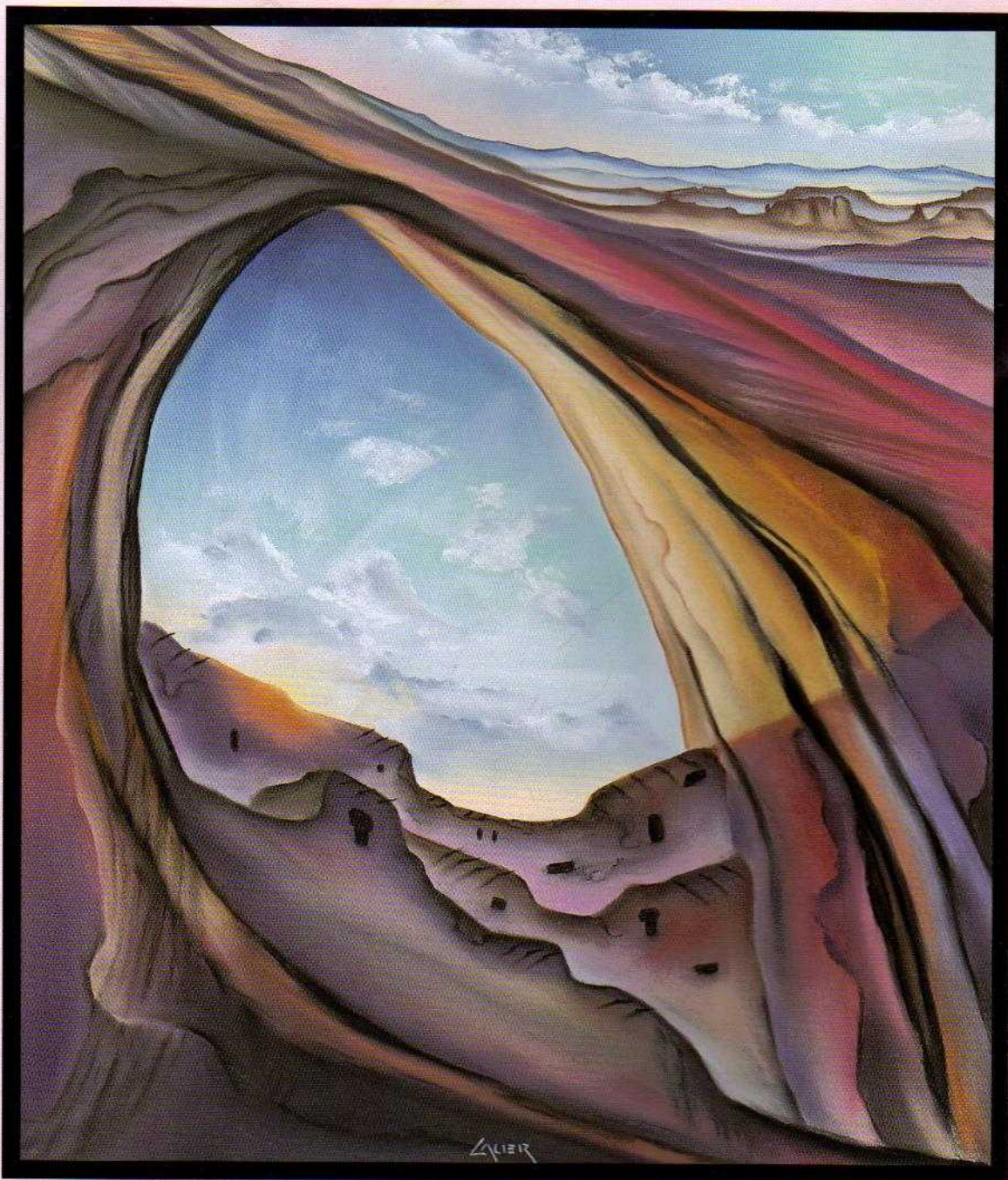


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FESTIVAL  
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### Special Thanks

Town of Telluride, Susan Murphy, Durfee and Deborah Day, Charles Ferguson, Barbara Ferguson, Jerry Mills, Julie Ferguson, Richard T. Brown, Carli Zug, Willy Mathews, Michael Morris, Laurreta Smethills, Mike Whipp, Jon Eaton, Jerry and Dana Moore and all the folks at H.B. Woodsong's, Ned and Laurel Alterman, Lynne & Ed Wittrey, Barbara Billings, Jon Frizzel, Rick Herrington, Kevin Swain, Virginia Egger, Cindy Obrand, Billy & Liza, Judi Kiemann, Esther White, John Lehndorff, Patti Dreiling, Tim Benko, Nettie Prack, Gregg Lauer, George Knudson, Susan Williams, Ira Gordon, Marcia Carocci, Sherrie Lovler, Dennis Lammie, Anne Millison, Pearl Duran, June Spencer, Keith Case, Craig Miller, Peter Stiglin, a warm welcome to Shea, Morgan, and Andrew, and thanks to our sponsors, the volunteers and the people too numerous to mention without whose help this Festival would not be possible; and, of course, special thanks to the finest audience in the world.

What's great about the  
Telluride Bluegrass Festival,  
*besides the music?*



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**Thursday, June 20**

**12:00-1:15**

## Dixie Chicks

OPENING THE FESTIVAL'S SCHEDULE of performances this year will be 1990 Telluride Bluegrass Band Contest winners, the Dixie Chicks.

A quartet of young women playing largely original bluegrass and country music, the Dixie Chicks blend outstanding musicianship with high, delicate harmonies and a wholesome appeal that could usher in a taste for cowgirl chic.

The band consists of: Martie Erwin, who won second place in 1988 and third place in 1989 at the National Fiddle Championship in Winfield, Kansas; sister Emily Erwin, banjo; Robin Macy, lead vocals and guitars; and Laura Lynch, bass.

All four musicians have lifelong backgrounds in bluegrass and acoustic music, and have spent, if not their lifetimes, at least 10 years honing their talents in the Lone Star State. Before they finally assembled to play together,

the Chicks were all playing in various other regular bands including the Texas Rangers, Danger in the Air and Blue Night Express.

Now, after a year and a half of steady work playing concerts, state fairs and bluegrass festivals, the Dixie Chicks are ready to take their new, self-produced CD, *Thank Heaven for Dale Evans* to Nashville, whose title cut was inspired by the group's trip to Telluride last June. *condensed from an article in The Dallas Observer*



**Thursday, June 20**

**1:30-2:45**

## William Eaton & R. Carlos Nakai

A VERSATILE MUSICIAN AND COMPOSER, William Eaton designs and builds the unique instruments he plays. His years of devotion to the art of instrument-building reflect a profound involvement with the fundamental properties of music and what inspires it. He has written music for film, video, dance and chamber orchestra. In addition to his music-making, Eaton conducts educational residencies on music, instrument-building and environmental affairs.

R. Carlos Nakai, a Navajo-Ute, has lived and studied with the Kiowa, Blood, Cheyenne and his own people, the *Dine'* (Navajo). His music is authentically Native American, yet original and personal . . . modern, but filled with the rich heritage of his native traditions. Nakai is a composer, performer and educator. He appears regularly throughout the U.S. and

Europe, performing in concert and conducting semi-seminars on Native American music and culture.

Eaton and Nakai have collaborated on two Canyon Records recordings, *Carry the Gift*, a harmonious combination of flute with guitar, lyre and harp-guitar; and *Tracks We Leave*, a collection featuring Eaton's musical dialogues with Nakai, Udi Arouh, Arvel Bird, Claudia Tulip and Rich Rodgers.



**Thursday, June 20**

**3:00-4:15**

## Wind Machine

WIND MACHINE IS A FIVE-PIECE ACOUSTIC BAND that spans the musical spectrum from blues to bluegrass, from jazz to new age. Wind Machine's performances are thoroughly engaging, featuring all five players in "a *tour de force* of flying fretwork" (*Denver Post*).

Wind Machine utilizes a vast arsenal of instruments, including guitar, mandolin, Dobro, trombone, electric fretless bass, and their own invention, the "guitjo" (six, seven and eight-string guitars restrung with higher treble strings replacing the lower bass strings), to mention a few. Steve Mesplé, leader of the band suggests "we're a band of multiple musical personalities, exploring music as far as we can." They play guitar-based instrumental music, which can only accurately be described as "mass fusion."

Wind Machine has released five critically-acclaimed recordings, including *Road to Freedom*, whose title cut reached #1 Hottest Track on the Radio & Records New Adult Contemporary chart, #2 in *Jazziz Magazine* and #18 on the Billboard New Age chart. Other albums include a self-titled electric fusion project, two acoustic efforts and 1990's *Portraits of Christmas*.



Wind Machine personnel include: Steve Mesplé, guitars, mandolin, harmonica, banjo and vocals; Joe Scott, guitars, "guitjo" and banjo; Taylor Mesplé, keyboards; Ethan Mesplé, percussion; and Michael Olson, fretted and fretless electric bass.



Thursday, June 20

4:30-5:30

# Jim Salestrom

JIM SALESTROM IS AN ENERGETIC ENTERTAINER with an impressive list of accomplishments. In 1971 Jim and his brother Chuck started Timberline, a Kearney, Nebraska, based band. They played 250 concert dates a year in 33 states and obtained a national recording contract with Epic Records.

Dolly Parton enjoyed Timberline as an opening act, and she was impressed so much with singer/songwriter Jim that she invited him to join her band in 1979. As a background singer and guitar/banjo player, Jim has traveled the world for 10 years, and recently recorded background vocals for John Denver's latest album to be released in September.

Currently, Jim is collaborating with Nitty Gritty Dirt Band's Jimmy Ibbotson, Jim Ratts of Runaway Express and Sam Bush, formerly of New

Grass Revival in an improvisational band Wild Jimbos, whose single "Let's Talk Dirty in Hawaiian" will be released the week of the Festival.

Jim Salestrom is a seasoned professional with a sincere love for music, people and entertaining. His show is humorous and upbeat, and includes many of the songs from his CD, *Step in Time*. Not only is Jim an accomplished singer, but he is also regarded as a fine instrumentalist, playing 12-string, 6-string and banjo.

Playing with Jim in Telluride on keyboards and vocals this year is Aspen musician Terry Bannon.



