sugarcane material. The Sugarcane – Jerry Douglas, fiddler Stuart Duncan, mandolinist Mike Compton, vocalist/guitarist Jim Lauderdale, accordionist Jeff Taylor, and bassist Dennis Crouch – deliver stomps and ballads with just enough room for Costello's dynamic vibrato to fill the musty spaces.



**RAILROAD EARTH**  
10:00 - 11:30

Have you ever watched a train go by and marveled at the diversity of the passing cars? Have you ever sat and enjoyed the different shapes and sizes, the murals that adorn them, the cargo they carry?

This is the musical diversity of Railroad Earth. Drawing from influences including bluegrass, roots rock, Celtic, and folk, this steam-powered touring machine is on a mission to bring a genre-defying musical experience to its fans – affectionately known as "hobos."

Founded in 2001 by a group of musicians and friends, Todd Sheaffer, Tim Carbone, John Skehan, Andy Goessling, Carey Harmon, and Johnny Grubb decided get on board and see where the train was heading. Driven in part by the resplendent songwriting of Sheaffer, the band began picking up speed.

On its way to acoustic stardom, they landed at the Telluride Bluegrass Festival in 2001, after fewer than 10 public gigs. Since then the band has barely slowed to check the time as they've toured from coast to coast bringing their multi-instrumental talents and proficient improvisations to hobos all over the country.

So it's with great anticipation we welcome the band back to where it all began. You have the ticket, now take the ride...

**"THERE'S A MAGICAL MIX OF DRY AIR AND A LACK OF OXYGEN THAT ALWAYS MAKES FOR A MEMORABLE SET!"**

– JOHNNY GRUBB / RAILROAD EARTH



## Eco-Punch #7: MICRO-TRASH

STOP BY TNCC BOOTH TO GET AN EMPTY BAGGIE, RETURN IT FILLED WITH MICROTRASH (GUM WRAPPERS, CIGARETTE BUTTS, ETC). DAILY WINNERS RECEIVE CHACO SWAG AND PLANET BLUEGRASS MUSIC.



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# BREWERS ASSOCIATION GREAT AMERICAN BEER FESTIVAL

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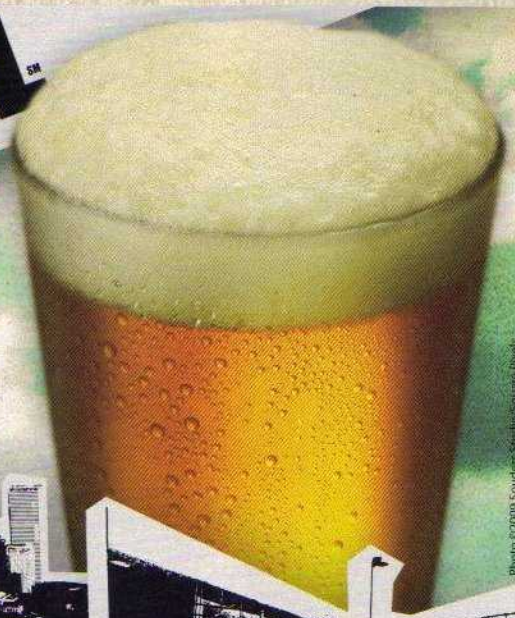


Photo © 2009 Soudein Studio/Soudein Agency



Tickets on Sale June 1

[www.GreatAmericanBeerFestival.com](http://www.GreatAmericanBeerFestival.com)

The Great American Beer Festival is presented by the Brewers Association [www.beertown.org](http://www.beertown.org)



# THE ARTISTS SATURDAY, JUNE 20<sup>TH</sup>



**GREENSKY BLUEGRASS**  
11:15 - 12:15

They say that the grass is always greener on the other side. But, what happens when the grass is always bluer on the other side?

Hailing from the last frontier of bluegrass, where the grass is blue and the sky is green comes Kalamazoo, Michigan's very own, Greensky Bluegrass. This talented young band are the 2006 Telluride Band Contest champions and the first to return to the stage in their own right in several years.

"We're super excited about being invited back because it means that we're doing something right," says the band's newest member, dobro player Anders Beck. Joining Beck are Dave Bruzza on guitar, Mike Devol on bass, Mike Bont on banjo, and Paul Hoffman on the mandolin.

Since 2000 Greensky Bluegrass has been crisscrossing the country, melding traditional music with a youthful energy and a modern originality. "A rock and roll band in disguise, playing bluegrass instruments" says Anders.

After their set we may find that our definitions of rock & roll and bluegrass have been turned on their heads. We may just find that in front of us is green sky and blue grass. Greensky is delivering a new generation of Bluegrass no matter what side of the fence you are on.



**PUNCH BROTHERS**  
PLAY & SING BLUEGRASS  
12:30 - 1:45

Chris Thile's music has always been influenced by bluegrass. But at Telluride we've witnessed his style grow and expand in multiple directions.

His latest ensemble, Punch Brothers – named after Mark Twain's "Punch, Brothers, Punch!" – has pushed the acoustic envelope yet again. The band's harmonic and symphonic arrangements, part-written, part-improvised, have broken new musical ground.

