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JUNE 21, 22, 23 & 24, 1990



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MR. MATTHEWS HAS CREATED
THE TELLURIDE BLUEGRASS POSTER
FOR THE LAST SEVEN YEARS.

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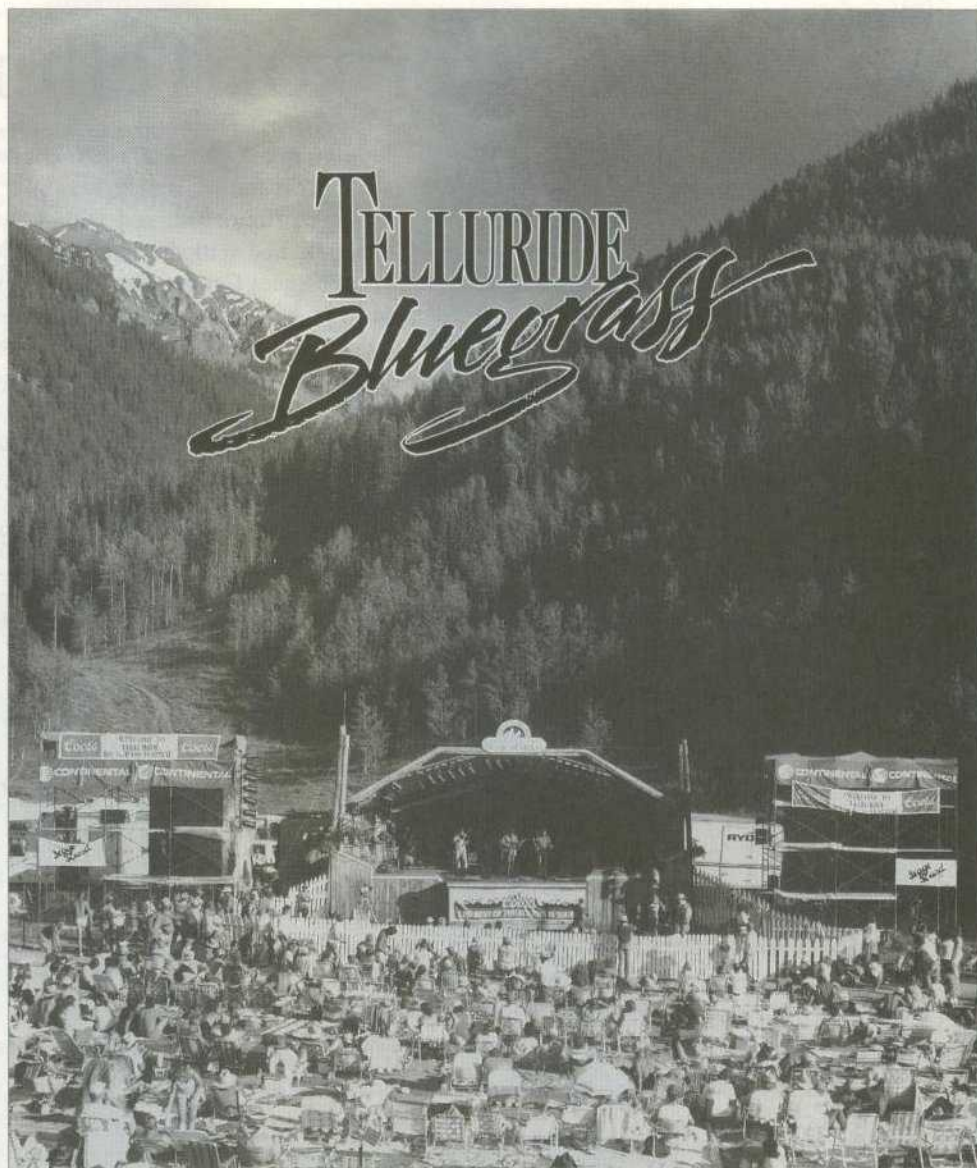


Photo by Jim Benko

Special Thanks

Town of Telluride, Cindy Wilson, Durfee and Deborah Day, Charles Ferguson, Barbara Ferguson, Jerry Mills, Julie Ferguson, Richard T. Brown, Willy Matthews, Michael Morris, Laretta Smethills, Mike Whipp, Jon Eaton, Jerry and Dana Moore and all the folks at H. B. Woodsongs, Ned and Laurel Alterman, Carol Andreo, Jay Toups, Nicole Harrison, Max Hagen, Ben Stein, Esther White, John Lehndorff, Bangs Tapscott, Patty Drieling, Benko Photography, DHL Worldwide Express, The Event Newspaper, Smokey's Records, Ben Altman, all our sponsors and all the volunteers and the people too numerous to mention without whose help this festival would not be possible; and, of course, special thanks to the finest audience in the world.

sponsors



History of Telluride

Telluride's history begins in the late 1800s, when the first miners arrived in the area and set up camp in the San Miguel Valley. The area was already settled by Ute Indians, who considered the valley and the surrounding San Juan mountains sacred. As prospectors poured into the mineral rich area, two mining camps sprang up at the foot of the mountains and it was Columbia, founded on January 10, 1878, that would eventually change its name to Telluride. According to legend, Telluride was named after the ore "tellurium." A more tenuous version is that the name is a contraction of

"to hell you ride," which a man was often told when he set off for this remote region.

The area flourished, and within ten years 5,000 people had settled within the valley. In 1883 San Miguel County was formed and Telluride was chosen as the county seat. A schoolhouse, numerous churches and businesses, including two newspapers, were the signs of a maturing town.

Telluride was thriving; large amounts of money were flowing in and out of town. This prosperity attracted the infamous Butch Cassidy and the Wild Bunch, who successfully robbed

their first bank, the Bank of Telluride.

Telluride plunged ahead into the Gay Nineties with the distinction of being one of the first cities in the world to be electrically lighted. An eccentric genius, L. L. Nunn, arrived in Telluride in 1888. At that time, the cost of supplying steam power to the Gold King mine, located near Alta Lakes, was \$2,500 per month. Nunn believed this cost could be reduced by using alternating electric current. He took his idea to George Westinghouse, who was working at the time with Nikola Tesla, the inventor of the alternating current system.

Telluride enjoyed its prosperity for another 40 years, but by the 1920s, labor problems and the cost of mining had shut down most of the mines. In 1929 the Bank of Telluride closed its doors, the population tumbled to 512, and the Great Depression set in. The mines shipped out uranium during World War II, but this was, for all purposes, the end of mining prosperity. The town would have to find another gem in the mountains; that gem was tourism.

The natural beauty of Telluride was beginning to attract a new population, and in 1969 the Bank of Telluride reopened its doors after 40 years of being closed. Also in 1969, Joe Zoline, a Californian, proposed building a ski area, and by 1972 the first lifts were running. Residents agreed the ski area would support Telluride through the winter and attention turned to the rest of the year.

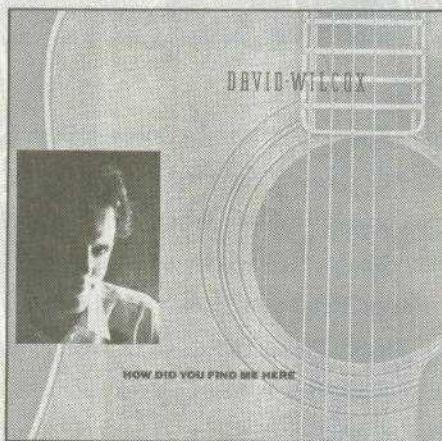
Telluride began hosting several summer festivals, including the Lunar Cup 4th of July Ski Race, the Telluride Hang Gliding Festival, the Telluride Film Festival, and in 1973, the first Annual Telluride Bluegrass and Country Music Festival joined the roster.

Adapted from *Mountains, Music and Magic* by Beth Tweedell

David Wilcox

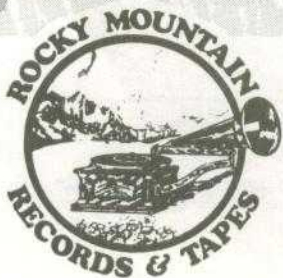
How Did You Find Me Here

Winner of the 1988 Kerrville Folk Festival New Talent Award, David Wilcox makes his home in North Carolina. His songs seem just right for an evening of shooting the breeze on a Southern porch—as Wilcox himself says, his songs "fit just fine in a living room." With just a few words and an acoustic guitar, Wilcox takes intimate, bittersweet looks at everyday experiences on his album *How Did You Find Me Here*. Featuring "Eye of the Hurricane," "Rusty Old American Dream" and "Jamie's Secret."



Producer Pat McCarthy

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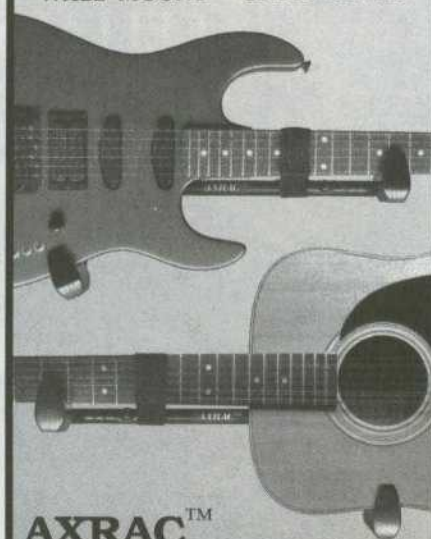
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The Gibson Guitar Corp. has a new division devoted to music education! The division's first project, **Gibson Kids**, will provide small weekly music classes to students between the ages of four and twelve beginning next year. Guitar education, singing, songwriting, movement and percussion will be included in this holistic approach to music education.



Gibson Kids is currently reviewing submissions for the curriculum, and soon will begin interviewing prospective teachers. If you would like to learn more about **Gibson Kids**, you can contact Jessica Baron at the Children's Tent or in the Gibson booth this weekend.

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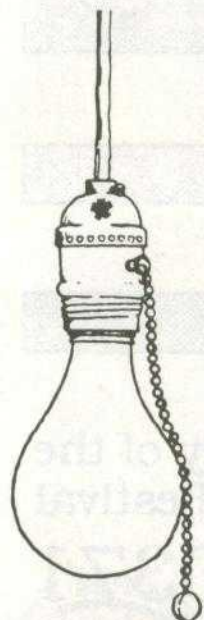
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THURSDAY, JUNE 21, 2:30-3:30 PM

POWDER RIDGE

Opening the festival's concert schedule this year will be Powder Ridge, performing their blend of bluegrass, newgrass, western swing and original material.

Since winning the 1989 Telluride Bluegrass Band Contest, Salt Lake City area-based Powder Ridge has leaped into the limelight, opening shows for Berline, Crary, Hickman and Spurgin, Tony Rice and the legendary Bob Dylan.

What made last year's contest triumph particularly amazing is that the band grabbed the brass ring on their first trip to Telluride, and in the face of the always stiff competition.

Band members are: Matt Flinner, banjo; Ryan Shupe, fiddle; Bob Hardy, bass; Mike Iverson, mandolin; and Don Baker, guitar. Flinner is a two-time winner of Telluride's banjo contest. In 1989 Matt finished second in the guitar contest and third in mandolin, in addition to his banjo victory. He also earned the distinction of being Utah's youngest disc jockey at age 12 as host of KRCL's Bluegrass Express.

Powder Ridge has just produced and released a self-titled cassette, the beginning of what promises to be a long and successful recording career.



THURSDAY, JUNE 21, 4:00-5:00 PM

LEFT HAND STRING BAND

The Left Hand String Band has been prominent in Colorado bluegrass for the last eight years. Their blend of traditional, progressive and original bluegrass is in the "true Rocky Mountain style."