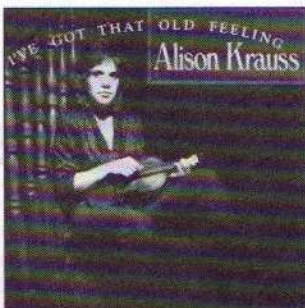
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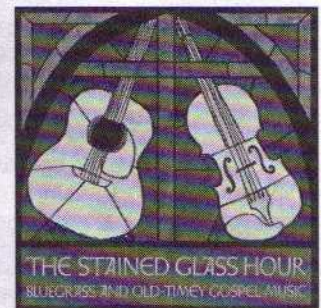
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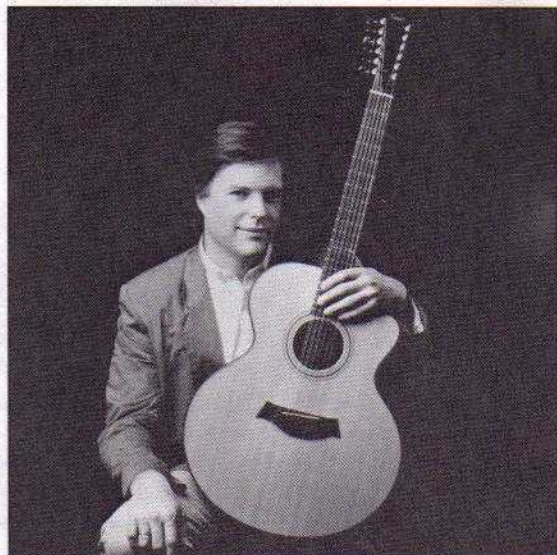


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## Thursday, June 20 **Tony Rice Unit**

6:30-8:00

THE TONY RICE UNIT has been known for its brilliant and bold steps over the boundaries of acoustic music. Fusing together elements of folk, jazz and bluegrass, they are the quintessence of the cutting edge of today's acoustic music scene.

Headed up by one of the most astounding guitar players of our time, the group exemplifies a total sound, built on an inexhaustible source of instrumental abilities and tight, thoughtful vocal treatments. Their well-chosen repertoire of hard-driven bluegrass, folk classics and original instrumentals makes for some challenging listening for any audience.

Some of acoustic music's most seasoned veterans make up the Tony Rice Unit. Mandolinist Jimmy Gaudreau has spent over 25 years in the business. Fiddler Rickie Simpkins is one of his generation's most prized instrumentalists. Tony's younger brother Wyatt provides exquisite lead and rhythm guitar work. And Rickie's brother Ronnie is one of the world's most

## Thursday, June 20 **Kathy Mattea**

8:15-9:45

THE TELLURIDE BLUEGRASS FESTIVAL is pleased to welcome Kathy Mattea for her debut Festival performance.

Over the past several years, Kathy Mattea has earned the widespread acceptance and acclaim that many industry insiders had been anticipating. The Female Vocalist of the Year trophy award to Mattea at the Country Music Association's (CMA) nationally-televised awards show last October marked her second consecutive win in that category. In addition, she was the only woman nominated for the trade organization's highest honor — Entertainer of the Year.

Her reputation as a vocalist of uncommon power and range began with her debut album, *Kathy Mattea*, followed in 1985 by *Walk the Way the Wind Blows*, which produced four Top Ten hits. Her 1987 release, *Untasted Honey*, won her Single of the Year awards from both CMA and Academy of Country Music (ACM), while 1989's *Willow In The Wind* merited gold-record certification by selling in excess of 500,000 copies.

## Thursday, June 20 **The Subdudes**

10:15-11:45

THE BAND KNOWN AS THE SUBDUDES started out in 1984 with three Louisiana-born musicians and a Colorado native. They present an original style of Louisiana music, the main ingredients of which are funky rhythms and lots of harmony. Their songs are mostly self-penned, but include remakes of many tunes, mostly in the soul vein.

Band members include: Tommy Malone, lead vocals, guitar extraordinaire; Johnny Ray Allen, bass, main songwriter; Steve Amedee, vocals, tambourine, bongos and maracas; and John Magnie, vocals, accordion, synthesizer.

Tommy, Johnny Ray and Steve grew up together in Edgard, Louisiana, a little sugar cane town on the Mississippi River, about 40 miles upriver of New Orleans. There they began their musical training listening to the rich and varied styles of the area, R&B, zydeco, Cajun and marching band music. They met up with Denver native John Magnie in New Orleans.



respected bassmen.

Technical proficiency is one thing, but Tony Rice is much more than just a purveyor of "hot licks." Being the archetypal contemporary guitar player, Tony is the guitarist's guitarist. To date, he has released eight solo albums on the Rounder label.

The Tony Rice Unit has performed all over the world, at some of the most respected acoustic venues, including many trips to the Telluride Bluegrass Festival. We are happy to welcome them back for 1991's Festival.



Kathy's latest effort, *Time Passes By* is blessed with unconventional material, as well as with creative interplay of acoustic instruments ranging from guitars and fiddles to an autoharp and string quartet. Recent time spent in Scotland proved to be a catalyst for the album, where she enhanced her knowledge of the folk traditions that represent an important wellspring of country music.

Appearing with Kathy will be: Christie Westmoreland, backup vocals; Johnathan Yudkin, mandolin, violin, acoustic guitar; Gerry Gillespie, bass, backup vocals; Tommy Cozart, drums; Bill Cooley, guitar; and Gene Lorenzo, keyboards.



The band has released two albums to date, a self-titled debut album and their 1991 release *Lucky*. Both albums showcase

the Subdudes' wide range of musical influences, including strains of classic R&B, blues and roots rock & roll, and their heartfelt harmonies and subtle arrangements.

While the Subdudes' music may be subdued, it is also consistently and superbly timeless.



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Friday, June 21

12:00-1:15

## Norman and Nancy Blake

CHATTANOOGA NATIVE NORMAN BLAKE quit school at age 16 to play mandolin in a band, and music has been the focus of his life ever since. After a stint overseas where he formed an award-winning bluegrass band, Fort Kobbe Mountaineers, Norman moved to Nashville in 1969 to do the "Johnny Cash Summer TV Show," in which he played the guitar and Dobro as a member of Cash's group. While in Nashville, he recorded with Bob Dylan, Kris Kristofferson, Joan Baez, John Hartford and on the Nitty Gritty Dirt Band's legendary *Will the Circle Be Unbroken* album.

A native of Independence, Missouri, Nancy Blake began studying cello at age 12. She moved to Nashville following high school graduation and played for a season with the Nashville Youth Symphony. At that time, Nancy became aware of the "other" Nashville music, playing in Natchez Trace. In 1972, her band opened for an Exit/In show for Norman, and thus began their relationship. Since joining Norman in 1974, she has expanded her abilities to include mandolin, fiddle, guitar, bass and single row accordion.

Norman and Nancy have toured extensively, playing to larger and more dedicated audiences, and in 1989, received a Grammy nomination for their duet record, *Blind Dog*. A *San Francisco Examiner* music critic calls Blake's music, "... an American music of incomparable purity and integrity."



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Friday, June 21

1:30-2:45

## Harvey Reid

AN ENTIRELY SELF-TAUGHT MUSICIAN, songwriter and instrumentalist, Harvey Reid has honed his craft over the last twenty years in countless clubs, festivals, street corners, cafés, schools and concert halls across the nation. As a solo artist and as a member of various bluegrass, folk, country and rock groups, he has absorbed a vast repertoire of American music and woven it into his own colorful, personal and distinctive style.

Harvey has been hiding out in New Hampshire for years perfecting his musical craft, but lately word has gotten out and he has been attracting notice on a large scale. A former national fingerstyle guitar champ, he has been called "truly a giant . . . one of America's great steel-string guitarists" by *Guitar Player Magazine*. However, unlike most fingerpickers, he also gets invited on stage to trade flatpicking licks with people like Dan Crary and Doc Watson. Indeed his expertise and versatility on the guitar alone

probably make him unique among today's acoustic musicians. But he's also a fine autoharp player, a solid mandolin player, a versatile and engaging singer, a seasoned entertainer, a veteran with experience in bluegrass, old timey, country, folk and even rock. Reid's a unique composite of the classical virtuoso, the back porch picker and the modern singer/songwriter, with a healthy dose of Will Rogers-style dry humor. No matter what your tastes are, you'll find plenty to like about Harvey Reid.

Don't miss this one-of-a-kind performer in his third Festival appearance.



Friday, June 21

3:00-4:15

## Alison Krauss & Union Station

ALISON KRAUSS AND UNION STATION have excelled in their ability to combine their individual vocal and instrumental talents into unique and tasteful arrangements of traditional songs and unexpected classics. They have developed a reputation for discovering great songs from some of today's young, new country and bluegrass writers. Together these five musicians create a sound which combines the drive and feeling of the best traditional bluegrass with the acoustic textures of contemporary country music.

Since 1985, the band has performed extensively at festivals, clubs and concert halls throughout the U.S., Canada and overseas. They have appeared at the Newport Folk Festival, Lincoln Center, the Kennedy Center and the National Folk Festival (U.S.). In May 1990, The Smithsonian chose the band as one of five groups to represent American folk culture at the International Folklore Festival in Kiev, U.S.S.R.

Union Station has released one album to date, *Two Highways*, whose title cut scored number one on the bluegrass charts for three consecutive months. Alison has since released a second solo album, *I've Got That Old Feeling* - which captured a Grammy for Best Bluegrass Recording this year - and Union Station is scheduled to



record a second album in 1991.

Union Station includes: Alison Krauss, lead vocals, fiddle; Alison Brown, banjo, guitar, vocals; Tim Stafford, guitar; Adam Steffey, mandolin; Barry Bales, bass.

**The TBF Ecological View: Precycle** - Making decisions on packaging *before* you buy it. We at the Telluride Bluegrass Festival feel a strong commitment to doing our part for the environment. **FACT:** Last year thousands of plastic cups were disposed of at the Festival. Although these went to a recycling facility, raw materials were needed for each cup, and up to 40% new raw materials and energy are needed to recycle them. By providing a high quality reusable cup, we hope to eliminate the need for a new cup with each drink and reduce throwaways. **COSTS:** A throwaway cup costs between 3-5 cents per cup. A Festival of beers could easily cost 40-50 cents and leave you with nothing but a trash heap. Our cup will cost you 25 cents the first time. Take it home and get something for your money! It's dishwasher safe. In addition The Country Store has canvas reusable bags available as an alternate to paper bags. We have also eliminated all unnecessary packaging from TBF products. **Please do your part to help Save the Earth!**



Friday, June 21

4:30-6:00

## Jerry Douglas / Russ Barenberg / Edgar Meyer

COUNTRY MUSIC FANS have been turning on their radios and enjoying the music of Jerry Douglas for years – and chances are most of them don't even know it. As Nashville's Dobro-player-on-call Douglas has lent his singular instrumental wizardry to the work of countless country and bluegrass stars, in the process raising the Dobro-consciousness of all who encounter his music. Lots of folks have come to count on the distinctive blend of tradition and innovation that can be heard in the singing, tumbling tone of his Dobro.