The band features guitarist Chris Eldridge (a founding member of the Infamous Stringdusters); bassist Paul Kowert (a student of Edgar Meyer); banjo player Noam Pikelnny (a collaborator with John Cowan and Leftover Salmon); and violinist Gabe Witcher (a six-year member of the Jerry Douglas Band).

With all this musical virtuosity, imagine if the band went back to basics and performed a bluegrass set? Well, this is the year Punch Brothers play and sing bluegrass. Only at Telluride. Just for you.

Bandmate Noam Pikelnny says, "I can't think of a more appropriate stage for a Punch Brothers bluegrass set than Telluride. The titans and veterans of Telluride truly defined the bluegrass that we grew up listening to. It's an honor to be back again this year." Bluegrass, Brothers, Bluegrass!



**JERRY DOUGLAS BAND**  
2:15 - 3:30

"I'm sorta the dobro player on staff," Jerry once told a Telluride Bluegrass Festival interviewer. "To play with so many different groups, you have to have open ears, you have to be a chameleon, you have to be able to shut up and listen." It's our turn to listen as the Festival honors and reflects on Jerry's influence on the dobro, acoustic music, and our special genre of music known as Telluride Bluegrass.

For the past 25+ years (he missed a couple over that time), Jerry has found his place as a musical shape-shifter, provided us with many an awe-inspired moment on stage. Festivarians still delight in his performances with Strength In Numbers; Alison Krauss & Union Station; James Taylor; Dan Fogelberg; the Telluride House Band; and more recently his own Jerry Douglas Band... to name just a few.

Throughout his career, Jerry's musical brilliance has graced over 2,000 recordings by such distinguished artists as Paul Simon, Ray Charles, Charlie Haden, Phish, Bill Frisell, The Chieftains, and the soundtrack to *O Brother, Where Art Thou?*

Lucky for us, Jerry looks forward to joining us in Telluride each summer solstice as much as we appreciate his company. And for that we're grateful. Thanks, Jerry. Happy 25th Telluride and many more!



**YONDER MOUNTAIN STRING BAND**  
4:00 - 5:30

Dear Adam, Ben, Dave & Jeff,

All festival long I hold my position in front of the poser pit – comfortably taut, smiling at the first few rows of tarps – save for one set on Saturday: yours.

Why must you thrill kinfolk at the Sheridan and Conference Center so much that those 2 terrifying syllables hover all Saturday – Yonder. Why must you give your greatest performance of the year, for ten straight years, just a few feet from my workplace? Why must the dancing energy become so intense, Festivarian smiles so gleaming, the joy in the air so palpable?

Is it my fault that I cannot contain my inner urge to let loose during your Saturday set? Am I to blame for collapsing under the pressure of a nation of gleeful Festivarians?

I realize you're one of the biggest bluegrass bands ever, able to sell-out halls around the world. You've taken the acoustic quartet of mandolin, banjo, guitar, bass to adventurous new places, written a rich repertoire of songs, and created one of the most exciting shows in music today. But can't you slack off just once? Call in sick on the summer solstice? Give a poor rope a break?

Sincerely,  
The rope in front of the poser pit

**"IT'S A SPECIAL THRILL TO PLAY A BLUEGRASS SET ON THE STAGE THAT HAS BEEN SO ESSENTIAL TO THE MUSIC THAT HAS MOST INSPIRED US."**


— NOAM PIKELNYY / PUNCH BROTHERS



**Eco-Punch #8: BICYCLE**

JOIN 16,000 OTHERS IN COMMITTING TO "BIKE MORE, DRIVE LESS"  
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BÉLA FLECK  
**THROW  
 DOWN YOUR  
 HEART**  
 AFRICA  
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"[Bela Fleck] follows the musical roots of his instrument back to Africa. The results are wondrous..." – USA TODAY

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Gibson Brothers



Claire Lynch Band



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"This band may be young but they know how to play and sing some of the finest straight-ahead bluegrass I've heard since Tim, Pete, Nick and Charles were out there in that Caddy with the matching trailer." —Sing Out! Magazine



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# THE ARTISTS SATURDAY, JUNE 20<sup>TH</sup>



**KASEY CHAMBERS & SHANE NICHOLSON**  
6:15 - 7:30

From the moment you hear the husband-and-wife team Kasey Chambers and Shane Nicholson, you know you are in the presence of something special. Their voices join and rise in a meeting as pure and as natural as a country morning. It's the start of a musical partnership that once more emphasizes Kasey's title as Australia's greatest alt-country performer, and which introduces Nicholson as the perfect foil for her as a songwriter, singer and multi-instrumentalist.

Their debut duet album, *Rattlin' Bones* is also proof that you don't have to be heartbroken to write songs that delve into deep emotions. For this couple, last year was the happiest of their lives, punctuating the birth of their son Arlo with a low-key series of performances together and a flurry of songwriting — their first time songwriting together. Says Shane: "Writing was a product of our environment, something that happened in and around our daily lives."

Music has always been a family affair for Kasey, from her teenage years in family outfit the Dead Ringer Band through a swag of ARIA Awards, Golden Guitars, and APRA Awards as one of Australia's favorite artists, with brother Nash as producer and father Bill close at hand playing anything he could find with strings on it.

Returning to Telluride for the first time since 2003, Kasey and Shane draw deep on the roots of country music, songs of yearning and hurt and hope, a place — like life — where joy and sorrow walk close at hand.