Left Hand started in 1982 in Jamestown, Colorado - in the hills west of Boulder. Now based out of Gold Hill, Colorado, they have been the house band for the Gold Hill Inn for five years. This was the location for their first album, *Live at the Gold Hill Inn* in 1987.

The band has appeared with numerous national artists and has been featured on ABC's "Entertainment Tonight." Left Hand has played at the annual Rocky Mountain Bluegrass Festival since 1982, and 1990 will be the group's first appearance at the Telluride Bluegrass Festival.

Left Hand has opened for the likes of Hot Rize, Seldom Scene, Jesse Colin Young and Nicolette Larson.

Band members are: Drew Emmitt, lead vocals, mandolin, songwriter; Rob Wheeler, vocals, flatpicking guitar; Mark Vann, banjo; Glenn Keefe, bass; and Jeff Johnson, vocals, fiddle.



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These wild places can't afford another decade of debate. Stop by our booth at the Telluride Bluegrass Festival June 21-24 and find out what you can do to save our Colorado wilderness.



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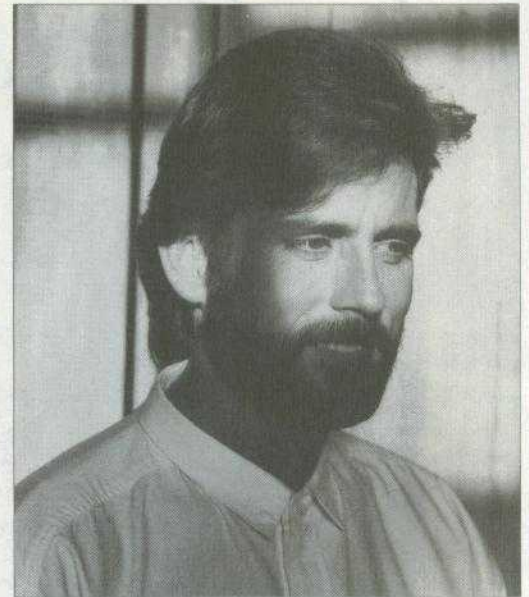
THURSDAY, JUNE 21, 5:15-6:30 PM

MICHAEL TOMLINSON

When Michael Tomlinson performs there is, simply, a singer with a voice of sky-blue clarity, a melodist of seamless quality, an artist of pure vision. That's been enough to satisfy the ever-increasing number of fans of this modern-day troubadour who delivers music straight from the heart.

Born and raised in Amarillo, Michael's initial creative impulses leaned toward art; however, in his early twenties this love began to be directed towards music and song-writing. He became a regular in Austin and on the ski resort circuit, and by 1984 found himself with a large regional following but no album. In typically self-reliant style, Michael formed his own label, Desert Rain Records, and soon made music business history. His premier LP, *Run This Way Forever*, became one of the best selling independent releases. Even more surprising, the album was recorded on an eight-track machine in this age of digital technology.

Over the course of two albums, Tomlinson's acclaim across the country has grown dramatically. His third and newest Cypress LP, *Face Up In The Rain*, is sure to increase his following manyfold. With each album Michael further expands his musical boundaries. The new release, boasting a more elaborate production, embraces elements of pop, rock, country and folk.



THURSDAY, JUNE 21, 7:00-8:30 PM

LOOSE TIES

Loose Ties, the inventive quartet from Jackson Hole, Wyoming, has been sharing their personal brand of bluegrass at festivals, clubs and contests since 1985. Their music has been called "a fluid tapestry of picking with harmonies that are full and delicate." Infectious instrumental brilliance and an extraordinary vocal blend give Loose Ties a distinctly original and refreshing sound.

In 1986 Loose Ties received first place honors in the band contest at Telluride, and since then have maintained a full time schedule touring, recording and pleasing an ever-growing audience from Seattle to New York.

On lead vocals and bass, Phil Round studied music at Berklee School of Music and has been performing professionally for 12 years. 1983 Vermont State Banjo Champion Ted Wells debuted in 1979 with Homegrown Revue, and holds a music degree from St.

Lawrence University. Ben Winship, vocals, mandolin; writes most of the band's original material and has won numerous awards as a songwriter and mandolinist. On guitar and vocals, Rex Flinner contributes his award-winning guitar style and clear tenor to the band.

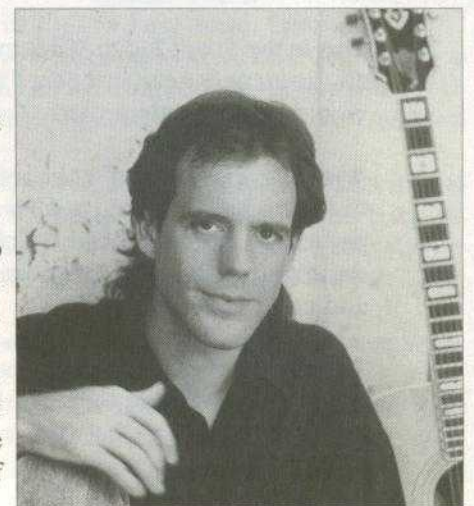
Whether it's an original composition or a Bill Monroe classic, Loose Ties guarantees a tight sound that is fresh and exciting.

THURSDAY, JUNE 21, 8:45-10:00 PM

DAVID WILCOX

David Wilcox, a native of suburban Cleveland, took up the guitar as a student at Antioch College in Yellow Springs, Ohio. He was inspired by the styles of James Taylor and Joni Mitchell, as well as such diverse musicians as John Martyn, Donald Fagen and Tony Rice. However, it was the small-time renegade folk performers in Boston that led him toward devoting his life to music. After enrolling at Warren Wilson College in Asheville, North Carolina, he began pursuing a performing career in earnest, regularly plying his trade at a local club called McDibb's. While he was performing at the Bluebird Cafe in Nashville, Wilcox caught the ears of artist and repertoire man Patrick Clifford, who signed David to A&M/Americana, a new series reflecting the influence and traditions of America's native music forms.

His 1989 release, *How Did You Find Me Here*, is the work of an artist who delights in paradox and understatement. Wilcox says, "If my music stands for anything, it stands for following your heart in the face of the fear of being misunderstood. To me, the way the arrangements on the album are done - starkly, simply - and the open vulnerability of the lyrics speak to that idea."



THURSDAY, JUNE 21, 10:30-MIDNIGHT

THE SUBDUDES

The band known as the Subdudes started out in 1984 with three Louisiana-born musicians, and a Colorado native. They present an original style of Louisiana music, the main ingredients of which are funky rhythms and lots of harmony. Their songs are mostly self-penned, but include remakes of many tunes, mostly in the soul vein.

Band members include: Tommy Malone, lead vocals, guitar extraordinaire; Johnny Ray Allen, bass, main songwriter; Steve Amedee, vocals, tambourine, bongos and maracas; and John Magnie, vocals, accordion, synthesizer.

Tommy, Johnny Ray and Steve grew up together in Edgard, Louisiana, a little sugar cane town on the Mississippi River, about 40 miles upriver of New Orleans. There they began their musical training listening to the rich and varied styles of the area, R & B, zydeco, Cajun and marching band music.

They met up with Denver native John Magnie in New Orleans, while he was playing in a band with Tommy's older brother, David Malone.

The bands recently released self-titled first album features ten original songs (including "Any Cure," the first single) and a cover of Earl King's "Big Chief." A work of dazzling maturity and depth, the album is a sonic kaleidoscope that covers a wide range of musical influences, including strains of classic R&B, blues,



and roots rock 'n' roll. The group's heartfelt harmonies and subtle arrangements brilliantly highlight their deft songwriting, while producer Don Gehman managed to capture the urgency of their live performances.

While the Subdudes' music might be subdued, it is also consistently and superbly timeless.

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A vacation guide to the
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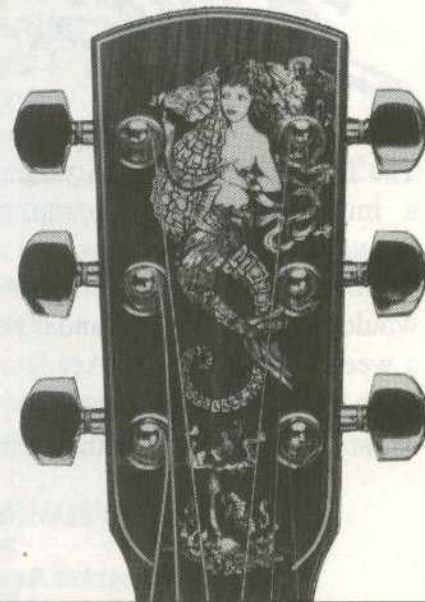
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FRIDAY, JUNE 22, 9:00-1:00 PM

CONTEST FINALS

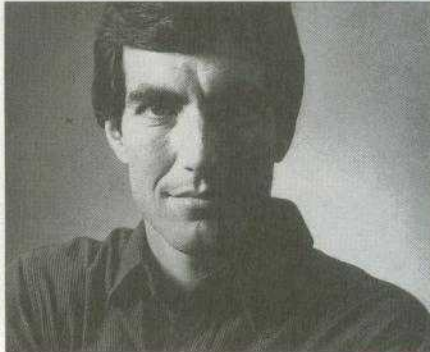
The final showdowns start Friday morning at 9 a.m. The finalists in each category have been chosen from a field of up to 20 contestants. Scores are not cumulative. The finals begin a

FRIDAY, JUNE 22, 1:00-1:45 PM

CHRIS PROCTOR

There is a significant change afoot in the world of the acoustic guitar; younger players from diverse musical backgrounds are weaving an expanding and eclectic new repertoire from strands of jazz, classical and folk music. This freshness and vitality herald the creation of an entirely new musical genre.

Born in Germany, Chris Proctor occupies a prominent place in this contemporary guitar revolution. His exceptional compositional skills, polished technique and willingness to explore and innovate have propelled him to nationwide acclaim.



new contest, with everyone starting on an equal footing. Pickin' finalists must have two selections prepared – three for band finalists. Contestants should also have one more tune in mind, just in case they are called back to break a tie. Winners will be announced immediately following each contest.

Prepare to enjoy some of the nation's top players competing for the prestigious title of Telluride Competition Winner.

Chris' new release for Flying Fish Records, *His Journey Home*, marks a leap from the almost entirely solo guitar work of his first two LPs into a mostly ensemble sound, and even further into the forefront of the contemporary fingerstyle movement of which he has long been a leading exponent. Utilizing such fine San Francisco-based musicians as multi-instrumentalist Mike Marshall of Montreux, violinist David Balakrishnan, violist Irene Sazer, and cellist Mark Summer of the Turtle Island String Quartet, Paul Machlis of the synthesizer-violin duo Machlis and Fraser and pianist Danny Carnahan, who also served as producer of the project, Chris' newest set of original pieces has created a kind of contemporary chamber music, with guitar at the heart.

A former U.S. National Fingerstyle Guitar Champion, Chris is making his first Telluride festival appearance this year.

FRIDAY, JUNE 22, 2:00-3:15 PM



TONY TRISCHKA & THE BIG DOGS

Masterful and dynamic, The Big Dogs take bluegrass music just a step further. Individually inspiring, the members' technical strengths and considerable songwriting skills allow them to cover new territory while remaining true to the musical roots they love.

Tony Trischka is known for his powerful style on the five-string banjo. Whether playing bluegrass standards or his more adventurous original compositions, he imbues them with taste and invention. A former member of The Doug Dillard Band and Country Gazette, guitarist David Grier intersperses hot melodic lines with precipitous slides and bends that stretch to the breaking point. Harley Allen, tenor vocalist and mandolinist, has recorded on numerous albums, including a solo album. Bassist and vocalist Debbie Nims has come to prominence in the band, and has performed on NPR. A prize-winning fiddler and orchestra/chamber/solo player, Andrea Zonn also contributes lead vocals and harmonies. Together these versatile musicians deliver a tight bluegrass set with a few surprises added for good measure and a toe-tapping good time.