Russ Barenberg has been one of the foremost guitarists on the acoustic music scene since 1971, when at the age of 20, he made his debut recording with Country Cooking. He immediately emerged as a refreshingly distinct voice on the instrument. Even in those days, his playing had the qualities which have since been further refined to give him a unique and easily recognizable sound: elegant phrasing, fluid rhythm, beautiful, rich tone and an uncanny feel for melody and expression.

Edgar Meyer began playing bass at age 5, studying first with his father, then at Indiana University with acclaimed bass instructor Stuart Sanky. He has swept first place honors at numerous competitions national and international. Meyer's genius is reflected in his ability to glide smoothly in



and out of the realms of bluegrass, jazz, classical, pop and rhythm & blues. Thankfully, no style of music has yet proven immune to his single-handed magic.

Don't miss the collaboration of these musicians at the Festival this year.

Friday, June 21

7:00-8:00

## Béla Fleck & The Flecktones

BÉLA FLECK IS AN AMERICAN ORIGINAL, an accomplished composer and instrumental virtuoso who is revolutionizing our notions of what contemporary music and the five-string banjo are all about. It was when he was able to assemble his "dream band" that Béla Fleck was able to realize his youthful vision of the five-string banjo as a powerful solo voice in a jazz-oriented group with a driving rhythm section.

The Flecktones consist of: Howard Levy, a keyboardist/harmonica player who elicits a full chromatic scale and harmonics from an ordinary blues harp, fleshing out each arrangement playing several instruments simultaneously; Victor Wooten, electric bassist, whose warm tone, deep groove, intuitive time and expansive technique rival that of Béla himself; Roy "Future Man" Wooten, refugee from the year 2050, who has returned to the 20th century to show us the future of drumming on his unique electronic percussion instrument, the Drumitar.

With the critical and popular success of the debut album *Béla Fleck and The Flecktones* (which earned a Grammy nomination for Best Jazz Instrumental Composition), and over a year of heavy touring under their belts, the group has refined their special brand of musical interplay and showmanship to the point where they're poised to make a breakthrough. This breakthrough promises to come in the form of their new CD *Flight of the Cosmic Hippo*, to be released this summer. It is an



album whose goal, according to Fleck, is to define a kind of music – Béla Fleck and the Flecktones music – and each of the grooves is unique.



**Friday, June 21**

**9:00-10:30**

## Lyle Lovett

TELLURIDE BLUEGRASS IS PLEASED to welcome back Lyle Lovett for a second Festival appearance.

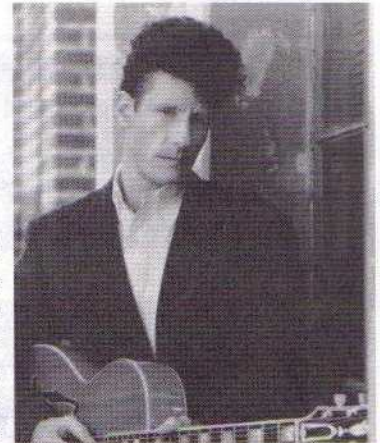
Lyle Lovett grew up, and still lives in Klein, Texas, a small farming community named for his great-great grandfather. In high school Lyle formed his first band along with other members of the Future Farmers of America, moving on to Texas A & M University to obtain a journalism degree in 1980. While in college, he started performing solo in coffeehouses and bars.

Lovett established his radio credentials with two critically-acclaimed hit albums, *Lyle Lovett* and *Pontiac*, which produced hits like "Cowboy Man" and "Farther Down the Line," although perhaps his most talked-about songs were those a bit nearer the edge, those which raised philosophical questions, or delivered messages outside those of the average country and

western fare.

In 1989, Lyle released *Lyle Lovett and his Large Band*, which features styles ranging from jump band blues to country ballads. Despite the obvious diversity in musical style, Lovett's songs share the common ground of his lyrics which combine the strong imagery of the classic country song with the cerebral introspection of the jazz form.

Lyle Lovett's acoustic band includes: Lyle Lovett, acoustic guitar and vocals; John Hagen, cello; James Gilmer, percussion; and Matt McKenzie, bass.



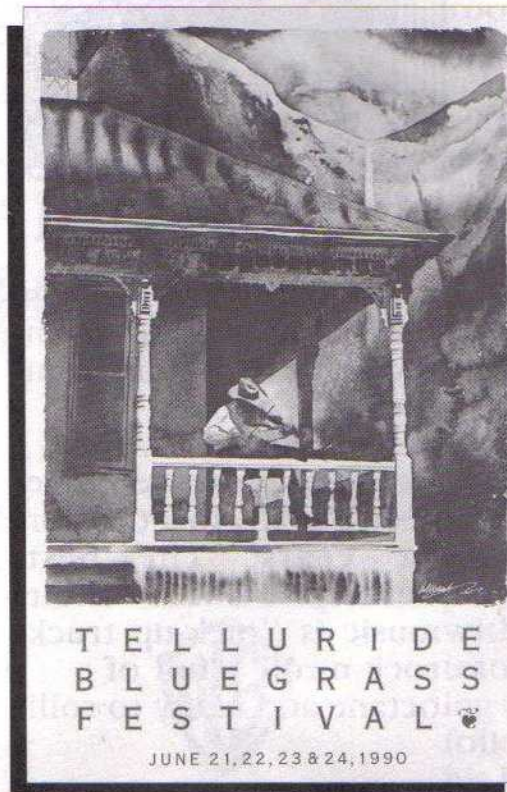
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**musiclink**

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Running time: 85 minutes  
VHS Stereo Surround



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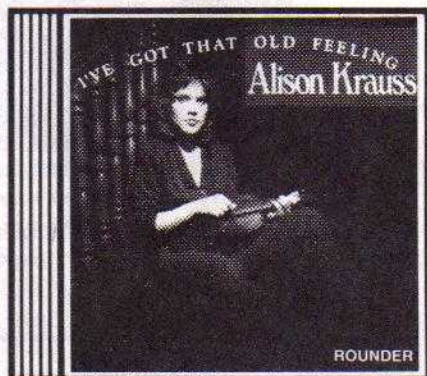
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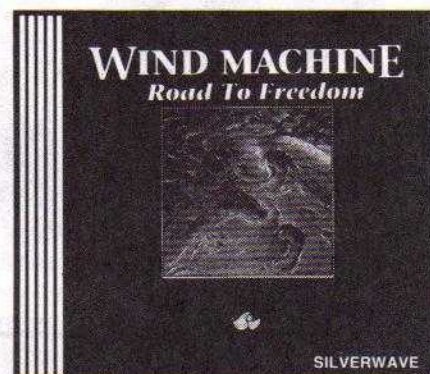


12.99 CD 6.99 CS

Alison Krauss is one of the most acclaimed and admired female bluegrass singers in the world. Her latest release on Rounder showcases her skilled vocals and mastery of the fiddle.



SILVER WAVE  
Records



11.99 CD 6.99 CS

Taking the best of acoustic simplicity and electronic magic, Wind Machine blows a fresh breeze of contemporary music with their Silverwave release.



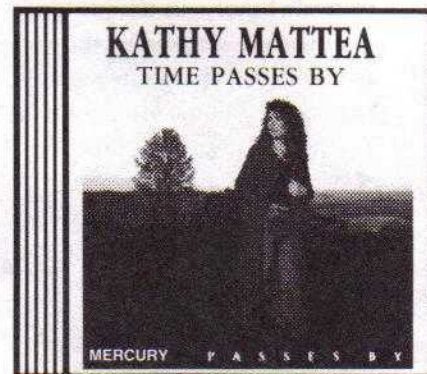
9.99 CD 6.99 CS

"Normaltown Flyers" is the debut release from the band that hails from the Normaltown neighborhood of Athens, Georgia where they have been playing together for 12 years. The best description for their music is "pick-up truck rock-n-roll", full of octane and ready to roll!



11.99 CD 6.99 CS

The platinum plus award-winning Kentucky Headhunters are back! "Electric Barnyard" features 13 songs including the current smash "The Ballad Of Davy Crockett".



11.99 CD 6.99 CS

With numerous awards including two gold albums and her recent Grammy for Best Country Female Vocal Performance, Kathy Mattea is now achieving the recognition her talent deserves.



# Bring The Music Home

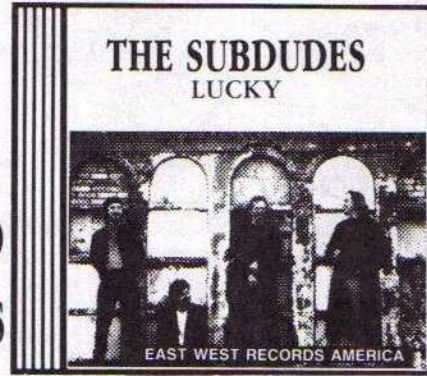


11.99 CD  
6.99 CS

Mark O'Connor is one of the Country's all-time great fiddle players. His newest release is a stunning collection that features 54 of Nashville's best and brightest session players.

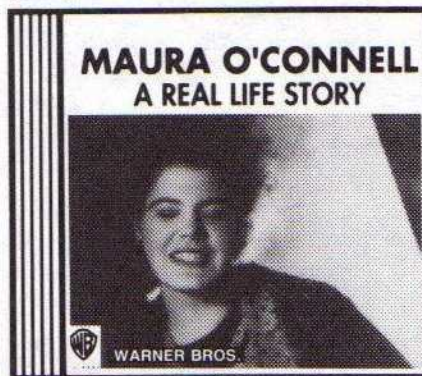


east west records america



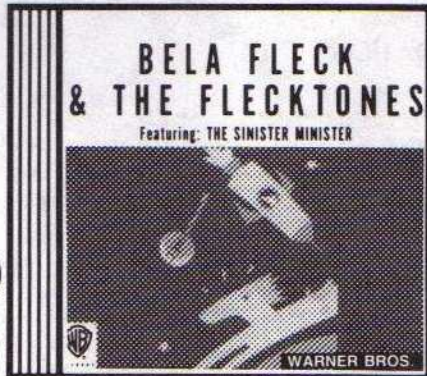
10.99 CD  
6.99 CS

Now based in Colorado, The Subdues were formed in New Orleans in 1984. Their vital brand of roots rock earned them a top spot in *Musician* magazine's 1988 Best Unsigned Band Contest.



11.99 CD  
6.99 CS

Maura O'Connell comes to the U.S. by way of Dublin, Ireland. Her graceful and beautiful vocal style and acoustic music have positioned her as one of the decade's emerging leading female musicians.



11.99 CD  
6.99 CS

New Grass Revival banjo player Bela Fleck returns with his original and extraordinary style of picking that's a fusion of jazz, folk and rock. Bela and his Flecktones have never sounded better.