**SAM BUSH BAND**  
8:00 - 10:00

Who is the King? Who is he who generates such energy as to overtake 10,000 Festivarians with his mere presence? Who is this man capable of generating a groove out of chaos, creating a counterpoint to complexity, cascading tremolos of melody worthy of the waterfalls to our east, north, and south?

This is the King: the undisputed 35-year leader of our Festivarian kingdom. From his fingers were born the music of newgrass, jamgrass, and the unique genre of Telluride Bluegrass. From his 1935 Gibson F-5 mandolin comes the rhythmic insistence at the core of all progressive acoustic music. From his love of live performance comes the joy that flows down upon Telluride for four days each June. For this we call him King.

Befitting his royal stature, he is accompanied in Telluride by his royal court — bassist Byron House, drummer Chris Brown, guitarist Stephen Mouglin, and banjo player Scott Vestal. He brings a sprawling set of music with its own topography — triumphant ensemble peaks and delicate solo valleys. He brings together unheard collaborations, uniting generations of Festivarians under the eternal flag of Telluride Bluegrass — 8-strings to rule them all.

For on an ancient stone, buried deep under the Fred Shellman stage it is written: "On the longest day, the King shall play." In the hearts of Festivarians around the world, it is known that the longest day is today; the King shall cometh to carry us home.



**GAELIC STORM**  
10:30 - 12:00

It has been more than a decade since Gaelic Storm's career hit the high seas with their appearance in the blockbuster film *Titanic*. Cast as the party band in the steerage scene, they landed the part while still drinking pints and playing weekly at O'Brien's in Santa Monica.

In the ensuing decade the casual collaboration between Patrick Murphy of Cork City, Ireland (vocals/accordion) and Steve Twigger of Coventry, England (vocals/guitar) has turned into one of the hottest bands in Celtic/World music, consistently playing over 125 shows per year, combining compelling songs steeped in Celtic traditional melody with a blend of world rhythms.

Gaelic Storm's 7th album *What's the Rumpus?* debuted at #1 on the Billboard World Album Chart in July 2008. Inspired by the music that drives their loyal fan base, it's a wild party of an album, full of colorful characters and outrageous stories, flavored with their signature acoustic sound. Says the Pittsburg Tribune, "Gaelic Storm is rock-flavored music as Irish as Guinness and Harp."

Joined now by world percussionist Ryan Lacey, Grade-1 piper Pete Purvis, and fiddler Jessie Burns, Gaelic Storm is a three-ring circus of acrobatic songs, swirling tunes and galloping rhythms where fiddles and bagpipes duel and audiences scream along on chorus after chorus.

This is music for singing and for dancing. At 11:45pm we will reach the moment of solstice, and we will barely notice. The sun and the moon will be shadowed by a storm of fiddles, pipes, and undeniable Celtic energy.

"WORDS DON'T REALLY DO [TELLURIDE] JUSTICE OF COURSE. IT'S ONE OF THOSE 'YOU HAVE TO BE THERE' THINGS."

— ADAM AIJALA / YMSB



## Eco-Punch #9: WIND

GET INFORMATION ABOUT HOME WIND-POWER FROM RENEWABLE CHOICE, OUR PARTNER FOR CARBON OFFSETS AND RENEWABLE ENERGY.



# SNOWBIRD Mountain Music FESTIVAL

July 10-12, 2009 [snowbirdrc.org](http://snowbirdrc.org)

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SteelDrivers  
Cowboy Junkies  
Old 97's and more!

Utah Instrument Championships  
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Snowbird Bluegrass Camp for Kids  
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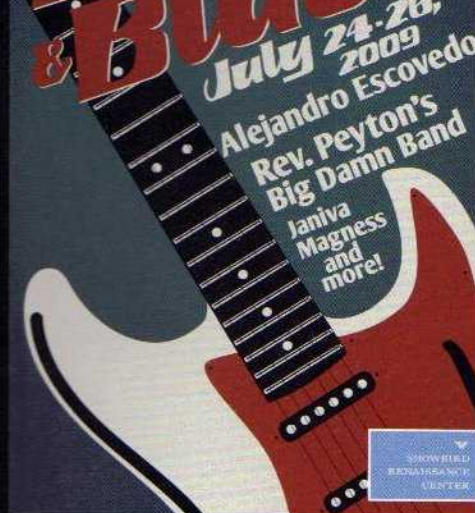
SNOWBIRD  
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SNOWBIRD  
**Grill Hill**  
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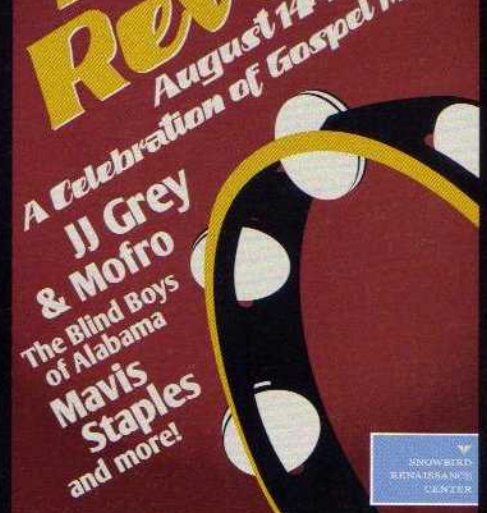
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SNOWBIRD  
**Rock & Blues**  
July 24-26, 2009  
Alejandro Escovedo  
Rev. Peyton's  
Big Damn Band  
Janiva  
Magness  
and more!