TELLURIDE Bluegrass ACADEMY

The Telluride Bluegrass Academy is developing a music education program for beginning through advanced students, and would like your feedback. Please let us know what subjects would most interest you, and if you would attend a week long Bluegrass Academy in Telluride. With your help, we will continue to develop and expand the Academy in the coming years.

Please call or write:

Telluride Bluegrass Academy
1215 Mapleton Avenue
Boulder, CO 80304
(303) 449-6007

FRIDAY, JUNE 22, 3:30-5:00 PM

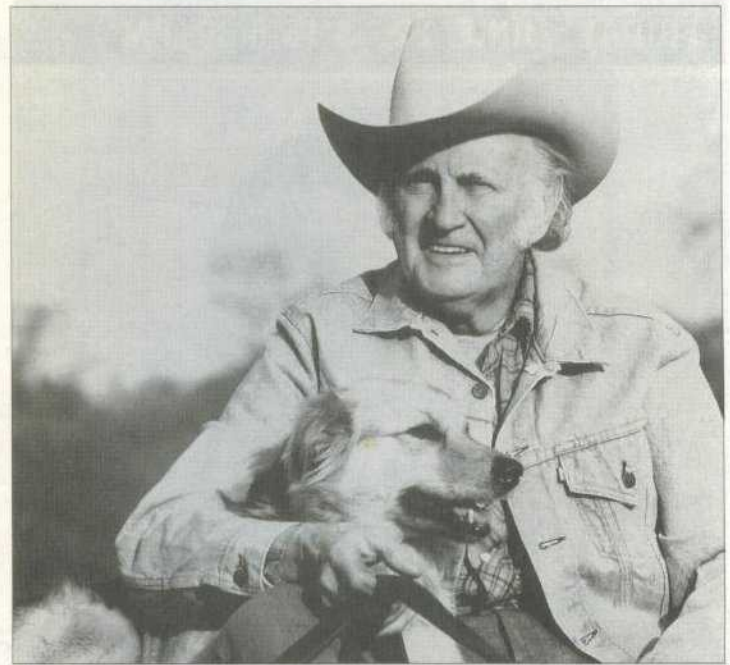
BILL MONROE & THE BLUEGRASS BOYS

In October of 1939 Bill Monroe made his first appearance on the Grand Ole Opry; bluegrass was born that night with Monroe's electrifying first note of "New Muleskinner Blues," his super-charged arrangement of an old Jimmie Rodgers blue yodel.

The Telluride Bluegrass Festival is most proud to welcome back to its stage "The Father of Bluegrass Music."

Bluegrass did not come into the world fully grown, however. Bill continually developed and refined the sound through the years. The original group had a jug blower, and other configurations included a trumpet and an accordion. The fiddle was there from the beginning, but it was two years before the banjo – the instrument that to many personifies the bluegrass sound – was added.

For more than five decades bluegrass music has moved rapidly in one direction – Bill's direction – and his Bluegrass Boys band to this day remains a showcase for bluegrass stars of the future. Former alumni include names like Flatt & Scruggs, Mac Wiseman, Don Reno, Bill Keith, Peter Rowan and dozens more. The current band's latest record, *Bill Monroe and the Bluegrass Boys Live at the Opry, Celebrating 50 Years on the Grand Ole Opry*, offers a historical look at some of the songs that over the last half-century have come to define the bluegrass repertoire.



It also provides an important record of the state of bluegrass today, for Monroe, unlike any other pioneer in any field of music, is still the leading proponent and the driving force of the genre he created. He has been officially recognized as such by the Country Music Hall of Fame and by resolution of the United States Senate.

TELLURIDE Bluegrass

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FRIDAY, JUNE 22, 5:15-6:30 PM



TIM O'BRIEN BAND

A native of Wheeling, West Virginia, Tim got his first guitar at age 12, first playing tunes of such diverse artists as the Beatles, Peter, Paul and Mary and Roger Miller. After seeing Doc Watson on TV, Tim dove headfirst into bluegrass and traditional country music, eventually adding the fiddle and mandolin to his bag of tricks. In his second year of college Tim decided to give full-time music a try, playing everything from solo to country band to jazz-string band gigs in his adopted home of Boulder, Colorado. In 1978 he met up with the members of Hot Rize (including Nick Forster, who performs with Tim's current band), who became a favorite at bluegrass and folk markets in 46 states and eight foreign countries before disbanding in the spring of this year.

Tim's songwriting developed in his years with Hot Rize, and some of the band's most requested songs were his originals. His abilities have earned him national acclaim, having penned the hits "Walk the Way the Wind Blows" and "Untold Stories" for Kathy Mattea.

The Tim O'Brien Band includes the following members: Tim O'Brien, vocals, guitar, fiddle, mandolin; Nick Forster, guitar; Jerry Douglas, Dobro; and Mark Schatz, bass.

FRIDAY, JUNE 22, 6:45-8:00 PM

ALISON KRAUSS & UNION STATION

Alison Krauss is one of the truly important talents to appear on the bluegrass scene in the late 1980s. Although barely past her teens, she has already gained extensive recognition as a fiddler and singer who has consistently left audiences spellbound at festivals and talent contests. She possesses complete confidence and command of the fiddle. Vocally, she delivers a song with simplicity and forcefulness that echo established country artists like Emmylou Harris and Nanci Griffith.

In mid-1989 Alison and Union Station released *Two Highways*, the band's first group recording effort, which combines their individual vocal and instrumental talents into unique and tasteful arrangements of traditional songs and unexpected classics.

In the fall of 1989 Union Station took their craft to Pakistan, Israel, Syria, Jordan and Tunisia as musical ambassadors of the United States on behalf of the United States Information Agency's Arts America Program. With their wealth of talent, Alison



Krauss and Union Station are critically acclaimed as "the hottest, most sought-after new bluegrass band today."

Union Station includes: Alison Brown, banjo, guitar, vocals; Tim Stafford, guitar; Adam Steffey, mandolin; Barry Bales, bass.

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FRIDAY, JUNE 22, 8:30-10:30 PM

STRENGTH IN NUMBERS

MCA Master Series recording group Strength In Numbers is the convergence of five brilliant acoustic musicians to create a sound and a state of music that ascends beyond even their considerable individual accomplishments. Sam Bush, mandolin and fiddle, through his founding of the New Grass Revival, his own solo album, and numerous guest appearances on other's albums, has been a driving creative force in the field of acoustic music for over fifteen years. On Dobro®, Jerry Douglas is a member of *FRETS* Gallery of Greats and has produced two Rounder records and three for MCA's Master Series. One of the most innovative and influential musicians in the development of the banjo, Béla Fleck is also a member of *FRETS* Gallery of Greats. Edgar Meyer, bassist, has garnered many awards over the last few years, including first place in the Zimmerman-Mingus competition, the first international bass competition held in the U.S., and has received considerable recognition as a composer. Violinist Mark O'Connor has won national contests for fiddle, mandolin and guitar playing, and is also a Gallery of Greats member. O'Connor is one of the most sought-after session players in both Nashville and L.A.

Since as early as 1978, members of Strength In Numbers have played together in various combinations on each other's solo albums, and occasionally at choice festivals. The time for these acoustic visionaries to perform as a band finally arrived in June of '87 right here at the Telluride Bluegrass Festival. As the Telluride All-Stars, the combination was dazzling, and plans were made to pursue their unique ensemble. One year later (Telluride '88) band members were composing songs that would make up the group's first MCA release, *The Telluride Sessions*.



Unlike most all-star projects, which typically turn into jam sessions, Strength In Numbers works as a true ensemble, one whose music is based as much on classical concepts of arrangements and theme development as on popular concepts of virtuoso hot licks. While there are many stellar moments of musicianship (much of their music requires virtuosity), their strength, as the name suggests, is in the group sound. Consequently, the music is even more dazzling and spectacular than any individual display of flashy technique. Strength In Numbers is difficult to describe in conventional terms, because their music does not always conform to typical patterns. Within each piece the rhythmic and melodic responsibilities move from one instrument to another.

The heavy solo/studio/touring schedules maintained by each member will no doubt limit performance opportunities, making any appearance by this virtuoso quintet a special event...especially here in Telluride, where it all began.

FRIDAY, JUNE 22, 11:00-12:30 AM

CHRIS DANIELS & THE KINGS with JOHN COWAN



Colorado's own Chris Daniels and the Kings have created a long-standing festival tradition with their Friday Night Jam. Daniels and his band blend bluegrass with a horn section's punch and good old rock 'n' roll. In the past they have been joined on stage by New Grass Revival to start out in the more traditional vein, and then have been joined by artists like David Bromberg, Al Kooper, Russell Smith, Jonathan Edwards and Peter Rowan. The Kings' "After Hours" shows on Saturday and Sunday nights at the Opera House have been the scene of many memorable moments and allowed the secret rock 'n' roll fantasies of many of the bluegrass musicians and fans to be played out.

The group's most recent recording project, *That's What I Like About the South*, has received worldwide critical acclaim and this year will translate into a European Tour. The Kings are helped out on the recording by guests such as Sam



Bush, Neil Larson and Jeff (Skunk) Baxter. The project was produced by industry veteran Al Kooper, who met the group at New York's Bottom Line and loved the sound so much he offered his services as producer. Also featured is cover artwork by Neon Park, the man who created the striking graphics for Little Feat over the years.

The Kings include: Chris Daniels, vocals, composer and band leader; Forrest Means, trumpet, composer; Carlos Chavey, alto sax; Dean Le Doux, keyboards, vocals; Randy Barker, lead guitar; Steve (Pinky) Soell, drums, vocals; Kevin Lege, bass, vocals; and Fly McClard, tenor and baritone sax. John Cowan, former lead vocalist for New Grass Revival, will be joining the Kings this year.

the bluegrass class of 1990

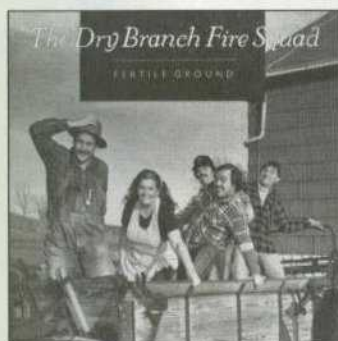
ON ROUNDER COMPACT DISCS, CASSETTES AND RECORDS



**ALISON KRAUSS
and UNION STATION**
Two Highways

Here is the second album from one of the brightest new talents on the country and bluegrass scene. Alison Krauss, already known as a brilliant young fiddler, has also emerged as one of the most soulful singers around. Here is an album of pure bluegrass with Alison's regular working band.

(Rounder 0265)



**THE DRY BRANCH FIRE
SQUAD**
Fertile Ground

These stalwarts of the bluegrass festival circuit are back with their fourth Rounder album of soulful, high-and-lonesome singing and picking. Several of the primarily traditional songs touch on the theme of the plight of the contemporary farmer.

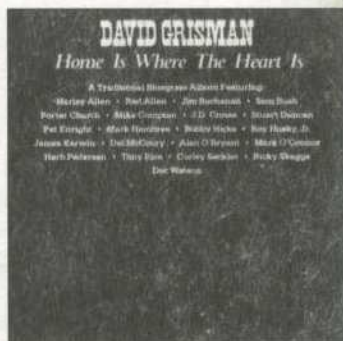
(Rounder 0258)



**THE BLUEGRASS ALBUM
BAND**
Sweet Sunny South

The fifth volume of the Bluegrass Album Band series finds the group recording in Washington, D.C. with fiddler Vassar Clements and bassist Mark Schatz rounding out the regular crew of guitarist Tony Rice, banjo player J.D. Crowe, mandolinist Doyle Lawson and dobro player Jerry Douglas. Here is classic bluegrass as good as good can be!