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Quantities limited. SW5866



## FESTIVAL GUIDELINES

- Please be very kind to the environment.
- The Telluride Bluegrass Festival cannot be held responsible for lost or stolen articles.
- Carry-in alcohol, glass containers, knives, firearms or other weapons are not allowed.

Telluride is a small, fragile place. Just as campfire scars in a mountain meadow can take literally decades to heal, townspeople are understandably slow to forgive and forget violations of their personal property. This Festival is a guest of the town of Telluride, its people and the San Juan Mountains themselves. Please keep the Festival a welcome event here by not trespassing, trashing, littering or otherwise undermining this ideal Festival site.

*Act like a guest; be treated like a friend.*

## MUSIC COMPETITION

The Telluride Bluegrass Academy Contests include Flatpick Guitar, Banjo, Mandolin, Fingerstyle Guitar and Telluride Troubadour. Contestants are judged in the blind by three highly-qualified players on each of the respective instruments. The registration fee for each Instrumental Contest is \$15, the Telluride Troubadour \$25 and \$50 for the Band Contest. For more contest information, see page 18.

## 1991 TELLURIDE BLUEGRASS ACADEMY

The Telluride Bluegrass Academy encompasses the areas of workshops, music contests and the Family Tent. Sign up for further information and look for an updated workshop schedule at the Telluride Bluegrass Country Store. Please feel free to provide us with your comments and suggestions; your input is vital to the success of the Academy. For more information regarding the 1991 Academy, please see page 18.

## CAMPING

Telluride and the National Forest areas surrounding it provide a variety of camping opportunities. Sorry, reservations are not taken. See page 23 for more information.

## ACCOMMODATIONS

If you prefer not to camp, make your reservations early; lodging in Telluride is available on a limited basis. Unless you've got a favorite place you've stayed at in the past, the best bet is to call Central Reservations at: 800/525-3455 or in Colorado, 303/728-4431. If you prefer not to camp, call us early to arrange your accommodations for the 1992 Telluride Bluegrass Festival, 800/624-2422 and 303/449/6007.

## PARKING & TRANSPORTATION

Because of Telluride's size, we ask that vehicles brought to the Festival be parked outside of the town. The Festival provides free parking and a free shuttle service that circulates between outlying parking areas, downtown Telluride, camping areas and the Festival grounds.

## TRAVEL ARRANGEMENTS

Columbine Travel, Inc. 800/888-0371

## CONCESSIONS

As in the past, a full array of concessions is available in the park... foods, crafts, instruments. For further information contact: Telluride Bluegrass Festival, 1215 Mapleton, Boulder, CO 80304, (303) 449-6007.

## IN CASE OF EMERGENCY

San Miguel County Sheriff's Department 728-3081

For Further Information

Telluride Bluegrass Festival  
303/449-6007

## LOCAL FESTIVAL PHONE NUMBER

Lost & Found, Grips, Compliments and Dating Service 728-4408

# 1991 TELLURIDE Bluegrass Festival

## FAMILY TENT SCHEDULE

### THURSDAY

12:00 - 1:00	Songwriting with Jessica
1:00 - 2:00	Storytelling & Quiet time
2:00 - 3:00	Rocky Mtn Ark presents Ruby the Mountain Lion & friends
3:00 - 4:00	Imagination Time
4:00 - 5:00	Jim Salestrom's Field of Daisies
5:00 - 6:00	Washboard Willy's Jamboree

### FRIDAY

11:00 - 12:00	Arts & Crafts
12:00 - 1:00	Songwriting with Jessica
1:00 - 2:00	Folk Dancing & Play Parties
2:00 - 3:00	Rocky Mtn Ark with Ruby
3:00 - 4:00	Fiddlesticks & JellyBeans
4:00 - 5:00	Jim Salestrom's Field of Daisies
5:00 - 6:00	Washboard Willy's Jamboree
6:00 - 7:00	Imagination Time

### SATURDAY

11:00 - 12:00	Fiddlesticks & Jellybeans
12:00 - 1:00	Songwriting with Jessica
1:00 - 1:30	Magician Dock Murdock
2:00 - 3:00	Rocky Mtn Ark with Ruby
3:00 - 4:00	Washboard Willy's Jamboree
4:00 - 5:00	Jim Salestrom's Field of Daisies
5:00 - 6:00	Folk Dancing & Play Parties
6:00 - 6:30	Magician Dock Murdock

### SUNDAY

11:00 - 12:00	Fiddlesticks & Jellybeans
12:00 - 1:00	Songwriting with Jessica
1:00 - 1:30	Magician Dock Murdock
1:30 - 2:00	Folk Dancing & Play Parties
2:00 - 3:00	Rocky Mtn Ark with Ruby
3:00 - 3:30	Magician Dock Murdock
4:00 - 5:00	Family Hour with Dan Crow at the Opera House



# RIDE across FESTIVAL

## WORKSHOP SCHEDULE

### THURSDAY

2:00 Songwriting Elks  
*Jon Vesner, Jon Ims*

### FRIDAY

11:30 Meet the Dixie Chicks SOH  
*Dixie Chicks*

1:00 Exploring Alternative Tunings SOH  
*Wind Machine*

2:00 Solo Guitar Arrangement Elks  
*David Wilcox*

3:00 Percussion SOH  
*Roy Wooten, Steve Amedee*

4:00 Flatpick Guitar Elks  
*Norman Blake & Guests*

5:00 Songwriting SOH  
*Mary-Chapin Carpenter, Tim O'Brien*

### SATURDAY

11:00 Banjo & Bass SOH  
*Bela Fleck, Edgar Meyer*

12:30 You and Your Sound System SOH  
*Richard Battaglia, Frank Edmonson*

1:00 Electrifying Acoustic Instruments Elks  
*Fishman Transducers, Harvey Reid*

2:00 Techniques for Better Songwriting SOH  
*Jon Ims*

4:00 Bass Techniques SOH  
*Victor Wooten*

### SUNDAY

12:00 Vocal SOH  
*Kathy Mattea & Guests*

1:00 Harmonica Elks  
*Howard Levy*

2:00 Fingerstyle Guitar SOH  
*Harvey Reid*

4:00 Family Hour SOH  
*Dan Crow & Guests*

## THURSDAY, June 20

12:00-1:15 Dixie Chicks  
1:30-2:45 William Eaton & Carlos Nakai  
3:00-4:15 Wind Machine  
4:30-5:30 Jim Salestrom  
5:30-6:30 Dinner Break  
6:30-8:00 Tony Rice Unit  
8:15-9:45 Kathy Mattea  
10:15-11:45 Subdudes

## FRIDAY, June 21

12:00-1:15 Norman & Nancy Blake  
1:30-2:45 Harvey Reid  
3:00-4:15 Alison Krauss & Union Station  
4:30-6:00 Jerry Douglas/Russ Barenberg/  
Edgar Meyer  
6:00-7:00 Dinner Break  
7:00-8:30 Bela Fleck & The Flecktones  
9:00-10:30 Lyle Lovett  
11:00-12:30 Chris Daniels & The Kings

## SATURDAY, June 22

10:00-11:15 Left Hand String Band  
11:30-12:45 New Tradition  
1:00-2:15 Tim & Mollie O'Brien  
2:30-3:45 The Seldom Scene  
4:15-5:45 Mary-Chapin Carpenter  
5:45-7:00 Dinner Break  
7:00-8:15 David Wilcox  
8:30-10:30 Strength In Numbers  
11:00-12:30 Horse Flies

## SUNDAY, June 23

10:30-11:15 Gospel Set w/ The Seldom Scene  
11:30-12:45 Mark O'Connor  
1:00-2:15 John Hartford  
2:30-3:45 Maura O'Connell  
4:15-5:45 Peter Rowan &  
The Free Mexican Airforce  
5:45-6:45 Dinner Break  
6:45-8:00 Indigo Girls  
8:30-10:30 James Taylor

### TICKET PRICES

- 4-Day Pass
- Thursday
- Friday
- Saturday
- Sunday

### ADVANCE

\$90  
15  
30  
32  
32

### GATE

\$115  
20  
35  
35  
35



# TELLURIDE Bluegrass ACADEMY

THE TELLURIDE BLUEGRASS ACADEMY is a non-profit corporation dedicated to music education and music appreciation for all ages. The Academy offers a music contest program, a music workshop program and a Family Tent with daily activities and entertainment. The Academy is generously supported in part by the Telluride Council of Arts and Special Events and by local Telluride businesses.

## ACADEMY CONTESTS

The contests offered this year include the Telluride Troubadour singer/songwriter contest, Flatpick and Fingerstyle guitar, Mandolin, Banjo and Band contests. The preliminary round takes place at the Sheridan Opera House all day Thursday, and the public is welcome! The finals will take place on the main stage Friday morning and during the dinner breaks on Friday and Saturday evening. The Academy also features an open mike at Elks Park daily. Sign up on Thursday at the Sheridan Opera House. Our contest sponsors this year include Gibson Instruments, Larrivee Guitars, Shanti Guitars, Outbound Guitars, Nugget Mandolins, Fishman Transducers and D'Addario Strings, as well as many fine local businesses.

## 1992 TELLURIDE BLUEGRASS ACADEMY

Looking ahead, the Telluride Bluegrass Academy is offering three days of intensive music seminars on Monday, June 15th thru Wednesday, June 17th, preceding the Festival. "The seminars will bring the eclectic flavor of the Festival into the classroom. Hopefully we will present a melting pot of musical ideas and styles for consumption by serious musicians," explains Academy Director, Steve Szymanski. Several hours of seminar time will be offered in Guitar, Fiddle, Banjo, Mandolin and Songwriting at both the intermediate and advance levels. The class size will be limited, with individual attention given throughout the seminars. Here's a chance to "get inside the heads" of many of the masters of bluegrass and the

new acoustic movement. The Academy music contests, workshops, and Family Tent immediately follow the seminars, offering a chance for the whole family to share in the Telluride Bluegrass Academy experience.

For information, write the Telluride Bluegrass Academy, 1215 Mapleton Ave., Boulder, CO 80304, or call 303/449-6007 or 800/624-2422. A complete schedule will be available this fall.

## FAMILY TENT

Last year marked our first children's program at the Festival. This year a four-day program begins Thursday at noon. Scheduled events include a daily songwriting session with child development specialist, Jessica Baron, where kids can write and then perform their songs at the Sheridan Opera House during our Family Hour on Sunday at 4:00. Featured will be Dan Crow, an internationally-known children's performer, educator, and songsmith. Hands-on activities include juggling, playing percussion, face-painting and arts and crafts. Meet and learn about Ruby, a 115-pound mountain lion, who will make a daily appearance at the tent. Join in singalongs with Colorado entertainer and former Dolly Parton band member Jim Salestrom. There's also storytelling and traditional dancing with Teri Rasmusson, and mischievous magic with Doc Murdock. See center spread for Family Tent schedule. The Family Tent is sponsored by Timberline Hardware and Olympic Sports.