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SNOWBIRD  
**Tent Revival**  
August 14-16, 2009  
A Celebration of Gospel Music  
JJ Grey  
& Mofro  
The Blind Boys  
of Alabama  
Mavis  
Staples  
and more!



SNOWBIRD  
RENAISSANCE  
CENTER

# THE ARTISTS SUNDAY, JUNE 21<sup>ST</sup>



**MIKE FARRIS & THE  
ROSELAND RHYTHM REVUE**  
10:30 - 12:00

In 2007, when Mike Farris debuted his critically acclaimed *Salvation in Lights*, listeners who'd never heard of the former Screamin' Cheetah Wheelie's frontman stood with mouths agape, aghast at how that sound, that soul, could come from such an unlikely source.

Truth be told, that gift, that kind of soul-bearing authenticity is the result of a hard-fought fight. Like many of Mike's own musical heroes, from Cash and Cooke to Jimmie Rodgers and the brothers Vaughan (for whom Farris did a stint in *Double Trouble*) this southern-bred rock-n-soul'er has fought his share of personal demons. "It's music with dirt on its feet and sweat on its back," says Farris.

His live shows, including his legendary Sunday Night Shout in Nashville, led to the 2008 "Emerging Artist of the Year" Award from the Americana Music Association. Count Peter Dinklage, Jackson Browne, and Ricky Skaggs among his many admirers.

On this Telluride Sunday morning, this music, like Mike himself, is artistic resurrection personified – his soul afire, his back bent, his fists punching in time with the rolling bass. With his band the Roseland Rhythm Revue and the vocals of the McCrary sisters echoing back the joyful, mournful sounds of a man working out his own salvation.

**"EVERYWHERE WE TRAVEL, PEOPLE ASK, 'WHAT ELSE IS HAPPENING THIS SUMMER?' I MENTION TELLURIDE AND THEIR FACES LIGHT UP!"**

– MIKE FARRIS



**WPA**  
12:30 - 1:45

In 1939, FDR put millions to work. Through the darkest years of the Great Depression, the Works Progress Administration (WPA) kept the fire of human dignity burning. In 1941 their labors constructed the Red Rocks Amphitheatre; and in 2009 a new generation of musical laborers are about to leave a lasting mark on the 36th Telluride Bluegrass Festival.

In an era where a "supergroup" is expected to be something conceived by business executives, WPA came out of an authentic and vibrant musical community in L.A. These eight musicians – Glen Phillips, Sean Watkins, Luke Bulla, Sara Watkins, Benmont Tench, Greg Leisz, Pete Thomas, and Davey Faragher – had known and admired each other for years.

For Glen Phillips, WPA represents "what music should be: just a conversation between all these people." A year ago, they found themselves with a batch of unrecorded songs, a little down-time, and a collective desire to put something on tape – even if they hadn't yet decided on a name.

Despite having four lead singers and a wealth of instrumental virtuosity, the musicians focus on the song, creating a sound that is both time-less and unique. In this time when the collective spirit is once again in need, WPA looks forward to serving our Festivarian needs.



**THE STEELDRIVERS**  
2:00 - 3:15

"Drinkin' dark whiskey, tellin' whielies. One leads to another on a Saturday night." Make that Sunday afternoon as Nashville's homegrown, uptown bluegrassers take the Telluride stage for the first time. They bring us their special gift of music – music filled with the eternal truths of hard-core bluegrass and country, guaranteed to leave you sweatin' in the rarefied Colorado mountain air.

Singer/guitarist Chris Stapleton's whiskey-dark, gritty, soulful wail and the relentless attack of Tammy Rogers' fiddle, Mike Henderson's mandolin, Richard Bailey's banjo and Mike Fleming's bass instantly establish the Steeldrivers as the real deal in this world of digitally air-brushed music.

Don't let their 2009 "Best Performance by a Country Duo" Grammy nomination throw you. They're bluegrass with a growl. Born out of the co-songwriting efforts of Henderson and Stapleton, they created many of their country-destined tunes "as though they were bluegrass songs."

It was one small step from there to the question: "Do you want to play some bluegrass?" A few short years ago that answer set the bandmembers on the path to playing "our kind of music." They seized the opportunity to follow their hearts to their souls' reward. And the delight of 10,000 Festivarians on a Sunday afternoon.



**TODD SNIDER**  
3:45 - 5:00

What to expect when Todd Snider steps on the stage? He may don a funky hat, and tie a red scarf around his neck folk-cowboy style, underneath long hair shorn like a 1960s Vietnam War-protesting peacenik. Or not.

Whatever his dress, it is always accompanied by dynamic, rhythmic guitar tunes and beautifully crafted songs. And his songs aren't just words set to music, they are stories that flow like a stream of consciousness; a river of snowmelt. They are cool, sometimes cold, refreshing, real, and lovely. They are thoughts of the world and its politics, of his world and its politics.