(Rounder 0240)



DAVID GRISMAN
Home Is Where The Heart Is

The renowned and highly influential mandolinist presents the ultimate tribute to his bluegrass roots. This two-album set (available as two records, two compact discs or one cassette) comprises classic songs played by the best young and old players in the business, including J.D. Crowe, Tony Rice, Mark O'Connor, Doc Watson and Ricky Skaggs—22 musicians in all.

(Rounder 0251/0252)*



**THE JOHNSON MOUNTAIN
BOYS**
At The Old Schoolhouse

Of all the young bluegrass bands to appear in the past two decades, none achieved more than the Johnson Mountain Boys. Their pure, driving sound was filled with a vigor that branded them as anything but revivalists, yet, they were a truly authentic band. Here are their farewell performances, to be treasured by fans everywhere.

(Rounder 0260/0261)*



THE RICE BROTHERS

This album marks the first recorded appearance together of all four Rice Brothers: Larry, Tony, Ron and Wyatt. Fans of acoustic music have long known the talents of guitarist Tony and mandolinist Larry. Here, youngest brother Wyatt steps out with his own dazzling guitar style, while Ron fills out the ensemble with his solid bass playing.

(Rounder 0256)



Available at
THE TELLURIDE FESTIVAL RECORD BOOTH
or by mail from Roundup Records.

Call 1-800-44-DISCS.

\$8.00 for LP/Cassette, \$14.50 for Compact Disc.

*Price exceptions: Rounder 0251/0252, \$11.00 for LP/Cassette, \$26.00 for Compact Disc.

Rounder 0260/0261, \$11.00 for LP/Cassette, (\$14.50 for Compact Disc)

Please add \$3.00 for postage and handling.

Rounder
Records

★ 20 ★

YEARS OF
QUALITY
ALTERNATIVE
MUSIC

FESTIVAL GUIDELINES

- Please be very kind to the environment.
- The Telluride Bluegrass Festival cannot be held responsible for lost or stolen articles.
- Carry-in alcohol, glass containers, knives, firearms or other weapons are not allowed.

Telluride is a small, fragile place. Just as campfire scars in a mountain meadow can take literally decades to heal, townspeople are understandably slow to forgive and forget violations of their personal property. This festival is a guest of the Town of Telluride, its people and the San Juan mountains themselves. Please keep the festival a welcome event here by not trespassing, trashing, littering, or otherwise undermining this ideal festival site.

Act like a guest; be treated like a friend. Thanks.

WORKSHOP SCHEDULE

Thursday

2:00 *Solo Arranging For Guitar and Voice* David Wilcox*

Friday

11:00 *You and Your Sound System* Richard Battaglia, Frank Edmonson

12:00 *The Artists Versus the Business* Rounder Records*

1:00 *Songs of the Southwest* Runaway Express

2:00 *Independent Promotion of Your Music* Michael Tomlinson*

3:00 *Producing Your Own Record* Harvey Reid

4:30 *Bluegrass Banjo* Tony Trischka, Béla Fleck*

Saturday

11:00 *Instrument Maintenance for Musicians* Rick Turner*

12:00 *Rounder All-Star & Alumni Jam* Rounder Special Guests

1:00 *Acoustic & Electric Bass* Edgar Meyer, Victor Wooten*

2:00 *Songwriting* Jimmy Ibbotson

3:00 *Fingerstyle Guitar* Chris Proctor*

4:00 *Bluegrass Fiddle* Alison Krauss, Laurie Lewis

Sunday

11:00 *Harmonica* Howard Levy*

12:00 *Mandolin* David Grisman

1:00 *Songwriting* Shawn Colvin, Mary Chapin Carpenter*

2:00 *Flecking* Flecktones

2:30 *Autoharp* Bryan Bowers

3:30 *Guitar Styles* Harvey Reid

4:30 *The Gibson Kids Children's Hour* Jessica Baron & friends

(All workshops and times subject to change)

*Workshops held at Elk's Park. All others held at Sheridan Opera House. Check The Telluride Times Bluegrass Examiner for late breaking workshop info.

MUSIC COMPETITION

The Telluride Bluegrass Academy has committed itself to expanding our contest program and we're offering larger cash prizes as well as two new contests: the fingerstyle guitar competition and the Telluride Troubadour. Contestants are judged in the blind by three highly-qualified players on each of the respective instruments. All of the preliminaries will be held Thursday, June 21, at the Sheridan Opera House at 9:00 a.m. You must register the evening before at the Sheridan between the hours of 7:00 and 9:00 p.m., or in advance if possible. The finals take place on the main festival stage beginning at 9:00 a.m. Friday, and will include the top four contestants in each category. The registration fee for each Instrumental Contest is \$15, the Telluride Troubadour \$25, and \$50 for the Band Contest. Entries are limited to the 20 contestants for each contest. Contests this year include Banjo, Mandolin, Flatpick Guitar, Fingerstyle Guitar, Telluride Troubadour and Bluegrass Band competition. For specific contest information, contact Sandy Monroe at 111 South Monarch, Aspen, CO 81611, or call 303/925-7492. For information on contest prizes, see page 5.

TELLURIDE Bluegrass

FESTIVAL SCHEDULE

THURSDAY, JUNE 21

2:30 - 3:30 Powder Ridge
4:00 - 5:00 Left Hand String Band
5:15 - 6:30 Michael Tomlinson
7:00 - 8:30 Loose Ties
8:45 - 10:00 David Wilcox
10:30 - 12:00 The Subdudes

FRIDAY, JUNE 22

9:00 - 1:00 Contest Finals
1:00 - 1:45 Chris Proctor
2:00 - 3:15 The Big Dogs with Tony Trischka
3:30 - 5:00 Bill Monroe & the Bluegrass Boys
5:15 - 6:30 The Tim O'Brien Band
6:45 - 8:00 Alison Krauss and Union Station
8:30 - 10:30 Strength In Numbers
11:00 - 12:30 Chris Daniels & The Kings with John Cowan

1990 TELLURIDE BLUEGRASS ACADEMY

The Telluride Bluegrass Academy, Inc., is a non-profit corporation dedicated to the preservation and enhancement of bluegrass, country and other music styles associated with the Telluride Bluegrass Festival. The 1990 Academy is sponsored in part by Telluride's Council for the Arts and Humanities, Gibson Instruments, Gibson Kids, Rounder Records, Larivée Guitars and Shanti Guitars. This year the Academy will provide a series of free workshops encompassing various aspects of musicianship and the music business, and conduct the flatpicking guitar, fingerstyle guitar, mandolin, banjo, bluegrass band and Telluride Troubadour competitions. New this year, the Academy will feature a wide range of activities in our Children's Tent to both entertain the stars of tomorrow and acquaint them with the magic of acoustic music. In 1991 the Academy will once again offer a more extensive curriculum providing classes and private lessons where the legends of acoustic music will share their knowledge with aspiring musicians of all levels. Sign up for further information at the Woodsong's "Country Store," or just check the appropriate box on the survey card found in the festival program. Please feel free to provide us with your comments and suggestions; your input is vital to the success of the Academy.

Photo by Charlotte Bell

TELLURIDE Bluegrass

SATURDAY, JUNE 23

- 10:00 - 11:00 Runaway Express
11:30 - 12:30 Harvey Reid
12:45 - 1:45 New Tradition
2:00 - 3:30 Mary Chapin Carpenter
4:00 - 5:30 Béla Fleck and the Flecktones
5:30 - 6:30 Dinner Break
6:30 - 8:00 Nanci Griffith
8:30 - 10:00 Peter Rowan and Crucial Country
10:30 - 12:00 Nitty Gritty Dirt Band

SUNDAY, JUNE 24

- 10:00 - 11:00 William Eaton
11:15 - 12:15 Bryan Bowers
12:30 - 2:00 Laurie Lewis & Grant Street
2:30 - 3:45 Jonathan Edwards
4:00 - 5:30 The David Grisman Quintet
6:00 - 7:15 Shawn Colvin
8:00 - 10:00 James Taylor

CAMPING

Telluride and the National Forest areas surrounding it provide a variety of camping opportunities. Sorry, reservations are not taken. See page 29 for more information.

ACCOMMODATIONS

If you prefer not to camp, make your reservations now, lodging in Telluride is available on a limited basis. Unless you've got a favorite place you've stayed in the past, the best bet is to call Central Reservations at: 800/525-3455 or 303/728-4431.

PARKING & TRANSPORTATION

Because of Telluride's size, we ask that vehicles brought to the Festival be parked outside of the town. The Festival provides free parking and a free shuttle service that circulates between outlying parking areas, downtown Telluride, camping areas and the Festival grounds. Discounts of 5% to 40% are available through Continental Airlines by calling Columbine Travel, Inc., at 800/888-0371.

CONCESSIONS

As in the past, a full array of concessions is available in the park...foods, crafts, instruments. For further information contact: Telluride Bluegrass Festival, Inc., 1215 Mapleton, Boulder, CO 80304

IN CASE OF EMERGENCY: 728-3081

FOR FURTHER INFORMATION

Telluride Bluegrass Festival, Inc.
1215 Mapleton
Boulder, CO 80304
303/449-6007

THE CHILDREN'S MUSIC TENT

Friday

- 11:15-12:00 *Creative Songwriting with Jessica* (Children Ages 8-12) Come write songs with us. Please bring your rhyme, rhythm and razz-ma-tazz.
12:00-2:00 *Storytime and Quiet Activities* Bring blankets, get comfortable and enjoy quiet music and stories.
2:00-3:00 *Move to the Music!* Dance and movement games and activities.
3:00-3:45 *Music and Movement For Parents and Their Very Young Children* (6 mo.-2 yrs.) Bring your baby and blanket and come play with us.
4:00-5:00 *Field of Daisies* A special performance by Jim Salestrom for the young and young at heart.



Saturday

- 10:30-11:15 *Let's Play* Come start your day with new games for the whole family.
11:15-12:00 *Creative Songwriting with Jessica* (Children Ages 8-12)
12:00-2:00 *Storytime and Quiet Activities*
2:00-3:00 *Field of Daisies* Jim Salestrom
3:00-3:30 *Side by Side* Sing-along for everyone.
3:30-4:00 *Square Dance* Do-si-do and swing your partner. For all ages.
4:00-5:00 *Imagination Time* Join us for games, reading stories, face painting and daydreaming.

Sunday

- 10:30-11:15 *Let's Play* More new games...
11:15-12:00 *Creative Songwriting with Jessica* (Children Ages 8-12)
12:00-2:00 *Storytime and Quiet Activities*
2:00-3:00 *Move to the Music!* Dance and movement games.
3:00-3:45 *Music and Movement for Parents and Their Very Young Children.*
3:45-4:30 *Imagination Time* Games, stories, face painting and daydreaming.
4:30-5:30 *The Gibson Kids Hour at the Sheridan Opera House* A magical, musical variety hour.

(All workshops and times subject to change.)

SATURDAY, JUNE 23, 10:00-11:00 AM

RUNAWAY EXPRESS

Colorado's Runaway Express has a wide musical base that ranges from folk-rock to calypso and bluegrass.

As the band backing former Dirt Band member John McEuen,



Runaway Express has travelled the country from Atlantic City to Lake Tahoe, with TV performances on TNN's "Nashville Now" show. They have also backed John Prine, Doug Kershaw, Steve Forbert, David Bromberg and The Kingston Trio in live performance.