## WORKSHOPS

A long standing tradition at Telluride, our daily workshops provide an intimate environment to explore issues relating to musicianship and the music business. The workshops are free to our Festival guests, and will be held at the Sheridan Opera House and at Elks Park throughout the weekend. Late breaking schedule changes will be posted daily at the front gate, the Sponsor Tent and at the Sheridan Opera House. Please see center spread for workshop schedule.

## CONTEST PRIZES & SPONSORS

### Banjo

- 1st: **GIBSON** Mastertone Banjo
- 2nd: \$300 (Telluride Accommodations, Pacific St. Liquors)
- 3rd: \$200 (Telluride Accommodations, Pacific St. Liquors)
- 4th: \$100 (Telluride Accommodations, Pacific St. Liquors)

### Flatpick Guitar

- 1st: **SHANTI** Special Edition "Telluride" Dreadnought
- 2nd: \$300 (Telluride Mountain Title Co.)
- 3rd: \$200 (Gem Dandy / Paragon Sports)
- 4th: \$100 (Coldwell Banker and Shaw)

### Mandolin

- 1st: **NUGGET** A Model
- 2nd: \$300 (Baked in Telluride)
- 3rd: \$200 (Floradora Restaurant & Saloon)
- 4th: \$100 (The Natural Source)

### Fingerpick Guitar

- 1st: **LARRIVEE** Concert Guitar
- 2nd: \$300 (Rose's Victorian Food Mart)
- 3rd: \$200 (Bear Creek Restaurant & Saloon)
- 4th: \$100 (Telluride Lodging Co.)

### Troubadour

- 1st: **FISHMAN** Acoustic Blender System
- 2nd: (Outboard Traveling Guitar)
- 3rd: \$200 (KOTO Radio)
- 4th: \$100 (Telluride Emporium)

### Band

- 1st: \$750 **D'ADDARIO** Strings & 1992 Main Stage Telluride Bluegrass Festival
- 2nd: \$450 (Telluride Bluegrass Festival)
- 3rd: \$300 (EW Andrews Real Estate / Telluride Software)
- 4th: \$150 (Telluride Optical)

## TELLURIDE BLUEGRASS ACADEMY

at The Sheridan Opera House:

### Peter Rowan

*Dustbowl Children*  
Friday, 7pm — \$5

### Harvey Reid

Saturday, 6pm — \$2

### Peter Rowan &

### The Free Mexican Airforce

Saturday, 10pm — \$5

Tickets available at The TBF Country Store and at the door. Proceeds help benefit the Telluride Bluegrass Academy.

Academy Director, *Steve Szymanski*; Contest Coordinator, *Sandy Munro*; Workshops Coordinator, *Bill Freiderich*; Family Tent Coordinator, *Jessica Baron*; Layout, *Ed Fenner* and *Dan Sadowsky*



**Friday, June 21**

**11:00-12:30**

## Chris Daniels & The Kings

COLORADO'S CHRIS DANIELS AND THE KINGS will wrap up Friday night's events with their "traditional" Jam. Daniels and his band blend bluegrass with a horn section's punch and good old rock & roll. In the past they have been joined on stage by New Grass Revival, David Bromberg, Al Kooper, Russell Smith, Jonathan Edwards and Peter Rowan. The Kings' "After Hours" shows on Saturday and Sunday nights at the Sheridan Opera House have been the scene of many memorable moments and have allowed the secret rock & roll fantasies of many of the bluegrass musicians and fans to be played out.

Chris and the Kings have just finished a European tour for Provogue Records, a tour whose success has paved the way for an overseas return this August. This year they appeared on David Bromberg's *Sideman Serenade* album, and will be featured on a "Best of" album for "Ohne Filter," Germany's version of "Austin City Limits."

The group's most recent recording project, *That's What I Like About the South*, has received worldwide critical acclaim, and features guests such as

Sam Bush, Neil Larson and Jeff (Skunk) Baxter. The band is scheduled to release a new record this fall, tentatively-titled *Wild Natives*.

The Kings include: Chris Daniels, rhythm guitar; Dean LeDoux, keyboards, vocals; Steve Soell, drums, vocals; Kevin Lege, bass, vocals; Philipp (Fly) McClard, baritone and tenor sax; Forrest Means, trumpet; Carlos Chavez, alto sax; and Michael Schuller, lead guitar.



**Saturday, June 22**

**10:00-11:15**

## Left Hand String Band

THE LEFT HAND STRING BAND has been prominent in Colorado bluegrass for the last eight years. Their blend of traditional, progressive and original bluegrass is in the "true Rocky Mountain style."

Left Hand started in 1982 in Jamestown, Colorado – in the hills west of Boulder. Now based out of Gold Hill, Colorado, they have been the house band for the Gold Hill Inn for six years. This was the location for their first album, *Live at the Gold Hill Inn* in 1987.

The band has appeared with numerous national artists and has been featured on ABC's "Entertainment Tonight." Left Hand has played at the annual Rocky Mountain Bluegrass Festival since 1982, and appeared at the Telluride Bluegrass Festival in 1990.

Left Hand has opened for the likes of Hot Rize, Seldom Scene, Jesse Colin

Young and Nicolette Larson.

Band members are: Drew Emmitt, lead vocals, mandolin, songwriter (traditional and newgrass influenced); Rob Wheeler, vocals, flatpicking guitar (Rocky Mountain Bluegrass Festival champ); Mark Vann, banjo (Telluride Festival champ); Glenn Keefe, bass and originator of Left Hand String Band; and Jeff Johnson, vocals, fiddle and also a teacher at CU School of Music.



**Saturday, June 22**

**11:30-12:45**

## New Tradition

FROM AN IDEA CONCEIVED IN 1984 comes a collection of musicians who are electrifying audiences everywhere they play. The New Tradition is widely known throughout the mid-south bluegrass community as the finest young band in bluegrass today.

Danny Roberts on mandolin and Fred Duggin, guitarist, began the band out of mutual respect for each other's talent. Danny is widely known for his driving, breathtaking breaks on his mandolin, while Fred has the uncanny ability to play powerful, tasteful rides on any song, regardless of speed, leaving audiences shaking their heads in awe. One of the most innovative banjo players in music today, Richie Dotson's trademark is a driving solid five-string delivery loved by audiences everywhere. Bassist Daryl Mosley is not only a prolific songwriter, but is considered to be one of the finest lead

vocalists on the music scene today.

The band's material includes traditional/contemporary bluegrass music and rich gospel offerings which feature their beautifully-arranged four-part harmonies. With their remarkable instrumental and vocal ability, The New Tradition is destined to be among the leaders of new talent in the coming decade.

A Festival favorite in 1990, Telluride is happy to welcome back the New Tradition in 1991.





**Saturday, June 22**

**1:00-2:15**

# Tim & Mollie O'Brien

BROTHER AND SISTER TIM AND MOLLIE O'BRIEN grew up in Wheeling West Virginia, and sang together from an early age, performing folk songs at school and church functions. In high school and college Mollie studied voice and was a fixture in the local musical theater scene, while guitarist Tim played various rock, country and bluegrass bands, learning fiddle and mandolin along the way.

By 1980, Tim had landed in Boulder, Colorado and became a charter member of the bluegrass band Hot Rize, with whom he performed throughout the U.S. and in seven foreign countries and recorded eight albums. Soon after Mollie moved to Boulder, she was singing with local R & B and jazz groups. In 1984, at the suggestion of a Denver promoter, the two reunited for a Mother's Day concert, which was very well received. In 1989, Tim and Mollie recorded *Take Me Back*, an album featuring a

collection of old time country duets supported by elegantly simple acoustic accompaniment.

Tim and Mollie round out their performance with former Hot Rize bassist Nick Forster on guitar and Mollie's musical and marital partner Rich Moore on bass. The duo's sweet sibling harmonies and call and response-style singing are complemented by the crisp and upbeat accompaniment of Tim and his instrumental partners.

We are pleased to welcome Tim and Mollie back for their second Festival appearance.



## ZAGRAPHERICS

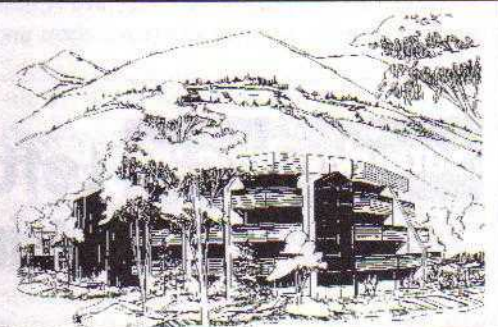
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| SAM BUSH         | MARK O'CONNOR    |
| CYNDI CASHDOLLAR | TONY RICE        |
| MICHAEL DOUCET   | JOHN SEBASTIAN   |
| JERRY DOUGLAS    | MIKE SEEGER      |
| DR. JOHN         | RICHARD THOMPSON |
| CATHY FINK       | HAPPY TRAUM      |
| BELA FLECK       | MERLE WATSON     |
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**Saturday, June 22**

**2:30-3:45**

## The Seldom Scene

THE SELDOM SCENE GOT TOGETHER with the avowed purpose of playing for fun. Their contagious energy (in the spirit of fun) is a cornerstone of a Scene performance. That they are today one of the most talented and most talked about groups in all of bluegrass is a fortunate accident of time, place and circumstances.

On mandolin is John Duffey, also the band's frontman, who nearly thirty years ago, helped found the Country Gentlemen. John is still singing with all the astonishing range and power that has been his trademark. Dobroist Mike Auldridge approaches his instrument with discipline and sensitivity, producing music that is alternately haunting and hard driving. Lead singer/guitarist Lou Reid is acclaimed as one of the most talented multi-instrumentalists in the music industry, and has won many awards. The group's banjo player, Ben Eldridge, is known for his penchant for forging new directions at a moment's notice during Scene performances. A 15-year veteran of Doc Watson's band, T. Michael Coleman's bass style incorporates the warmth



and smoothness that is so important to the vocal blend, and the drive and edge that keeps the band solidly on the track.

Thus, we have The Seldom Scene, well-versed bluegrass musicians who succeed by keeping themselves and their music in perspective by doing what they enjoy doing.

**Saturday, June 22**

**4:15-5:45**

## Mary-Chapin Carpenter

IF MARY-CHAPIN CARPENTER has to identify herself, she says ironically, "I'm most comfortable saying I play acoustic guitar – and I front a rock and roll band." It's not that Mary-Chapin, whose music and voice often have a natural, soft twang to it, is trying to avoid the country category. But, being from Princeton, New Jersey, and having been raised in Washington, D.C. and educated at Brown University, she's not about to lay claims on being countrified.