Snider has suffered, loved, cried, and lost. He has protested, succumbed, and survived. He possesses the poetic license to express the tenuous balance of existence with depth and curiosity, and he does so unapologetically. Therefore, his songs resonate with us... the audience. They make us think. But they also make us laugh. And that is the real beauty of Snider's work.

He is playful with serious subjects and serious with plenty of laughter. You can't watch Snider without thinking, this is a real man with real talent; this is a song master who can tell a tale that really means something to us.



## Eco-Punch #10: SOLAR

LEARN ABOUT HOME SOLAR SYSTEMS AT THE SUNSENSE SOLAR BOOTH - PERFECT FOR THE LONGEST, SUNNIEST DAYS OF THE YEAR.

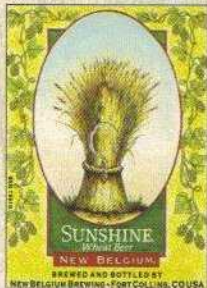


# TELLURIDE BEERS

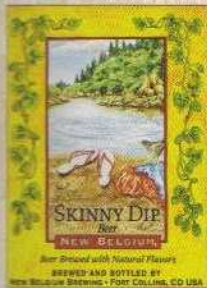
Welcome back to Telluride Bluegrass. This year New Belgium has brought some beloved old favorites and a Saturday Surprise. Lots of sampling opportunities for your weekend in the sun. Enjoy!



**FAT TIRE:**  
Fat Tire Amber Ale's appeal is in its sense of balance: toasty, biscuit-like malt flavors coasting in equilibrium with hoppy freshness. Named in honor of our founder's bike trip through Belgium, Fat Tire is still crafted following its original homebrew recipe.



**SUNSHINE:**  
Sunshine Wheat is a great beer for trouncing thirst. Yet it has a depth of character that inspires a quiet moment's reflection. Sunshine Wheat swirls in the mouth with ripples of coriander and orange peel tartness, settling nicely into a tranquil sea of apple and honey tones. A filtered wheat beer, Sunshine offers a crisp, refreshing alternative to heavier-bodied heffe-weizens.



**SKINNY DIP:**  
Skinny Dip is a full-bodied, figure-friendly beer perfect for the lightly attired summer months weighing in at just 110 calories per 12-oz. serving. Cascade hops frolic with ample malt to create a bright, citrusy nose that's as crisp as a frothy dip in a mountain pond. Skinny Dip—a most revealing beverage.



**1554:**  
1554 Enlightened Black Ale redefines the phrase "keeping time in a bottle." From an ancient, crumbling Belgian text, our intrepid researchers found references to this obscure style dating back to the year 1554. Overcoming obsolete script and units of measurement, our brewers discovered an ale with a surprisingly bright taste and a dry chocolate finish—one evoking dark beers enjoyed in Belgian taverns 500 years ago.

ON SATURDAY WE'LL TAP INTO OUR FEATURED BEER...  
IT'S A HOPPY LITTLE NUMBER WITH A LITTLE BIT OF BITE.

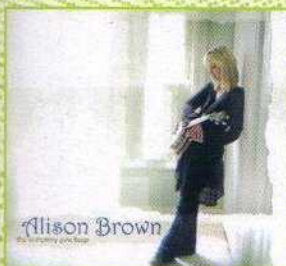
WHAT ARE THE  
ARTISTS DRINKING  
BACKSTAGE?

CHAPPELLET

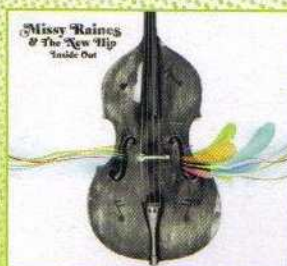
The Chappellet family takes pride in being stewards of the land. They use organic farming techniques such as nutrient rich cover crops, bird boxes and compost tea in irrigation to help prevent infestation of microscopic pests and diseases in an environmentally responsible way. The hillside vineyards are renown for great cabernet and rows of solar panels satisfying 100% of the vineyard's energy needs.

## Music You Can't Live Without

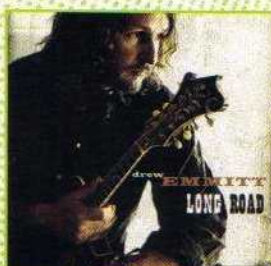
Check out these new and recent releases from Compass Records:



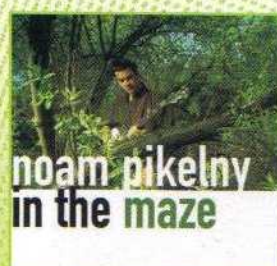
ALISON BROWN  
*The Company You Keep* 4482



MISSY RAINES & THE NEW HIP  
*Inside Out* 4498



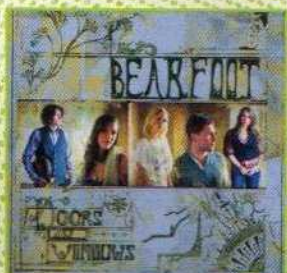
DREW EMMITT  
*Long Road* 4487



NOAM PIKELNY  
*In the Maze* 4386



THE GIBSON BROTHERS  
*Ring the Bell* 4506



BEARFOOT  
*Doors and Windows* 4504



DALE ANN BRADLEY  
*Don't Turn Your Back* 4511



MATT FLINNER TRIO  
*Music Du Jour* 4503

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# THE ARTISTS SUNDAY, JUNE 21<sup>ST</sup>



**TIM O'BRIEN BAND**  
5:30 - 6:45

Tim O'Brien is a crafty big league pitcher with a host of different tools in his arsenal. You never know what he's going to throw you with each new release. And like a hall of famer, he's been the measure of consistency as a singer, picker, and writer.