Husband and wife team Salli and Jim Ratts provide most of the vocals; Harry Bruckner plays bass; Scott Bennett is on guitar; Gordon Burt plays fiddle; the host of KYGO's "Rocky Mountain Bluegrass" show, Jerry Mills, plays mandolin and is a member of the Mason Williams band; and special guest, ten-year veteran of the Dolly Parton Band, Jim Salestrom plays guitar and banjo.

Salestrom and Ratts, along with current Nitty Gritty Dirt Band member Jimmy Ibbotson and former NGDB member John McEuen, comprise the spontaneous and improvisational Wild Jimbos and John.

SATURDAY, JUNE 23, 11:30-12:30 PM

HARVEY REID

In 1976 Harvey Reid won Bill Monroe's Beanblossom bluegrass guitar contest, and he was the 1981 National Finger-picking Guitar champion and 1982 International Autoharp runner-up. He credits his major influences (in no particular order) as Doc Watson, Robert Johnson, Leo Kottke, Bob Dylan, Paul Simon, Woody Guthrie, J.S. Bach and Bill Monroe, although his list of favorite musicians is almost endless.



It's hard to put a label on the music - he calls it "modern-day minstrel music." Harvey draws on many influences, and you'll find elements of the traditional troubadour, the modern poet/songwriter, the back-porch picker, the classical virtuoso, new-age impressionism and Will Rogers-style dry humor and satire.

Although his command of his instruments is obvious, Harvey is perhaps unique in his versatility - at home in any number of performing environments, from the festival or concert stage to the coffeehouse, street corner or night club.

A self-taught musician, Reid has been hiding-out in New Hampshire for years, honing his musical craft, but lately the word has gotten out and he has been attracting notice on a nationwide scale. Telluride Bluegrass is happy to welcome back Harvey Reid for his second appearance.

SATURDAY, JUNE 23, 12:45-1:45 PM

THE NEW TRADITION

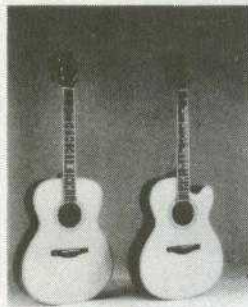
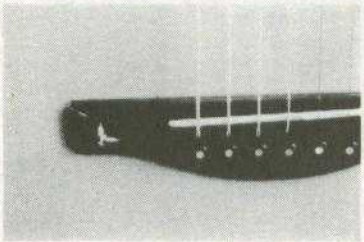
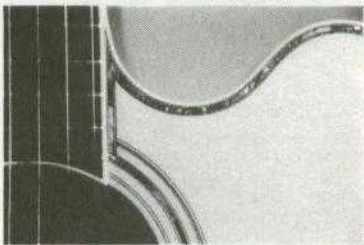
From an idea conceived in 1984 comes a collection of musicians who are electrifying audiences everywhere they play. The New Tradition is widely known throughout the mid-south bluegrass community as the finest young band in bluegrass today.



Danny Roberts on mandolin and Fred Duggin, guitarist, began the band out of mutual respect for each other's talent. Danny is widely known for his driving, breathtaking breaks on his mandolin, while Fred has the uncanny ability to play powerful, tasteful rides on any song, regardless of speed, leaving audiences shaking their heads in awe. One of the most innovative banjo players in music today, Richie Dotson's trademark is a driving solid 5-string delivery loved by audiences everywhere. Bassist Daryl Mosley is not only a prolific songwriter, but is considered to be one of the finest lead vocalists on the music scene today.

With their remarkable instrumental and vocal ability, The New Tradition is certainly an up and coming musical force.

WHAT TELLURIDE'S GRAND PRIZE IS ALL ABOUT.



SHANTI GUITARS

Play one on display at the festival

SATURDAY, JUNE 23, 2:00-3:30 PM

MARY CHAPIN CARPENTER



A singer/songwriter from Washington, D.C. by way of New Jersey and Tokyo, Mary Chapin Carpenter is fond of saying that many of her songs are "autobiographical...but they're not about me." Whether from personal observation or direct experience, her writing is intimate, insightful...like stories shared with close friends. Carpenter skillfully fuses the traditional elements of folk and country music with a rock 'n' roll beat.

Impressed by advance tapes of her debut album, *Hometown Girl*, the prestigious Philadelphia Folk Festival gave Carpenter a coveted Saturday night main stage performance slot. She responded with a show that led fans and performers alike to consider her the "discovery" of the festival. At the Kerrville Folk Festival the audience was dancing in the aisles, and gave her an unprecedented three standing ovations.

Her new release, *State of the Heart*, produced with guitarist John Jennings, contains 10 original compositions with support from her band, blending her acoustic roots with the harder rocking edge of contemporary country. Her band includes: John Jennings, guitar; Peter "Tex" Louiqi Bonte, keyboards; Rico Petruccelli, bass; Robbie Magruder, drums.

SATURDAY, JUNE 23, 4:00-5:30 PM

BÉLA FLECK & THE FLECKTONES



Béla Fleck has shown exceptional prowess as a showman, writer and producer, but it is as a player of the banjo that he has earned his status as a legend. He has produced, with solo efforts and in collaboration with other stellar pickers, a body of work that has stretched boundaries to the breaking point.

The Flecktones are: Howard Levy, a Chicago pianist/harmonica player gets a full chromatic scale and harmonics while blowing jazz on a blues harp. Victor Wooten, bassist, auditioned for Béla by playing banjo rolls, among other things, on his bass over the phone, and has developed a stunning array of innovative techniques. Roy Wooten, on percussion, plays drums electronically with his fingers on an electric guitar body he designed.

"This band gives me the freedom to do the things I've always dreamed about," says Fleck. "Since I first started playing, really, I've wanted to do something like this - complex, personal music I've written in a high-powered, jazz-oriented group."

The group continues to astound audiences with its sheer virtuosity, showmanship and technical wizardry, while keeping all three in the service of some of the best serious compositions anywhere.

DINNER BREAK 5:30-6:30 PM



JUNE

- KBCO Welcomes
- 2 SHAWN COLVIN / WIND MACHINE \$12
- 9 WILLIS ALAN RAMSEY / KATY MOFFATT AND ROBERT EARL KEEN, JR. \$12
- KBCO Welcomes
- 14 MICHAEL HEDGES \$14
- KGNU 88.5 FM Welcomes
- 16 THE COLORADO DEBUT OF TIM O'BRIEN'S NEW BAND ALONG WITH JERRY DOUGLAS AND MAURA O'CONNELL \$12
- 27 DAVID GRISMAN QUINTET LAURIE LEWIS & GRANT STREET \$12
- KDHT 92.5 FM Welcomes
- 30 DAVID BROMBERG WITH SPECIAL GUESTS CLIVE GREGSON & CHRISTINE COLLISTER \$14



JULY

- SILENT FILM SERIES WITH LIVE PIANO ACCOMPANIMENT EVERY WEDNESDAY 7/11 - 8/1 (ALSO 7/30)**
- 7 PETER KATER GROUP \$13
 - 21 BARBERSHOPPERS \$8
 - 28 GREG BROWN / PETER OSTROUSHKO \$10



AUGUST

- KUNC 91.5 FM Welcomes
- 4 THE PAUL WINTER CONSORT \$14
- 10,11 PETER AND THE WOLF-DANCE THEATER \$7
- KDHT 92.5 FM Welcomes
- 18 THE MOTHER FOLKERS \$13
- KDHT 92.5 FM Welcomes
- 31 THE DIRTY DOZEN BRASS BAND \$12



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 The Chautauqua Office (No Service Charge),
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South of Baseline at 9th Street, Boulder

Co-Sponsored By:



SATURDAY, JUNE 23, 6:30-8:00 PM

NANCI GRIFFITH

Rolling Stone magazine proclaimed her "Queen of Folkabilly." When she's not touring, she divides her time between Nashville and Ireland (where she is almost as beloved as U2). But as Nanci Griffith confesses, "Once a Texan, always a Texan."

A fan of Southern fiction writers such as Larry McMurtry, Eudora Welty and Carson McCullers, Nanci has assimilated these mentors into her songwriting. Her story-songs focus more on character evolution than on outward events, and her lyrics bristle with vivid images of people in the process of discovering themselves. But the economy of her lines, the spirit and drama with which she performs them and the acoustic instrumentation all conspire to make her songs solidly country.

Austin-born Nanci Griffith has recently released her eighth album on MCA, entitled *Storms*. While her unique, compellingly honest voice remains unchanged, there is a noticeable difference in



style. Glyn Johns, the well-known English producer of albums by The Who, The Eagles and Joan Armatrading, was brought in to give a more pop sheen to Griffith's music. "We tried to keep the small group sound and intimate feel on record, too," Griffith says. Nanci was after the emotional immediacy of a live performance rather

er than any attempt to re-record and overdub every part to perfection. It was completed in three weeks.

Nanci will be joined in Telluride by longtime sideman James Hooker on the piano.

SATURDAY, JUNE 23, 8:30-10:00 PM

PETER ROWAN

Peter Rowan began his musical career under the tutelage of Bill Monroe, the "Father of Bluegrass Music." In the twenty years since his early apprenticeship, Peter has followed the example of his mentor, constantly creating, finding new musical marriages and ignoring the bonds of conformity in his quest. In addition to bluegrass, his influences include country, rock, Tex-Mex and Irish. The tremendous power of his music lies in the tension created by his ability to fuse seemingly incompatible art forms.



Rowan's musical associations have been many and varied.

Following his association with Bill Monroe, Rowan set out with mandolinist David Grisman to form Earth Opera, a blending of acoustic and electric music that stressed total improvisation. He then moved to California and formed Seatrain along with Richard Greene and his magic fiddle. Collaborating with Vassar Clements, David Grisman and Jerry Garcia, he recorded the classic bluegrass album, *Old and In the Way*.

He then hooked up with the Free Mexican Air Force, and it was at this time that he wrote the lead song "Panama Red" for the top-selling album of the same name by New Riders of the Purple Sage. This group gave birth to two albums on the Flying Fish label: *Peter Rowan* and *Medicine Trail*.

Rowan's latest Sugar Hill release, *New Moon Rising*, in collaboration with the Nashville Bluegrass Band, was nominated for a Grammy in 1988.

A band formed in Nashville by Rowan, Crucial Country, consisted of Peter, Sam Bush and Béla Fleck; expect to see these Telluride favorites on stage this year at the festival.

SATURDAY, JUNE 23, 10:30-12:00 PM

NITTY GRITTY DIRT BAND

Since their inception in 1966, the Nitty Gritty Dirt Band has matured with an adventurousness few can match. After more than two decades together, they are not only one of the longest-lived American bands, but among the best loved and most respected. For though there are many good bands in America - there are few good American Music Bands.

The Nitty Gritty Dirt Band has created a legacy based on the spirit of adventure which characterizes American music, and distinguishes its most trustworthy practitioners.

The Dirt Band recreated two of the most memorable milestones from their twenty-plus year career. In the mid-'70s NGDB was selected to be the first American band allowed to tour the Soviet Union. Last summer they returned to the U.S.S.R. to entertain a new generation of Soviet listeners

In addition, the group's landmark album *Will The Circle*



Be Unbroken, recorded in 1970 with many pioneering performers of country and bluegrass music, was updated last year. "Circle II" features a host of contemporary acoustic heavyweights.

Nitty Gritty Dirt Band's roster includes Jeff Hanna on vocals and guitar; Jimmie Fadden on vocals, drums and harmonica; Bob Carpenter on vocals and keyboards; and Jimmy Ibbotson on vocals, bass, mandolin and guitar.

1990 marks NGDB's third appearance at Telluride.