Since storming onto the country music scene in 1989 with her hit album *State of the Heart*, Mary-Chapin has become a favorite in alternative music circles, as well as an award-winner in the Best New Female Vocalist category in 1990. In 1991, her single "Quittin' Time" won her a Grammy nomination for Best Female Vocal Performance. She has brought down the house at the Telluride Bluegrass Festival, the Kerrville Music Festival and the Philadelphia Folk Festival.

On her latest Columbia Records album, *Shooting Straight in the Dark*,

Mary-Chapin plays another set of smart songs that range from keenly-detailed explorations of love lost, found or wanted, to evocations of starry nights that gave a little girl hope, to a two-steppin' celebration of good times Louisiana style called "Down at the Twist and Shout."

Also helping on the album are Marti Jones, producer/husband Don Dixon, Shawn Colvin, Herb Pedersen, Matt Rollings and Mark O'Connor. She isn't sure whether the disc has a theme, but she likes the way the songs tie together. "It's like a nice little journey, the way one song fits into the next."

Appearing with Mary-Chapin this year in Telluride will be: Pete Kennedy, guitars and vocals; Denny Dadmum-Bixby, bass and vocals; Jon Carroll, keyboards and vocals; and Robbie Magruder, drums.



**Saturday, June 22**

**7:00-8:15**

## David Wilcox

CALLED BACK FOR A REPEAT PERFORMANCE this year in Telluride – he returned for three encores after his 1990 Festival set – is singer/songwriter/guitarist, David Wilcox.

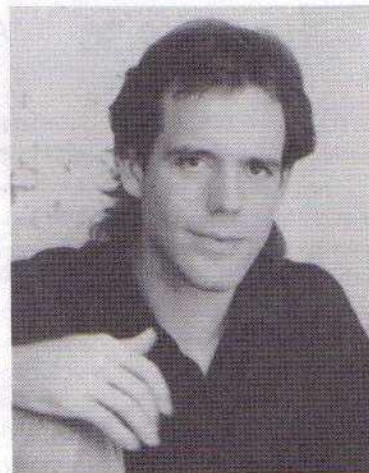
David Wilcox is an artist who, by his own reckoning, prefers his music "person-to-person, vulnerable and brave." He works in that most simple and timeless of formats, singing alone with just an acoustic guitar. And his aim is not to impress, but simply to communicate. A David Wilcox set offers his smooth guitar work and rich, lyrical vocal style peppered with the artist's self-penned poetry.

Wilcox, a native of suburban Cleveland, took up the guitar as a student at Antioch College. He was inspired by the styles of James Taylor and Joni Mitchell, as well as John Martyn, Donald Fagen and Tony Rice, but it was

the small-time renegade folk performers in Boston that led him toward devoting his life to music. After enrolling in college in Asheville, NC, he began pursuing a performing career in earnest, regularly playing a local club called McDibb's.

Following his critically acclaimed release *How Did You Find Me Here?*,

Wilcox will release his second A & M effort *Home Again*, described by the artist as an album about "making peace with your past and finding comfort in the present." Look for it in the beginning of August.





**Saturday, June 22**

**8:30-10:30**

## Strength In Numbers

MCA MASTER SERIES RECORDING GROUP Strength In Numbers is the convergence of five brilliant acoustic musicians to create a sound and state of music that ascends beyond even their considerable individual accomplishments. Sam Bush, mandolin and fiddle, through his founding of the New Grass Revival, his own solo album and numerous guest appearances on others' albums, has been a driving creative force in the field of acoustic music for almost twenty years. On Dobro, Jerry Douglas is a member of FRETTS Gallery of Greats and has produced two Rounder records and three for MCA's Master Series. One of the most innovative and influential musicians in the development of the banjo, Béla Fleck is also a member of FRETTS Gallery of Greats. A prolific writer, Fleck has released seven of his own albums, and played on those of countless others. Edgar Meyer, bassist, has garnered many awards over the last few years, including first place in the Zimmerman-Mingus competition, and has released four MCA Master Series albums to date.

Violinist Mark O'Connor has won national contests for fiddle, mandolin and guitar playing and is also a Gallery of Greats member. O'Connor is one of Nashville and L.A.'s most sought-after session players.

Since as early as 1978, members of Strength In Numbers have played together in various combinations on each other's solo albums, and occasionally at choice festivals. The time for these acoustic visionaries to perform as a band finally arrived in June of '87 right here at the Telluride Bluegrass Festival. As the Telluride All-Stars, the combination was dazzling, and plans were made to pursue their unique ensemble. One year later (Telluride '88) band members were composing songs that would make up the group's first MCA release, *The Telluride Sessions*.

Unlike most all-star projects, which typically turn into jam sessions, Strength In Numbers works as a true ensemble, one whose music is based



as much on classical concepts of arrangements and theme development as on popular concepts of virtuoso hot licks. While there are many stellar moments of musicianship (much of their music requires virtuosity), their strength, as the name suggests, is in the group sound. Consequently, the music is even more dazzling and spectacular than any individual display of flashy technique. Strength In Numbers is difficult to describe in conventional terms, because their music does not always conform to typical patterns. Within each piece the rhythmic and melodic responsibilities move from one instrument to another.

The heavy solo/studio/touring schedules maintained by each member limit performance opportunities, making any appearance by this virtuoso quintet a special event – especially here in Telluride, where it all began.

**Saturday, June 22**

**11:00-12:30**

## Horse Flies

ITHACA, NEW YORK-BASED BAND THE HORSE FLIES will close Saturday night's concert schedule this year.

The Horse Flies are an innovative and powerfully rhythm-based band of synthesizer, fiddle, guitar, banjo, bass and drums/percussion, which has created links between primitive American fiddle music and a variety of other musics, including minimalism, Motown, classical, reggae, new wave, Latin and African traditional, and pop, punk, jazz, industrial and serious contemporary composition. With no current musical category neatly fitting their unique sound, they have been said to play "new wave roots music," "neo-primitive folk rock," "druid monkey music," "alien folk" or "artsy music that's danceable." In pursuit of the "right" sound and synthesis, they create original compositions which explore contemporary themes and employ electronic sound processing, computer programming and a variety of traditional dance rhythms and structures.

The Horse Flies have played festivals, concerts and clubs throughout the



U.S., Canada and Europe. To date they have released three critically-acclaimed albums, *Chokers & Flies*, *Human Fly* and *Gravity Dance*.

The Horse Flies are: Peter Dodge, synthesizers; John Hayward, bass; Judy Hyman, violin; Rich Stearns, banjo; Taki Masuko, drums, percussion; and Jeff Claus, guitars, banjo-uke, electronics.



Sunday, June 23

10:30-11:15

# Gospel set with The Seldom Scene

Sunday, June 23

11:30-12:45

# Mark O'Connor



THERE PROBABLY AREN'T ENOUGH SUPERLATIVES around to properly describe the versatile musical talents of Mark O'Connor. At the age of three, Mark began to display exceptional musical abilities and by age six, had begun guitar lessons, winning his first classical/flamenco contest when he was ten. He released his first album at the age of twelve, and by the time he was a senior in high school, he had won every major fiddle contest in the country.

Mark has been nominated for Instrumentalist of the Year for five consecutive years by the CMA, and he's won the "Best Fiddler" award from ACM three times. Mark is also listed in *Esquire* magazine's prestigious list of outstanding men and women under forty who are changing America.

He has recorded with such diverse artists as Andreas Vollenwider, James Taylor, David Grisman, the Dixie Dregs, Doc and Merle Watson and Randy

Travis, and has lent his musical talents to an amazing array of acts over the years onstage at Telluride.

In October of 1990, O'Connor started declining the constant invitations to play on the recordings of others so he could concentrate on his own solo career. After appearing on more than 450 recordings in the last six years, he felt it was time to devote more attention to composing and performing his own music, which includes four previous solo albums. His latest Warner Bros. album, *The New Nashville Cats* brings together 53 of his peers, all of them country music leaders on their respective instruments.

## CAMPING INFORMATION

*Telluride and the National Forest areas surrounding it provide a variety of camping opportunities. Please select the campground most suited to your need. Sorry, reservations are not taken.*

**Telluride Town Park Campground** fills to capacity Monday prior to the Festival. A 4-day Festival ticket and \$20.00 per person includes a fire ring (number of fire rings limited, first come, first served), picnic table, water, trash disposals, restrooms, and showers. A limited number of vehicles can stay here, but must remain parked to the entire Festival.

**Festival Campgrounds** near the site are provided for \$10.00 per person for the weekend. Trash disposal and toilets are available but, sorry, fires and cars are not allowed. Secured drop-off areas are provided for your gear and free shuttle service is available between the parking lots, camping areas and the Festival site.

**Alta Lakes Campground** is located 10 miles SW of Telluride on Colorado Hwy. 145 towards Cortez, at the Boomerang Road turnoff. No fees, water or trash collection. You MUST pack out your trash.

**Illium Valley Campground** is located 8 miles W of Telluride on the Illium Valley National Forest access road. No fees, water or trash collection. You MUST pack out your trash.

**Sunshine Campground** is located about 4 miles SW of Telluride on Colorado Hwy. 145 towards Cortez. 14-day limit. Water, trash disposal and toilet. Can accommodate motor homes and trailers up to 25 ft. long, but no hook-ups. \$6-12 per day. Open June 15 through Labor Day, National Forest-operated.

**Matterhorn Campground** is located 15 miles SW of Telluride on Hwy. 145 towards Cortez. 14-day limit. Water, trash disposal and toilet. Can accommodate trailers and motor homes up to 35 ft. long. No trailer hook-ups. \$6-12 per day.

**Woods Lake Campground** is located 17 miles W of Telluride on the Fall Creek National Forest access road. No fees, water or trash collection. You MUST pack out your own trash.





Sunday, June 23

1:00-2:15

## John Hartford

TO CALL JOHN HARTFORD MULTI-FACETED is a classic understatement. He sings. He dances. He writes. He plays three instruments. There is no simple term to describe the albums—close to twenty he has recorded in the past two decades, but they all confirm one thing: John Hartford is a genuine free spirit.

Though Hartford could have retired long ago just on royalties from a song he wrote, "Gentle On My Mind," he has pursued a myriad of interests, most especially the riverboat life that has always captivated him, and has earned a riverboat pilot license and is a frequent crew member aboard the steamboat Julia Belle Swain.

The balance and harmony this has brought to the man is bountifully reflected in the artist, in his work and in his performances. Today, he is in constant harmonious communication with his audience and often tap clogs on a specially made piece of plywood or leaves the stage to dance and sing

in the aisles.