A native of West Virginia, we could sense Tim's talent from his early days in Colorado with the Ophelia Swing Band. He firmly established himself with Hot Rize, sister Mollie O'Brien, the O'Boys, and more recently venturing off into a solo career that has soared, landed with a Grammy, and is off planting new musical seeds again. For today's Telluride set he'll be joined by fiddler Stuart Duncan, guitarist Bryan Sutton, and bassist Dennis Crouch.

Tim's songs have endeared themselves to his own extended neighborhood of singer-songwriters. Fellow West Virginian Kathy Mattea has recorded several of Tim's tunes and had Tim sing on her recordings. She returned the favor by singing "Wagoner's Lad" on Tim's remarkable project, *The Crossing*. Garth Brooks recorded "When There's No One Around," co-written by Tim and Darrell Scott.

But what speaks volumes is that you hear Tim's songs around campfires at bluegrass and folk festivals, at jam sessions, and on eclectic radio programs. When he sings and plays his songs, you sense a true purpose; you always feel special in his presence.

Don't look for a written set list or try to figure him out. He's been tossing musical curve balls for years, leaving fans both guessing and wondering just what he's going to throw next.



**EMMYLOU HARRIS**  
7:15 - 8:30

Gillian Welch calls Emmylou Harris the Queen of Rock & Roll. That's a profound statement coming from one of folk music's star musician/songwriters, but a wholly accurate one. Emmylou's lilting voice and deeply felt words silence audiences of thousands, birds, and, sometimes, even rivers. Crashing waters lose their potency, and the sound vibrates along to Emmylou's tunes.

Best of all, we lose ourselves to the pattern of Emmylou's soft words. Our feet tap, our eyes close, and our thoughts quiet for just a while. That's the magic of Emmylou: she carries us to the highest, clearest point in our minds.

But Emmylou offers more than just a singularly beautiful voice. A pioneer female performer and songwriter, her songs have earned deeper meaning from her life experiences since the 1970s. She attained rock star status, yet she never lost the authenticity of the living room jam sessions. Her most spiritual experience, she says, is found sitting with "a bunch of people singing and playing." Her audience's most spiritual experience, we find, is hearing her seamlessly bring out the best in other musicians and subsequently herself.

Emmylou Harris is no stranger here in Telluride, continually crossing the boundaries of rock & roll, folk, country, and pop, making fans of all who listen. We are fortunate to have her grace the stage once again. There's really no more perfect venue than the rich, earthy mountain town of Telluride to showcase the Queen.



**TELLURIDE HOUSE BAND**  
FEATURING SAM, BÉLA, JERRY, EDGAR,  
BRYAN & LUKE  
9:00 - 11:00

For four days our acoustic adventure has carried us over improvisational peaks and lush sonic riverbeds. We have trekked with percussion and electric guitars, dancers and revelers. With each passing step we have heard distant claps of revival and strength and thunder – the ancient tones of bluegrass and the modern quest of newgrass, hints of classical and jazz, forays into rock and soul.

With each passing set, we have been teased by members of the House Band – a solo set here, a shared interlude there. But they have remained incomplete. We have not yet seen full genius in collaboration – deep-listening, full-bodied co-creation – until tonight.

The music of Telluride Bluegrass owes its existence to these 6 musicians – their heroes and their followers. Each has earned the respect of the musical world: Grammys, IBMA awards, National Heritage Fellowships, MacArthur "Genius" grants, CMA Artist of the Year, Americana Music Association awards, Grand Champions. Each has earned a place at the royal table through their compositions, inspirations, and virtuosity.

As we push our way over the final Sunday precipice, we begin to recognize the details of the royal chamber, bedecked in phosphor-bronze and horsehair; nickel, wood and steel. Our four days of musical meditation and Festivarian follies have led us to this exalted moment. The stage is lit with purple and royal red. We rise to our feet. Genius is in the house.

**"IF THE SUNSET SETS OF MUSIC AT TBF DON'T MAKE YOU FEEL LIKE THERE IS NO BETTER PLACE TO BE AT THAT VERY MOMENT ON THE ENTIRE PLANET, YOU ARE CRAZY."**

— ANDERS BECK / GREENSKY BLUEGRASS

## DATES TO REMEMBER



Telluride Bluegrass

June 17-20, 2010

June 16-19, 2011

June 15-18, 2012

RockyGrass Academy

July 19-23, 2009 **SOLD-OUT**

July 18-22, 2010

RockyGrass

July 24-26, 2009 **SOLD-OUT**

July 23-25, 2010

The Song School

August 9-13, 2009 **SOLD-OUT**

August 8-12, 2010

Rocky Mtn. Folks Festival

August 14-16, 2009

August 13-15, 2010

2010 ticket lotteries begin in October. Visit [blugrass.com](http://blugrass.com) early this fall for more details.