Acoustic Rock



92.5 FM

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Join Our Family**

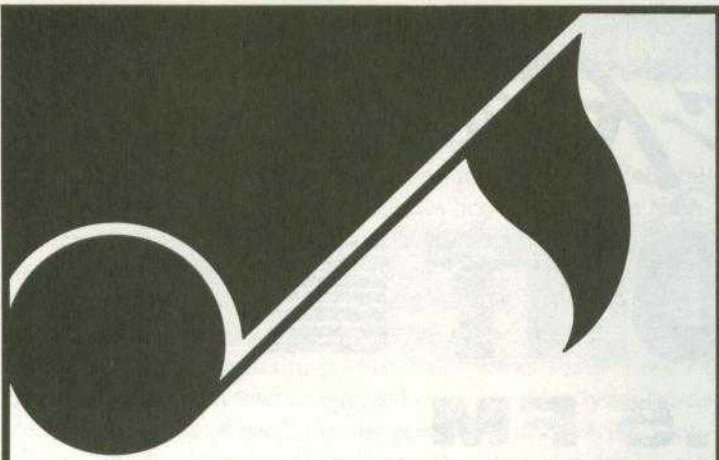
**Karla Bonoff
David Bromberg
David Crosby
Tracy Chapman
Tom Rush
Jimmy Buffet
Eric Clapton
Neil Young
Joni Mitchell
Bonnie Raitt
Steve Goodman
Dan Fogelberg
Stephen Stills
David Wilcox**

**Bruce Cockburn
Lyle Lovett
Randy Newman
Gordon Lightfoot
Chris Hillman
John Prine
Jackson Browne
Bob Dylan
James Taylor
Shawn Colvin
Suzanne Vega
Bruce Hornsby
Melissa Ethridge
Don Henley**

Old Friends/New Friends

KDHT

92.5 FM

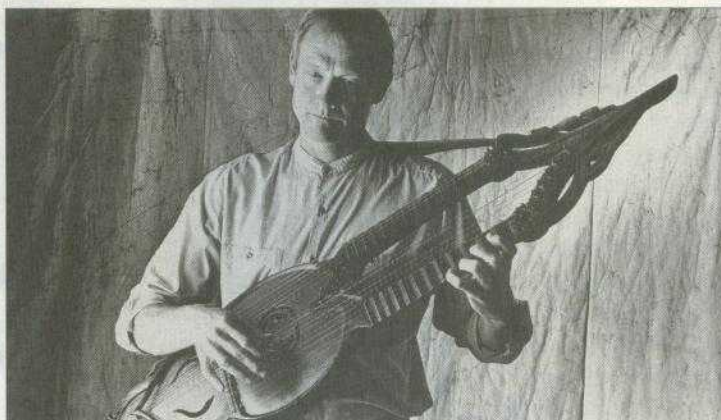


When in New Mexico,
we invite you to listen to

92.3 KRST
NEW MEXICO'S COUNTRY

Proud to be the Albuquerque Sponsor
of the 17th Annual
Telluride Bluegrass Festival

SUNDAY, JUNE 24, 10:00-11:00 AM



WILLIAM EATON

A versatile musician and composer, William Eaton designs and builds the unique instruments he performs with. Appearing as a soloist or with different combinations of musicians, he has written music for film and video, dance ensembles and musicals. He has composed music for and appeared with Nouveau West Chamber Orchestra and the Nebraska Chamber Orchestra.

A resident of the Southwest for the past 21 years, Eaton's instrumental music reflects panoramic harmonies and haunting melodies that conjure visions of canyons, mesas and plains. His vocal work explores the growing conscience of our human responsibility towards environmental stewardship.

Eaton has released two recordings for the Canyon Records label. *Carry The Gift* is a collaboration with the Native American flutist R. Carlos Nakai. On *Tracks We Leave*, listeners hear Eaton's musical dialogues with Nakai, Udi Arouh, Arvel Bird, Claudia Tulip and Rich Rodgers.

SUNDAY, JUNE 24, 11:15 AM-12:15 PM

BRYAN BOWERS

Bryan is a performer whose repertoire includes bawdy songs, introspective ballads and gospel work.

Virtually a self-taught autoharpist, he created his own five-fingered playing technique that makes the instrument multi-dimensional. It is truly amazing how Bowers can take this quaint instrument and his own warm vocal style, forge them with his charismatic personality and create a beautiful, contemporary sound. A sound that touches one and all.

On stage, he offers a magical mixture of silliness and seriousness. Bryan can be zany one moment and then make a smooth transition into being something like a tent-meeting song leader from an old-time Southern revival.

For all the acclaim Bryan Bowers has won as the master of the autoharp, what radiates from the instrument under his touch is not flash but warmth and brilliance. He cradles it to his ear like a good friend and welcomes you into its sound. If the instrument has limitations, someone forgot to tell Mr. Bowers about them.



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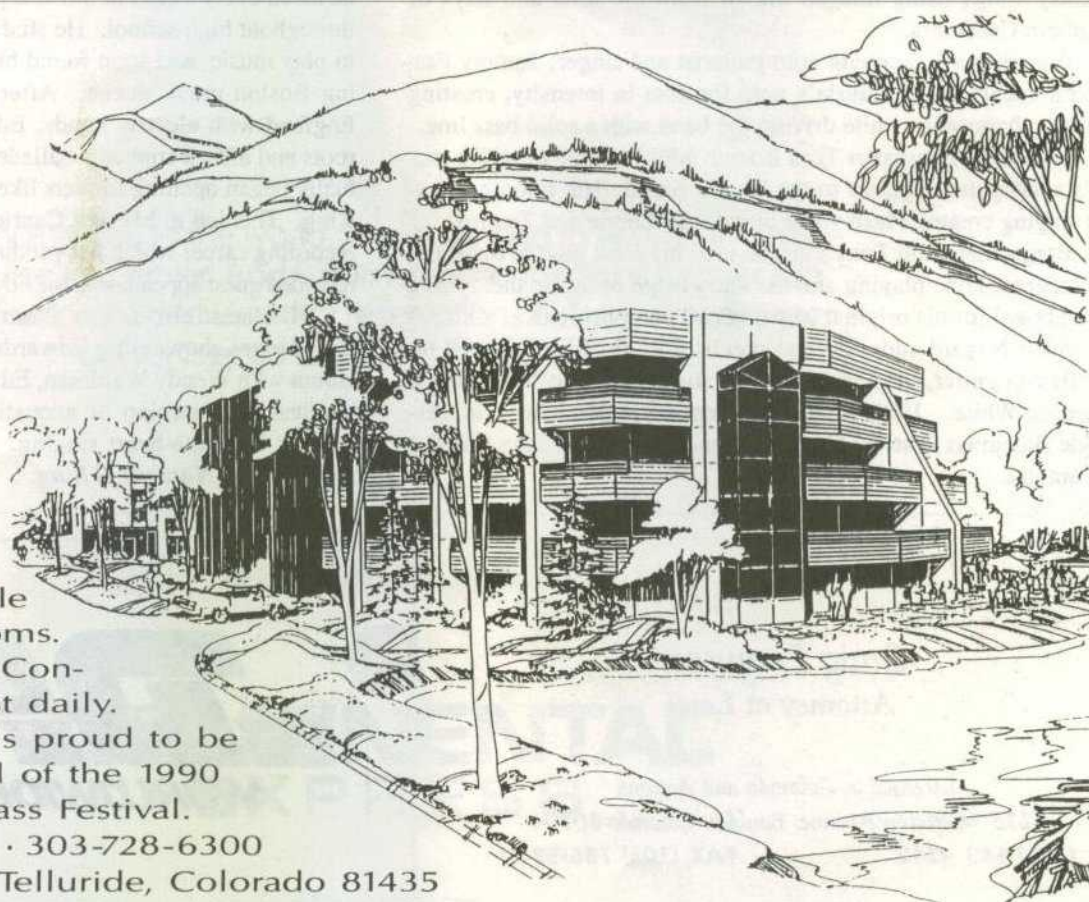
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SUNDAY, JUNE 24, 12:30-2:00 PM



LAURIE LEWIS & GRANT STREET

Laurie Lewis is a champion fiddler and a powerful singer and songwriter. She mixes various traditional forms, including bluegrass, old-time fiddle and early country music, into a personal acoustic statement. Laurie's songwriting developed as a response to the need to express her own moods and viewpoints. Slightly haunting, sometimes whimsical, she writes both bluegrass and country songs using images drawn from the hills and bays of Northern California.

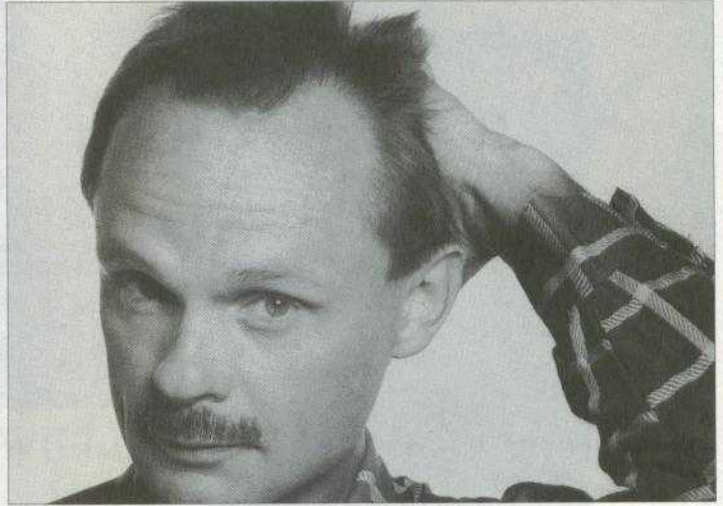
Formerly a Vancouver solo guitarist and singer, Tammy Fasaert's vocals match Laurie's note for note in intensity, creating uplifting harmonies while driving the band with a solid bass line.

Mandolinist/guitarist Tom Rozum adds his love of swing music's syncopated rhythms to the band's sound. His smooth heart-felt singing creates a lush vocal blend with Laurie and Tammy.

Banjo champion Tony Furtado uses his solid base of traditional bluegrass-style playing and his knowledge of music theory as a springboard for his original instrumental compositions.

Scott Nygard adds fire and precision to the band's sound on the flattop guitar, drawing from his studies of Doc Watson and Clarence White. 1990 marks the premiere performance at Telluride Bluegrass Festival for this super-talented Northern California quintet.

SUNDAY, JUNE 24, 2:30-3:45 PM



JONATHAN EDWARDS

The title of Jonathan Edwards' album on MCA/Curb, *The Natural Thing*, describes the artist perfectly. His throaty tenor – one of the most distinctive voices on record – has always had a natural, unadulterated, undiluted quality. It carried his single "Sunshine" to the Top Five of the pop charts in 1971, and it's still there on his latest record.

Edwards played his first music on piano, then picked up guitar in high school in the early '60s. Taking to guitar instantly, he loved every aspect of musical performance and played in bands throughout high school. He studied art in college, but continued to play music, and soon found himself heading for the burgeoning Boston music scene. After several years of touring New England with electric bands, Edwards returned to his acoustic roots and after a stint as a balladeer at college dormitories, eventually began opening for acts like The Allman Brothers and B.B. King. This led to his first Capricorn release, the beginning of a recording career which has produced eight records and numerous recorded guest appearances for Edwards.

His latest effort, *The Natural Thing*, boasts a varied array of tunes showcasing Edwards' versatility. Co-producing the album with Wendy Waldman, Edwards once again has found that magical combination of acoustic-based music and energized, straight-from-the-heart singing. The result is just like the title says – *The Natural Thing*.