Hartford has received three Grammy awards, two for "Gentle On My Mind," and another for his landmark album, *Mark Twang*.

He has evolved into a musician who plays the styles and sounds of music he likes best. Some say this sets him apart from what we know as country music. The fact of the matter is that Hartford has positioned himself in the middle of the oldest and most enduring traditions of country music. The result is pure Americana, a heartland blend of fiddle, banjo, country and bluegrass, traditional and country.



Sunday, June 23

2:30-3:45

## Maura O'Connell

OF THE MANY VAIN ATTEMPTS CRITICS HAVE MADE to label her music, Maura O'Connell says: "I am a singer of songs—the best songs I can find," she says. "And I really don't care where they come from. Basically, what I'm trying to do is take songs from all kinds of areas and put them into one particular musical setting." So even though the songs of her native Ireland figure prominently in her decade-long career, Maura's output defies easy categorization.

That eclecticism has led her to broaden her folk underpinnings with influences that range from jazz to Southern gospel to pop, and it's very much in evidence on her three U.S. recordings, *Just In Time*, *Helpless Heart* and 1991's *A Real Life Story*. Binding it all together is her voice, that incredibly rich instrument that can hold audiences spellbound on both sides of the Atlantic.

Maura first hit stardom during her two years as the singer for Irish

traditionalist group De Danaan, where she garnered two "Best Female Vocalist" awards and captured "Best Debut Album" for her self-titled solo album in Ireland's *Hot Press*.

Since leaving De Danaan, she has become entrenched in Nashville's music scene, and now splits her time between Ireland and the U.S., collaborating with musicians such as the Chieftains and Van Morrison, as well as many of Nashville's instrumental superstars.

Appearing with Maura this year are: Dave Francis on bass and Zane Baxter on guitar.



Sunday, June 23

4:15-5:45

## Peter Rowan & The Free Mexican Airforce

PETER ROWAN HAS WON ACCLAIM for his explorations into an amazing number of different musical genres, including bluegrass (Bill Monroe, *Old & In The Way* with Jerry Garcia and David Grisman, Nashville Bluegrass Band), rock (*Seatrains*, *Earth Opera*), "Tex-Mex," rockabilly, Irish and even reggae.

Though Peter is best known as a singer, he is a tremendously talented songwriter as well. His hit songs include "Panama Red," made famous by the New Riders of the Purple Sage; "Free Mexican Airforce," "Midnight Moonlight," and the bluegrass classic "The Walls of Time." Nearly all the songs on his Grammy-nominated 1988 collaboration with The Nashville Bluegrass Band, *New Moon Rising* were Rowan originals.

Rowan's latest release, *Dust Bowl Children* is about rediscovering a deep and enduring relationship with the earth, which Peter calls "spiritual

ecology." The sparse elegance of his solo performance creates a riveting portrait of America's landscape.

A regular favorite at Telluride, Peter Rowan's set has included a wide variety of musicians over the years, including members of New Grass Revival, Maura O'Connell, Nanci Griffith, Mark O'Connor, Jerry Douglas and his own Free Mexican Airforce.

The Free Mexican Airforce is Peter Rowan on guitar, mandolin and vocals; Loren Rowan on guitar; John Maynes on bass; and Kester Smith on drums.





**Sunday, June 23**

**6:45-8:00**

## Indigo Girls

AMY RAY AND EMILY SALIERS FIRST MET as sixth-graders in Decatur, Georgia, and began singing together during high school. Their association continued through their college days at Emory University, where they adopted the name Indigo Girls.

The Indigos made their vinyl debut in 1985 with the single "Crazy Game," and in 1987 released their first full-length album, *Strange Fire*, both on their own Indigo Records label. Signed to Epic Records in 1988, the duo's *Indigo Girls* was recorded in Los Angeles assisted by producer Scott Litt, R.E.M., Michael Stipe, Ireland's Hothouse Flowers and Luka Bloom. The album was not only a popular success, but won critical acclaim, garnering a Grammy award for the Indigos as Best Contemporary Folk Group of 1989.

The group has lent their talents to help several worthy causes. Since 1989, they have produced a video version of the Youngbloods' "Get Together" in cooperation with Habitat for Humanity, headlined an Atlanta AIDs research benefit, and in 1990 were asked by Paul Simon to play a fundraiser for the Children's Health Fund.

Backed by an array of talented musicians, Indigo Girls released their third Epic album in 1990, *Nomads\*Indians\*Saints*, an eleven-song collection, whose heart lies in the songs, which can be described as songs of hope and humanity.



Appearing with Amy Ray and Emily Saliers at their debut Festival performance will be Simone Simonson, drums; Barbara Marino, percussion; Sara Lee, bass and Rachel Lee, cello.

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Sunday, June 23

8:30-10:30

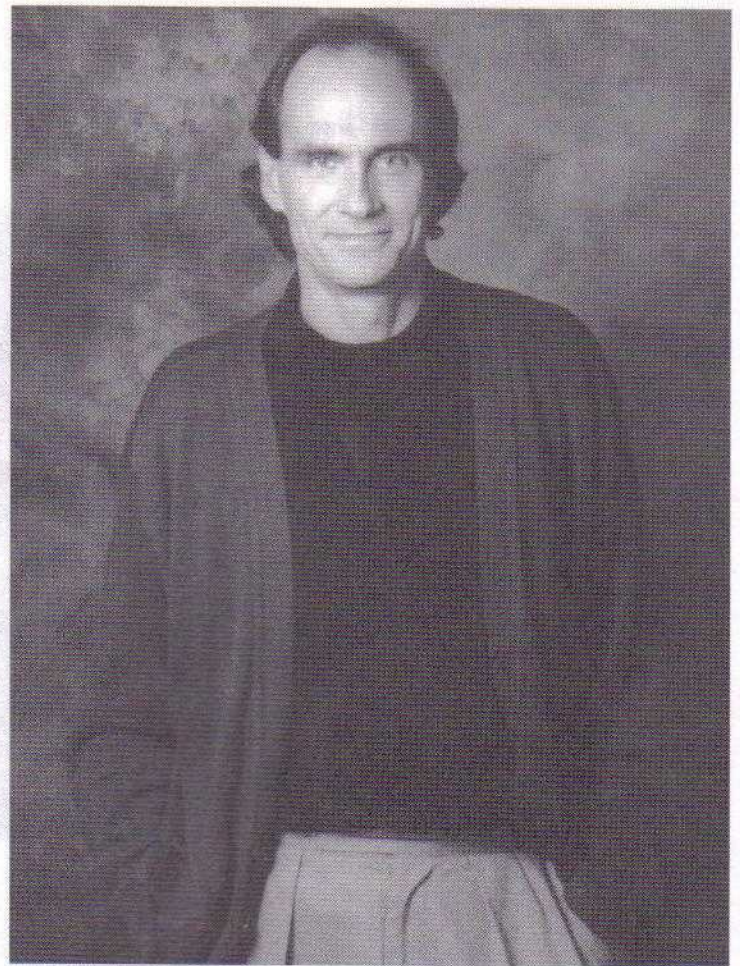
# James Taylor

FOR HIS SECOND CONSECUTIVE APPEARANCE, James Taylor will deliver the finale for the 18th Annual Telluride Bluegrass Festival.

James Taylor's career is the stuff of which legends are made. From the two Grammy awards he has received for best male pop vocalist, to the ten gold and platinum solo albums he has recorded, Taylor holds a massive audience in his talented hands. After a brief fling in the Greenwich Village clubs of New York City with his band Flying Machine, Taylor landed a record deal with the Beatles' Apple Records in 1968, on the strength of a demo tape. Taylor's second album, 1970's *Sweet Baby James* landed Taylor on the cover of *Time* magazine. At the age of 23 he was hailed as the leading exponent of the emerging soft-rock movement.

Along the way, Taylor earned a reputation as an outstanding songwriter and singer, and distinctive fingerstyle steel-string guitarist. His early recordings are filled with recognizable hammer-on/pull-off guitar "hooks" that immediately identify him. Recent efforts have placed less emphasis on his solo guitar work, weaving it in and out of band textures. Still, the distinctive guitar techniques and chord voicings remain a blue-chip element in every James Taylor album. *Never Die Young* - Taylor's latest effort album - is another characteristic effort, with band arrangements built around his acoustic guitar stylings.

Joining James Taylor in Telluride will be Festival favorites Jerry Douglas on Dobro, Mark O'Connor on violin, Edgar Meyer on bass, John Jarvis on keyboards, Tom Roady on percussion and Eddie Bayers on drums. Singers Kate Markowitz, Valerie Carter, David Lasley and Arnold McCuller will contribute background vocals. *(Excerpt from FRETs Magazine)*



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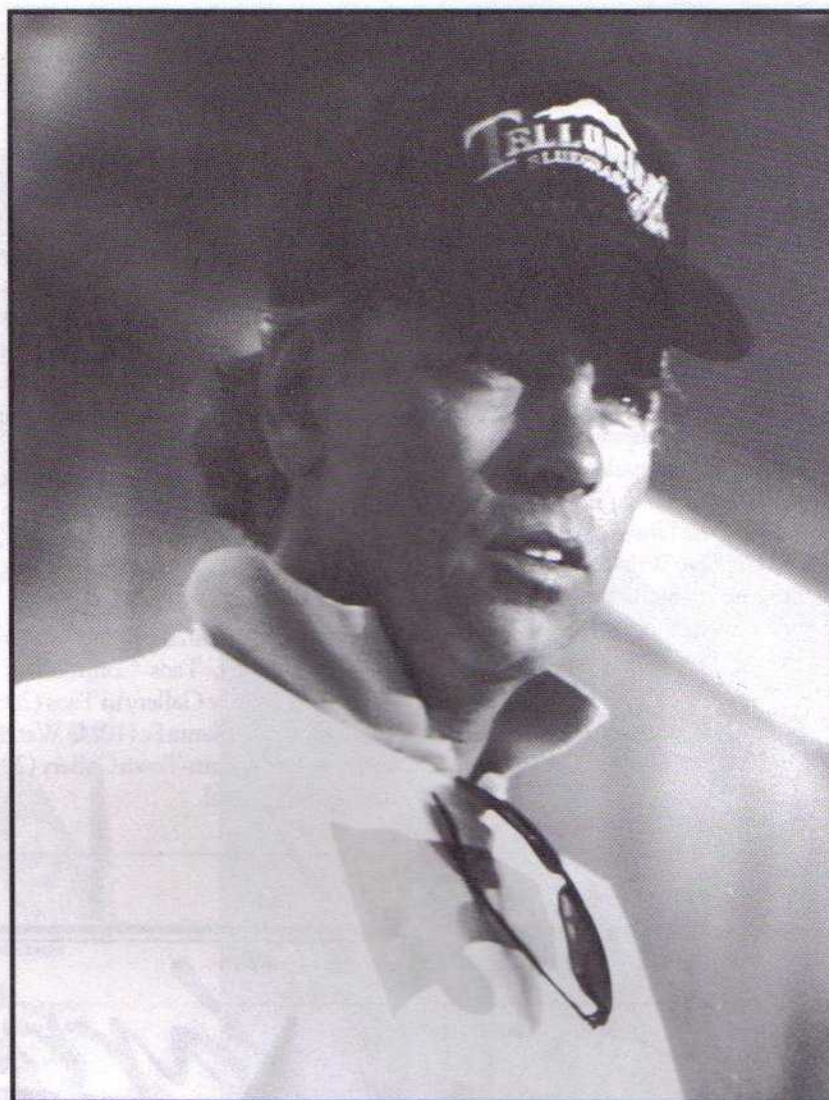
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Stephen Spinder

Do you recognize this man? He's Fred Shellman. Infamous wildman, Nebula Farmer, and the founder of the Telluride Bluegrass Festival. For fifteen years he dragged it kicking and screaming up the steep, hard stairs of success. It was a preposterous feat and it put Fred and nearly everyone he knew through monumental changes.