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# NIGHTGRASS PRESENTED BY:

Proving once again that true Festivarians don't sleep during the Festival, these intimate late-night shows make the most of the shortest nights of the year.

On Wednesday night, Festivarians board the gondola to Mountain Village for Yonder Mountain String Band's tenth annual Festival Kick-Off party at the Conference Center. Plan to hop on the gondola a few hours earlier this year to enjoy the free FirstGrass show in Mountain Village with The Greencards and The Lovell Sisters.

In addition to concerts, Béla Fleck will again be on-hand for two matinee screenings of *Throw Down Your Heart*, his award-winning documentary about bringing the banjo back to Africa.

NightGrass tickets went on-sale in April, including a limited number of all-venue passes for the hearty Festivarian determined not to miss a note. Any remaining NightGrass tickets will be available at Telluride Music during the day or at the venue about 45 minutes before showtime.

## 2009 NIGHTGRASS SCHEDULE

### WEDNESDAY, JUNE 17

**FirstGrass:**  
The Greencards & The Lovell Sisters  
Sunset Plaza,  
Mountain Village  
All-Ages  
3-6pm **FREE!**

**The 8th Annual Bluegrass Kick-Off Party...**  
Yonder Mountain String Band  
Telluride Conference Center,  
Mountain Village  
8pm doors / 9pm show  
All-Ages  
\$25 **SOLD-OUT**

**THURSDAY, JUNE 18**  
Railroad Earth  
Sheridan Opera House  
10:30pm doors / 11pm show  
Ages 21+\*  
\$30 **SOLD-OUT**

**Oakhurst**  
*Fly Me to the Moon Saloon*  
9pm doors / 10pm show  
Ages 21+  
\$15

### FRIDAY, JUNE 19

Yonder Mountain String Band  
Sheridan Opera House  
10:30pm doors / 11pm show  
Ages 21+\*  
\$30 **SOLD-OUT**

**Cornmeal**  
*Fly Me to the Moon Saloon*  
9pm doors / 10pm show  
Ages 21+  
\$15 **SOLD-OUT**

**SATURDAY, JUNE 20**  
*Béla Fleck brings the banjo back to Africa...*

**FILM: Throw Down Your Heart**  
*Nugget Theatre*  
3pm matinee screening  
All ages • \$7  
Personally introduced by Béla

**Greensky Bluegrass**  
Sheridan Opera House  
10:30pm doors / 11pm show  
Ages 21+\*  
\$30 **SOLD-OUT**



### SATURDAY, JUNE 20 (CONT.)

**Crooked Still**  
*Fly Me to the Moon Saloon*  
9pm doors / 10pm show  
Ages 21+  
\$15

**SUNDAY, JUNE 21**  
*Béla Fleck's award-winning documentary...*

**FILM: Throw Down Your Heart**  
*Nugget Theatre*  
3pm matinee screening  
All ages • \$7  
Personally introduced by Béla

**Punch Brothers** featuring Chris Thile  
w/ special guest Julian Lage  
Sheridan Opera House  
10pm doors / 10:30pm show  
Ages 21+\*  
\$30



\*unless accompanied by parent

## LET'S TALK ABOUT PRINTING



For 9 years, the program you hold in your hand has been printed by Lange Graphics — a family-owned company in Denver. We sat down with Matt Coburn of Lange Graphics to talk shop...

### First things first, who are you most excited to see this year?

Elvis Costello. I'm a big fan of his older music, but also really excited for his new acoustic stuff.

### So... Lange Graphics is almost as old as the festival?

Yes, Bud Lange founded the company 35 years ago. He started out as a print broker with 3 employees. The company now has 45 employees, but it's still run by Bud and his two sons Keith and Ed Lange.

### Is sustainability just about the paper?

You guys have worked hand-in-hand (ha, an Elvis Costello song!) with Lange Graphics to make sure that we're providing the most sustainable source of paper. But we're not only conscious of the papers but also using only vegetable-based inks on our presses. We recycle all our used plates and cardboard boxes as well as all the waste paper from each job that goes through our shop.

### And in the past year, you've taken things even further?

Yes, we've taken the steps to become FSC-certified. FSC — Forest Stewardship Council — is an international, membership-based, organization that supports the management of the world's forests. Every little bit helps and everything we do is a step in the right direction.

### Where does paper and printing fit into today's electronic / iPhone world?

The posters and programs are more than just that; they're a memory that will stick with you forever — whether it's holding on to the program to show your friends, or hanging a signed poster in your home. You'll always have a piece of art to remind you of Telluride.

### Okay, we've gotta ask... do you specially prime the Telluride paper with some Sam Bush?

I like you using the word prime there, a little "printing 101"... Yeah, a little Sam Bush, Yonder Mountain, Béla Fleck, whatever it takes to get the vegetable-based inks flowing.