Craig Ferguson
Attorney at Law

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CONTINENTAL
EXPRESS

SUNDAY, JUNE 24, 4:00-5:30 PM

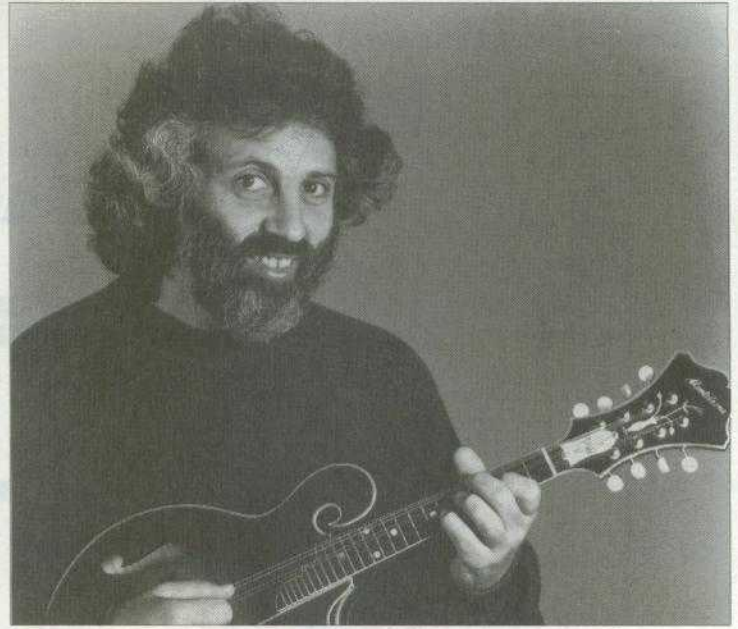
DAVID GRISMAN QUINTET

A virtuoso mandolinist staunchly committed to acoustic music, Grisman is gloriously out of step with a pop music world, including jazz and country, that has been dominated by amplification and electronics for 20 years.

When Grisman switched from piano to mandolin at age 16, his piano teacher told him his eight-stringed new love wasn't a "real instrument." Obviously, the pedagogue hadn't heard Grisman's idol, the great Bill Monroe, who spawned bluegrass music, or Vivaldi, who wrote for it.

One of Grisman's first recordings was with Maria Muldaur, John Sebastian, and others in the Even Dozen Jug Band. In 1967 he played in and helped lead Earth Opera, a highly-regarded underground rock band, and later, with Jerry Garcia, formed the legendary bluegrass band, "Old and in the Way," whose 1974 recording (produced by David) is now the largest selling bluegrass album.

David has just completed his newest "dawg music" recording, entitled, *DAWG 90*, which will be released on "Acoustic Disks," a recording company he recently formed as an outlet for both his own records and selected others.



Joining David this year in Telluride will be: Rick Montgomery, guitar; Jim Kerwin, bass; Joe Craven, mandolin and percussion; and Matt Eakle, flute.

SUNDAY, JUNE 24, 6:00-7:15 PM

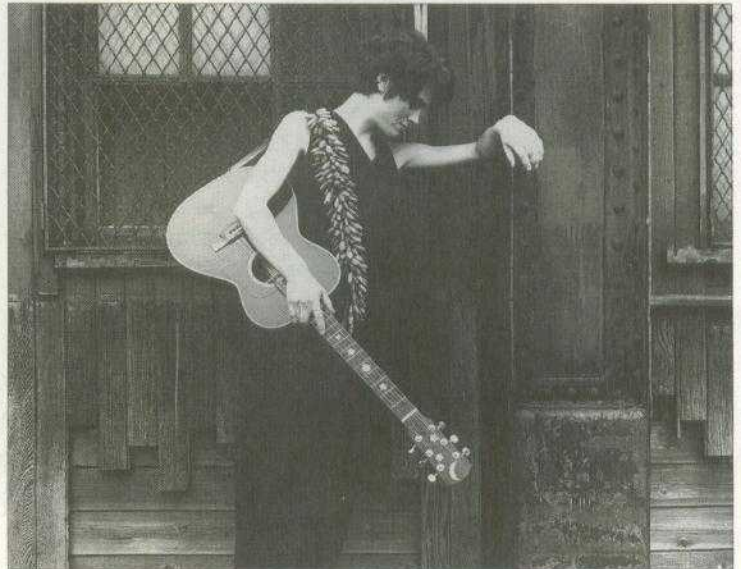
SHAWN COLVIN

As she was learning guitar in her hometown of Vermillion, South Dakota, 10-year-old Shawn Colvin surely couldn't have imagined how far her musical horizons would extend. Twenty something years later, Colvin can vividly look back at a road that has led from Canada to San Francisco, and from Austin to Greenwich Village. Her uniquely diverse musical heritage draws from forays into country swing, hard rock, bluegrass and musical theatre.

In the past few years Shawn has gained a devoted following in the clubs of the Northeast. After singing backup on Suzanne Vega's hit single "Luka" and on Vega's European tour, Ms. Colvin was named Best New Vocalist at the 1988 New York Music Awards.

Now she's released *Steady On*, her debut LP of original material on Columbia. The lilting lyrics and powerful melodies evoke Colvin's rural roots while creating a distinctly contemporary sound that takes advantage of available technology. There is a cool percussive guitar groove on this record that fits more into the pop/rock mold.

Steady On was produced by John Leventhal and Steve Addab-

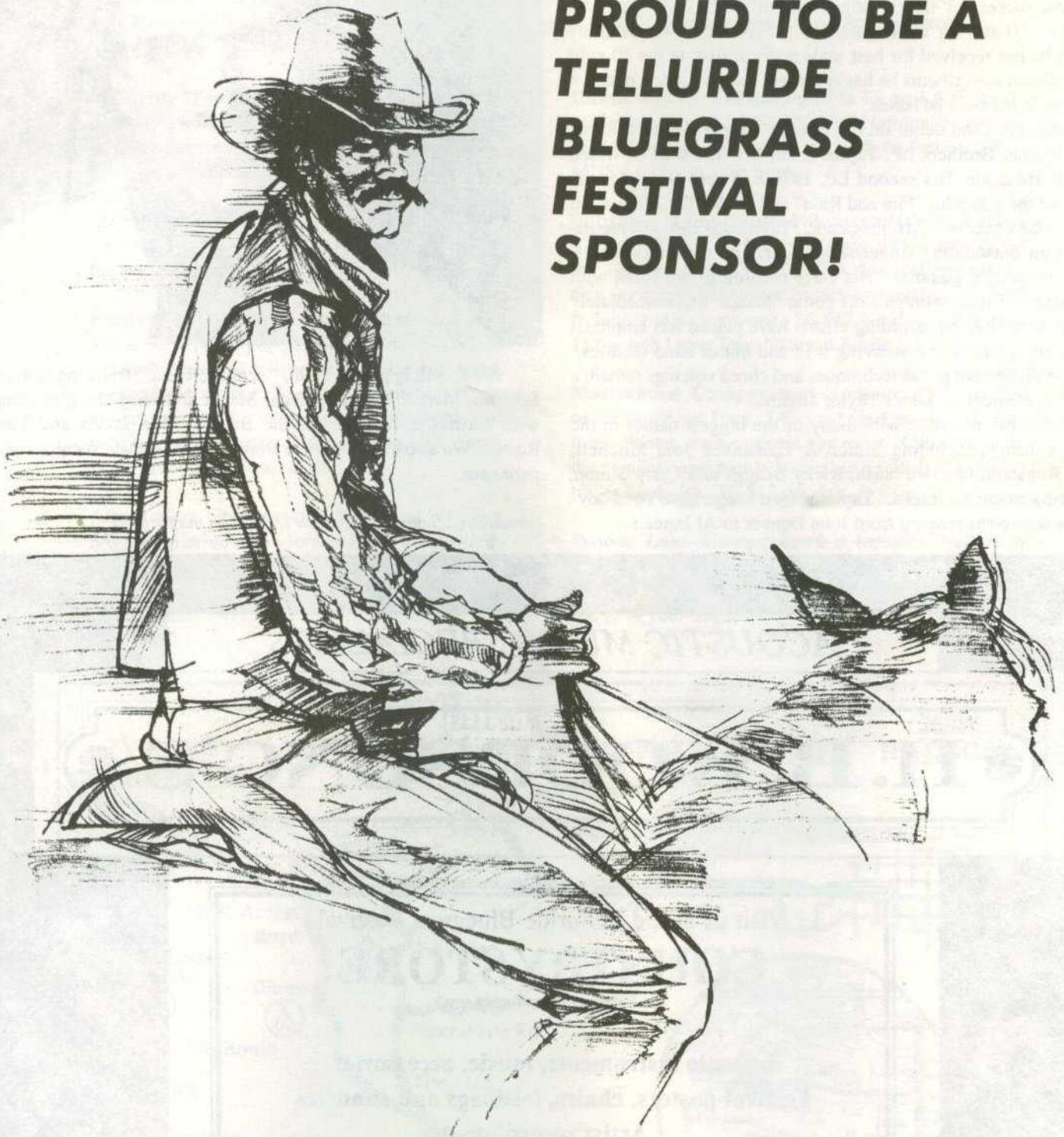


bo (whose credits include Suzanne Vega and Eric Andersen); the album was mixed by Kevin Killen (credits: U2, Elvis Costello, Peter Gabriel, Kate Bush). Guests include Suzanne Vega and Bruce Hornsby. We are pleased to welcome Shawn Colvin for her first appearance at the Telluride Bluegrass Festival.



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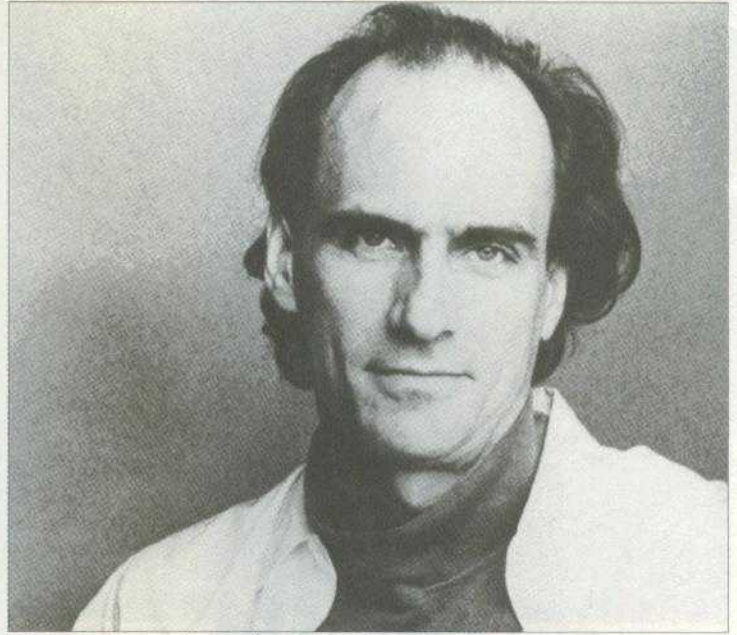
SUNDAY, JUNE 24, 8:00-10:00 PM

JAMES TAYLOR

"I view myself as an entertainer," says James Taylor, one of the most successful singer/songwriter/guitarists of the past two decades. That's an understatement. From the two Grammy awards he has received for best male pop vocalist, to the 10 gold and platinum solo albums he has recorded, Taylor holds a massive audience in his talented hands.

Since his 1968 debut on the Beatles' Apple Records, to his latest Warner Brothers LP, Taylor's career is the stuff of which legends are made. His second LP, 1970's *Sweet Baby James*, produced the major hit "Fire and Rain" and landed the 23-year-old artist on the cover of *TIME* magazine. Taylor has earned a reputation as an outstanding singer/songwriter, and distinctive steel-string fingerstyle guitarist. His early recordings are filled with recognizable hammer-on/pull-off guitar "hooks" that immediately identify him. Recent recording efforts have placed less emphasis on his solo guitar work, weaving it in and out of band textures. Still, the distinctive guitar techniques and chord voicings remain a blue-chip element on James Taylor albums.