Then, last Summer, Fred died. He got yanked off the field and sent to the Big Showers. Believe me, with the King of Comedy gone, the team sort of thought twice about finishing the inning. But most of us who work, run, or attend this thing are back this year because the Telluride Bluegrass Festival has a life of its own. It stalks the Earth.

I'm here to tell you that Fred didn't toe-dance his way through the last two decades. There were times when angry villagers wanted to torch the stage he built. There were midnight threats from government hot-shots. Court orders. Lawsuits. People apoplectic about yellow patches on their lawns. But Fred got in front of the town fathers and gesticulated colorfully. He had a talent for turning the police into the Keystone Kops, and for making the City Council feel like they forgot their pants. Yes, kids, if you're wearing your party head today it's because Fred fought for your party head.

Fred was not a fiduciary Einstein. Some detractors said he did the Festival when he should have stopped—that he had suspect motives for carrying on. I don't buy that. Fred loved music, and he had a collusive sympathy with musicians, being a picker himself. It wasn't business first. He knew he was doing something that was not wrong with this bad old world. Isn't that essentially the gift the best musicians give us?

It must have been a burden for Freddy to maintain the hype we expected of him. In retrospect I believe he developed his Captain Bullshit role partly to protect the fuzzy creature inside with the feelings. After all, Fred was a family man with lots of beautiful children, wives, and associates, all to whom he was truly devoted. If he didn't love his extended family, would he have taken so many photographs of them?

Being Fred's pal was a hilariously good time but you couldn't call it a day at the beach. Fred was a love/hate guy. He was a high-maintenance problem, alright, but he was a problem I wish I still had.

When someone you really love dies, without warning, they don't go away all at once. The lighthouse doesn't fade dutifully into the mystery fog of indifference. At odd intervals, the hologram

erupts in Technicolor and you have to repeat The Awful Reminder—self, you're an orphan now. The procedure is painful.

Fred's best quality was the richness of his heart—his inability to consciously do harm. We should recall the words of the great and powerful Wizard of Oz,

*"...And remember my sentimental friend, a heart is not judged by how much you love, but by how much you are loved by others."*

There were four or five hundred at Fred's going-away party and each considered themselves a close personal friend of Fred's—special guests with a backstage pass to FredWorld. Not a fraction of that confluence would have become acquainted if it weren't for Freddy's special cosmic glue. Look around the Festival—he brought a whole lot of us together.

Now there's a Fredrick E. Shellman memorial stage. And a Bluegrass Festival that looks like a perennial global success. The wacky guy was larger than life—now he's larger than death. Some people have a knack. Goodbye, Fred. I miss you every day.

*Pastor Mustard*  
—PASTOR MUSTARD



## About the cover . . .

THE SIGHTS, SOUNDS AND SPIRIT of the Telluride Bluegrass Festival have been captured this year in a vibrantly-colored yet gently-rendered pastel painting by Colorado native Gregg Lauer. This year's Festival poster brings together the image of an acoustic mandolin encompassing the majesty of the San Juans against the clarity of the star-laden mountain sky and mesas of the red rock desert.



The study of visual art has been a lifelong evolutionary process for the artist, beginning in early childhood. Gregg's formal training began in high school and continued at the University of Colorado in Boulder, where he studied both Creative Writing and Fine Arts. During his junior year, his focus turned to architectural rendering while studying at the University of Savoie near Grenoble, France. On his return to the area a year later, Gregg discovered the Cote d'Azur, whose brilliant light and color sparked his enduring interest in landscape and began his study of sea and skiescapes in watercolor. Following graduation, Gregg was in demand doing locally- and nationally-commissioned artwork, which while it brought monetary success, became draining and uninspiring.

It was the fortuitous gift of a large set of pastels that brought about a change in Lauer's artistic direction. Pastel is a chalk-like medium composed of dried pigment combined with resin to form a paste, which is then rolled and dried. Gregg felt an immediate rapport with pastels, developing a layering technique that accentuates the richness and saturation of the pigments. His hands and fingers are his "paintbrushes," producing the characteristic smoothness and softness of his work. His artwork is about layers – both the layering of pigment over pigment, and the juxtaposition of the Southwest's visually apparent geological periods with the multi-dimensional layering of Native American and European cultural heritage. Drawn to the dramatic landscape of the Southwest, Lauer is particularly moved by the richness of color brought out by early morning and early evening light, a richness shown in the spiritual and emotional quality of his art.

Gregg is represented by the Webster-Zurick Gallery in Boulder (1412 Pearl St.), Taos Connections Gallery in Denver (162 Adams St.), Wade Gallery in Taos (208 N. Pueblo Rd.) and Terry Wade Gallery in Santa Fe (102 E. Water St.). Be sure to see Gregg's paintings at the Finn-Town Gallery (209 E. Colorado) in Telluride during the Festival.

—Charlotte Bell

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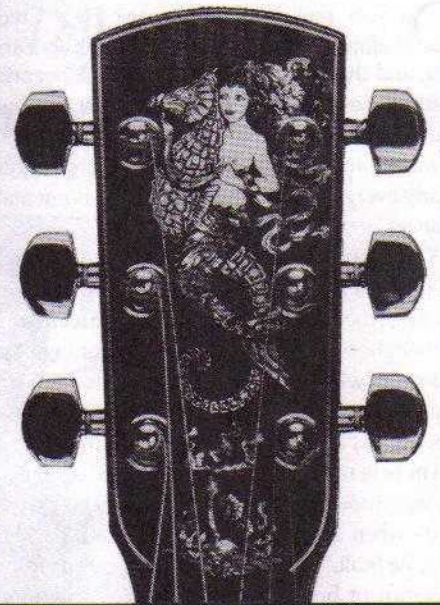
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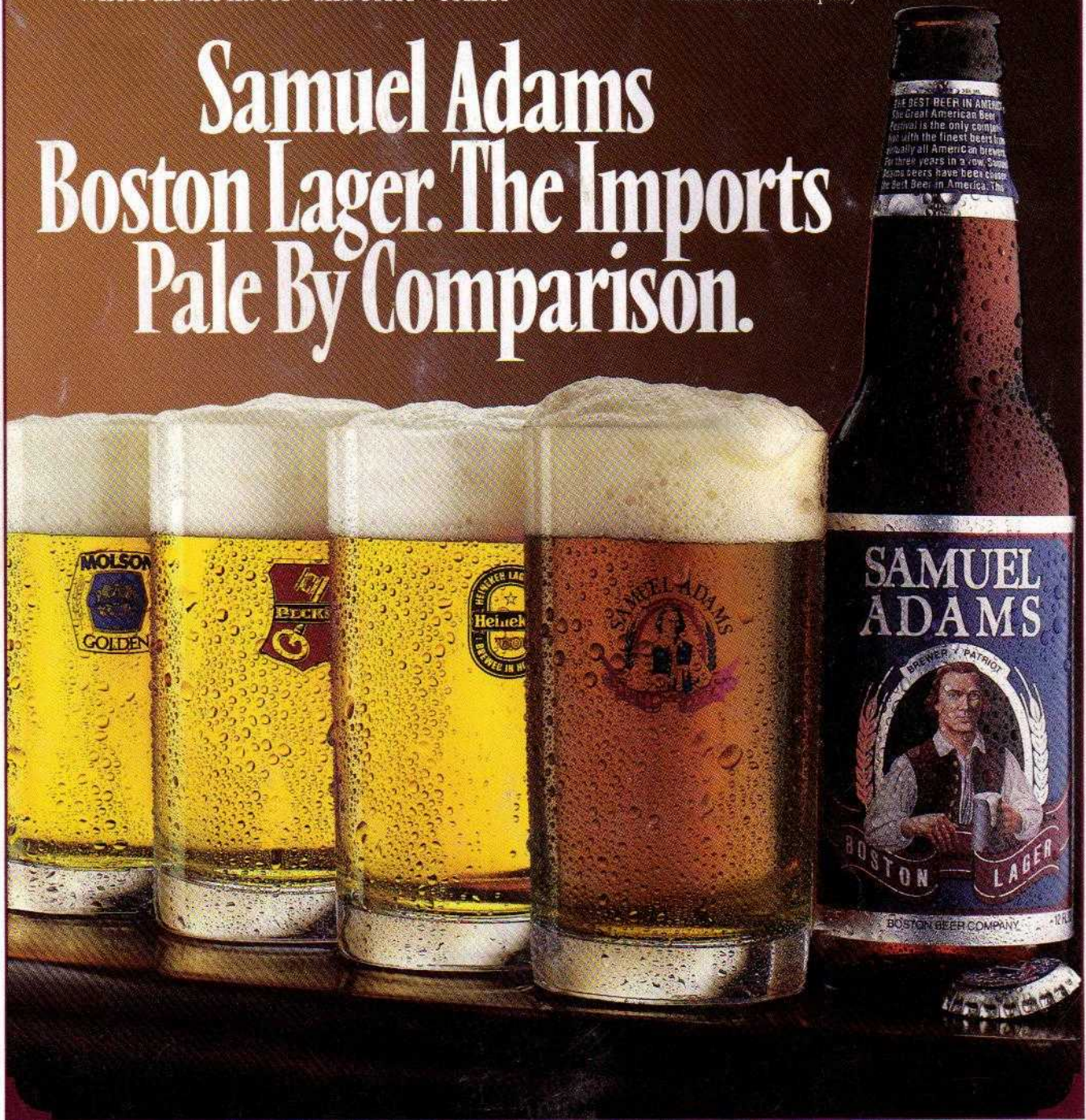
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