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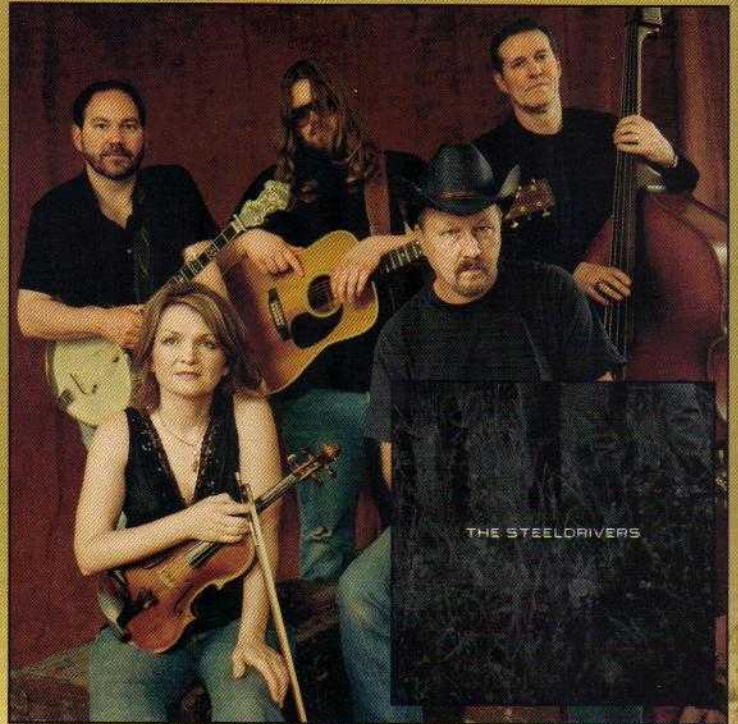
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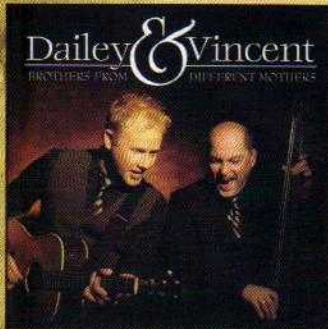
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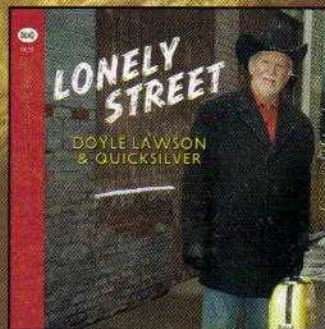
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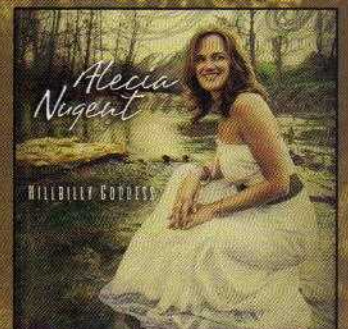
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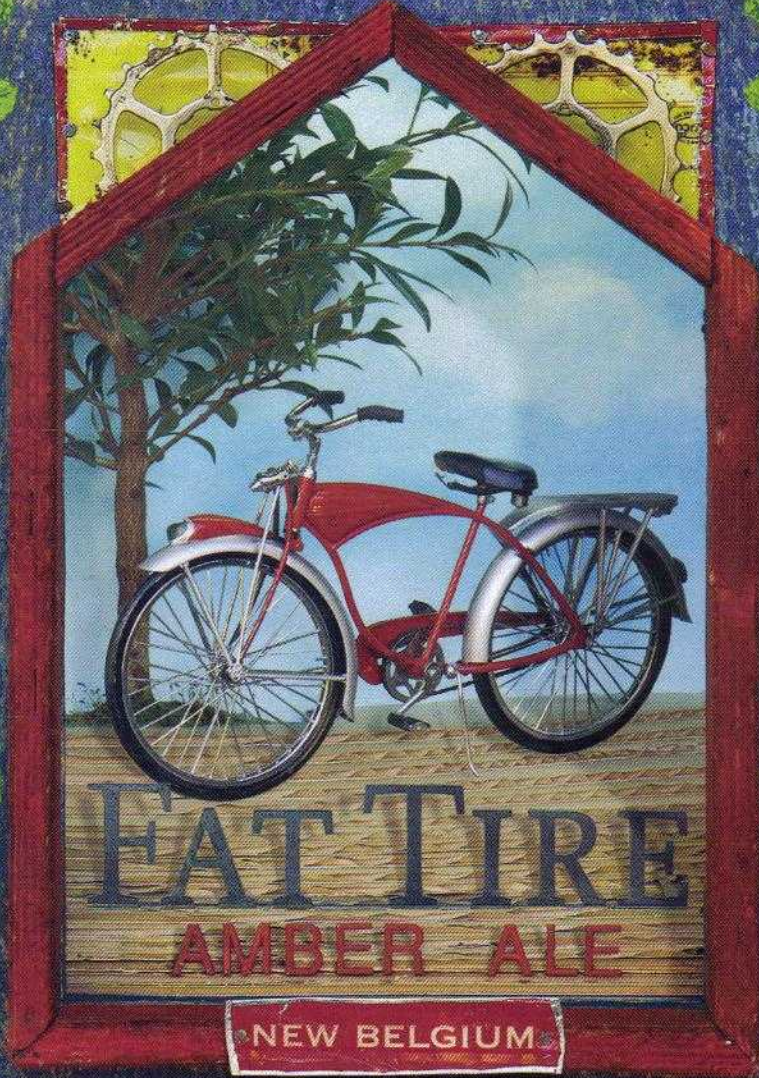
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