Taylor has recorded with many of the biggest names in the music industry, including Simon & Garfunkel, Joni Mitchell, Linda Ronstadt, Graham Nash, Ricky Skaggs and Carly Simon, producing many hit tracks. Taylor's own songs have been covered by musicians ranging from John Denver to Al Jarreau.



James will appear with his "acoustic band," featuring festival favorites Mark O'Connor, Edgar Meyer and Jerry Douglas along with Nashville virtuosos Eddie Bayers, John Jarvis and Tom Roady. We also expect to hear some familiar classic vocal accompaniment.

(condensed from an interview in FRETTS magazine.)

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Camping Information

Telluride and the National Forest areas surrounding it provide a variety of camping opportunities. Please select the campground most suited to your needs. Sorry, reservations are not taken.

Telluride Town Park Campground fills to capacity Monday prior to the Festival. A 4-day Festival ticket and \$20.00 per person includes a fire ring (number of fire rings limited, first come, first served), picnic table, grill, water, trash disposal, restrooms and showers. A limited number of vehicles can stay here, but must remain parked for the entire Festival.

Festival Campgrounds near the site are provided for \$10.00 per person for the weekend. Trash disposal and toilets are available but, sorry, fires and cars are not allowed. Secured drop-off areas are provided for your gear and free shuttle service is available between the parking lots, camping areas and the Festival site.

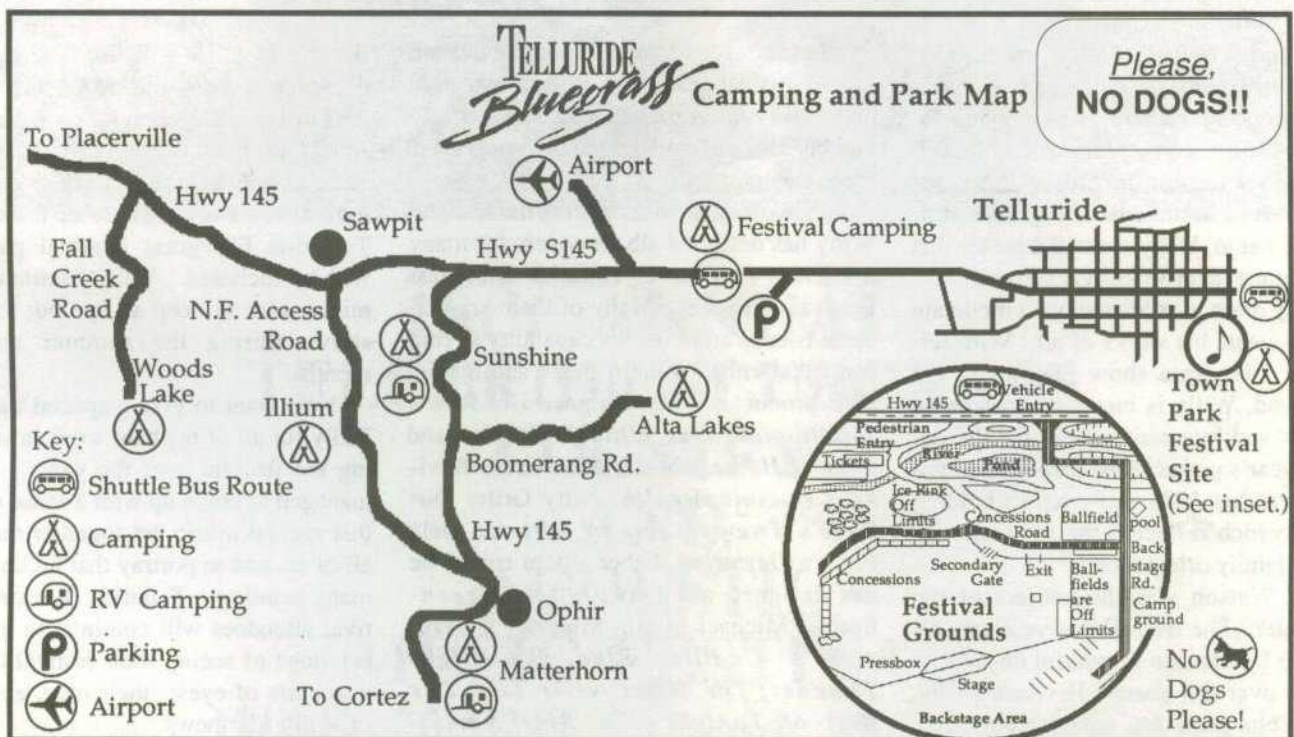
Alta Lakes Campground is located 10 miles SW of Telluride on Colorado Hwy. 145 towards Cortez, at the Boomerang Road turnoff. No fees, water or trash collection. You MUST pack out your trash.

Illium Valley Campground is located 8 miles W of Telluride on the Illium Valley National Forest access road. No fees, water or trash collection. You MUST pack out your trash.

Sunshine Campground is located about 4 miles SW of Telluride on Colorado Hwy. 145 towards Cortez. 14-day limit. Water, trash disposal and toilet. Can accommodate motor homes and trailers up to 25 ft. long, but no hook-ups. \$6-\$12 per day. Open June 15 through Labor Day, National Forest-operated.

Matterhorn Campground is located 15 miles SW of Telluride on Hwy. 145 towards Cortez. 14-day limit. Water, trash disposal and toilet. Can accommodate trailers and motor homes up to 35 ft. long. No trailer hook-ups. \$6-\$12 per day.

Woods Lake Campground is located 17 miles W of Telluride on the Fall Creek National Forest access road. No fees, water or trash collection. You MUST pack out your trash.



Willy Matthews Puts His Mark On Telluride Festival

A moonlit night during a Telluride All-Stars set: Mark O'Connor plays a fiddle solo that leaves listeners captivated by its powerful melody line. Magical moments such as these have become common at the Telluride Bluegrass Festival, but this scene, captured by long-time festival artist Willy Matthews, provided the material for our 1990 poster.

After a year at the San Francisco Arts Institute, Willy moved to Los Angeles in 1970 and established himself as a creative designer of record album covers for Capitol Records, A&M Records and Warner Brothers Records, among others. Willy moved to Denver in 1973 to open W. C. Matthews & Co., and continued his album cover work. Throughout the '70s he worked in Dublin, Ireland, Europe and North Africa, returning to Denver in 1979 to re-establish his company.

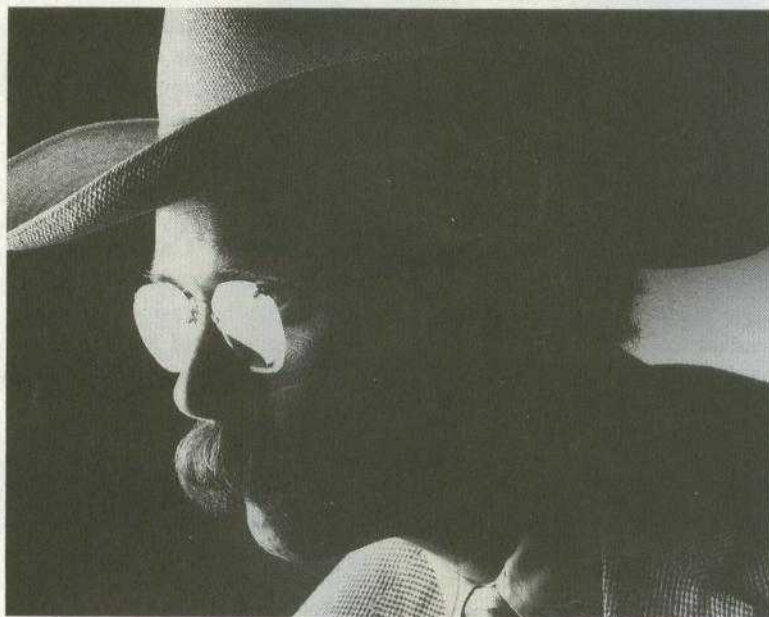
Festival founder and former director Fred Shellman tracked Willy down in 1982 after seeing his work for Celestial Seasonings, Ome Banjos and Mountain High Ice

Cream and Yogurt. Using an idea of Fred's, Willy came up with his first Telluride Bluegrass poster in 1984. Tying together the strongest natural element in Telluride, the waterfall cascading down the valley, with the traditional bluegrass instrument, the banjo, Willy created a poster that has become a favorite festival souvenir.

Willy often uses his secluded mountain studio to create his works of art. With Jerry Mills' bluegrass show playing in the background, Willy is inspired to come up with new and interesting ideas for the upcoming year's poster. One idea born in this setting was his 1985 self-portrait holding his son, which reflected the festival's increasing family orientation.

Doc Watson was the subject of the 1986 poster. The festival that year was dedicated to Doc for the wonderful music he's given us over the years. His face is one that any bluegrass fan would recognize. Willy's memorable painting shows Doc strumming his guitar with birds flying out

of the sound box, as vivid as the gorgeous sounds of his guitar. Willy's other designs include 1987's picnic scene and 1988's brush stroke instruments. Last year's mandolin case laden with stickers of bands and memorabilia associated with Telluride, showed the spirit of transition: carrying the continuity of previous years into the new ownership (the 1989 transition of ownership to the present festival director, Craig Ferguson).



His innovative and memorable designs for the festival posters are watercolor-based and convey the spirit and magic of the festival, but also differ widely in the images and ideas they portray.

In addition to his work for the festival, Willy has designed album covers for many musicians familiar to Telluride Bluegrass Festival audiences. Many of them are personal friends and trust his capability to find ideas that enhance their image and market their product. Willy designed Hot Rize's *Traditional Ties*, *Untold Stories* and *Take It Home* albums; New Grass Revival's *Commonwealth*; Nitty Gritty Dirt Band's *Twenty Years of Dirt* and Béla Fleck's *Deviation*. Other album covers he has designed are Leo Kottke's *Greenhouse*; Michael Martin Murphey's *Geronimo's Cadillac*; *Blue Sky, Night Thunder*; *The Heart Never Lies*; *The Best of*; *Tonight You Ride*; *Americana* and *Cowboy Songs*; Tim & Mollie O'Brien's *Take Me Back*; Peter Row-

an & The Nashville Bluegrass Band's *New Moon Rising*; Red Knuckles & The Trailblazers' *Shades of the Past*; Doc Watson's *Portrait*; Norman & Nancy Blake's *Full Moon on the Farm* and Jesse Winchester's *Humor Me*. Willy's talent with the paint brush has been instrumental in helping these artists to present themselves and their music in a way that is appealing to their audiences.

Over the years the Telluride Bluegrass

Festival has become a familiar gathering place for many of these musicians. In Willy's words, "The festival has become a part of our lives. The nice thing about being involved in this particular festival is that it brings together a lot of old friends. I've done album covers for many of the artists who have played the festival; it is a great place to rekindle those old friendships."

After twenty years of working as a graphic artist, Willy will now be focusing on fine art and has opened up a gallery in downtown Denver at 1440

Blake Street. He will also hold a show of his work at the Telluride Gallery of Fine Arts in Telluride, opening on Wednesday, June 20th, the day before the festival begins. Drop by the gallery and have a look at his work. Three of the original Telluride Bluegrass Festival paintings will be included. Willy Matthews fans might want to keep an eye out for other shows during the summer and fall months.

We want to give a special thanks to Willy for all of his hard work in supporting the festival over the years. He has managed to come up with a sense of what this special music get-together means to all of us, and to portray that feeling in his many paintings. Telluride Bluegrass Festival attendees will continue to have the privilege of seeing their festival through two pairs of eyes; their own, and those of Willy Matthews.

By Toni Catlin

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