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F E S T I V A L

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Photo by Tim Benko

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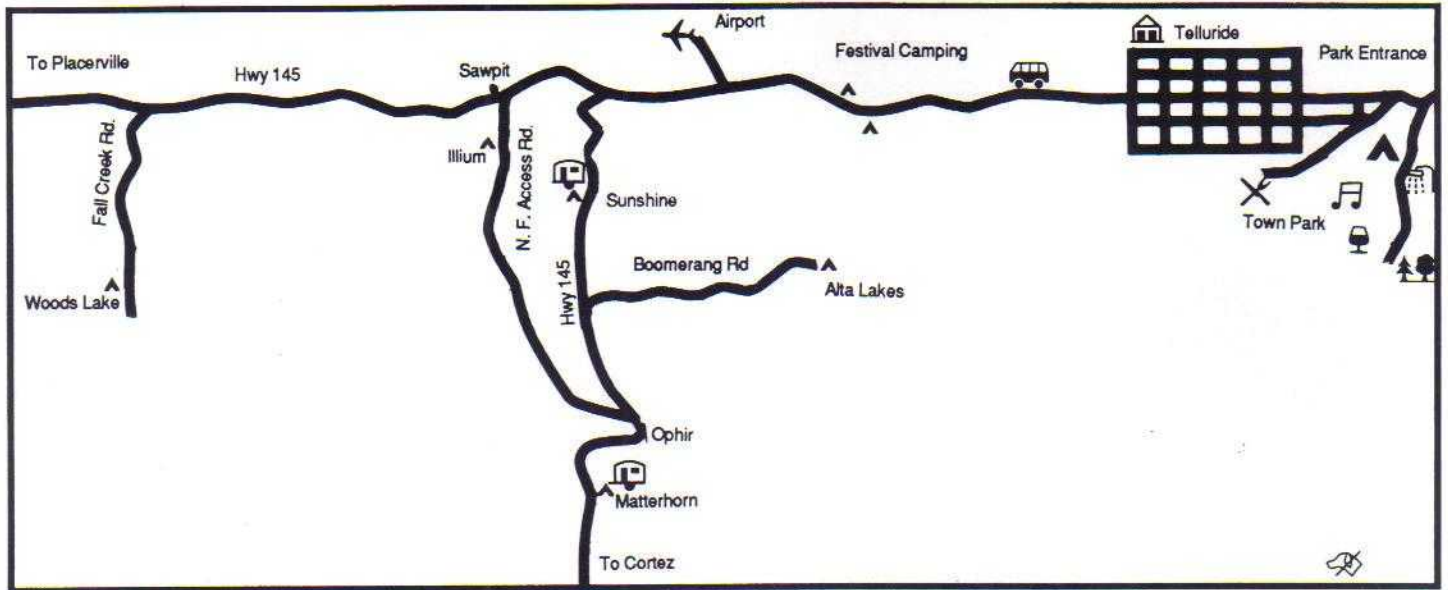
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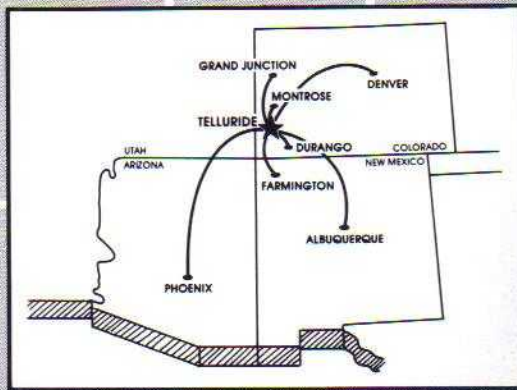
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# TELLURIDE CAMPING MAP



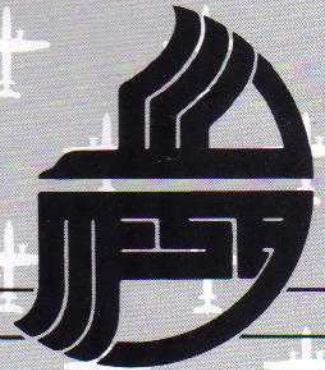
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# History of Telluride:

Telluride's history begins in the late 1800's, when the first miners arrived in the area and set up camp in the San Miguel Valley. The area was already settled by Ute Indians, who considered the valley and the surrounding San Juan mountains sacred. The San Juans were (and are) one of the richest mineral areas, and in 1875, John Fallon recorded the first lode claim in the area. From this claim came the mines known as the Sheridan Group, which would produce millions of dollars worth of ore before the turn-of-the-century. As prospectors poured into the area, two mining camps sprang up at the foot of the mountains and it was Columbia, founded on January 10, 1878, that would eventually change its name to Telluride. According to legend, Telluride was named after the ore "telluride." A more tenuous version is that the name is a contraction of "to-hell-you-ride," which a man was often told when he set off for this remote region.

The area flourished, and within ten years 5,000 people had settled in the valley. In 1883 San Miguel County was formed, and Telluride was chosen as the county seat. A schoolhouse, numerous churches, and businesses, including two newspapers, were the signs of a maturing town — as were the saloons, dance halls, and gambling rooms — all 69 of them. On the south side of town were the bordellos with their "ladies of the night."

Telluride was thriving, large amounts of money were flowing in and out of town. This prosperity attracted the infamous Butch Cassidy and the Wild Bunch who successfully robbed their first bank, the Bank of Telluride. Guns blazing, they rode out of town with all \$24,000 of the miner's payroll.

Telluride plunged ahead into the Gay Nineties with the distinction of being one of the first cities in the world to be electrically lighted. An eccentric genius, L.L. Nunn, arrived in Telluride in 1888. At that time, the cost of supplying steam power to the Gold King mine, located near Alta Lakes, was \$2,500 per month. Nunn believed this cost could be reduced by using alternating electric current (AC-DC). He took his idea to George Westinghouse, who was working at the time with Nikola Tesla, the inventor of the alternating current system. A power plant was built next to a waterfall near Ames, and when the switch was thrown, power surged through the three miles of lines to the mine, transmitting alternating current at high voltage for the first time anywhere in the world.

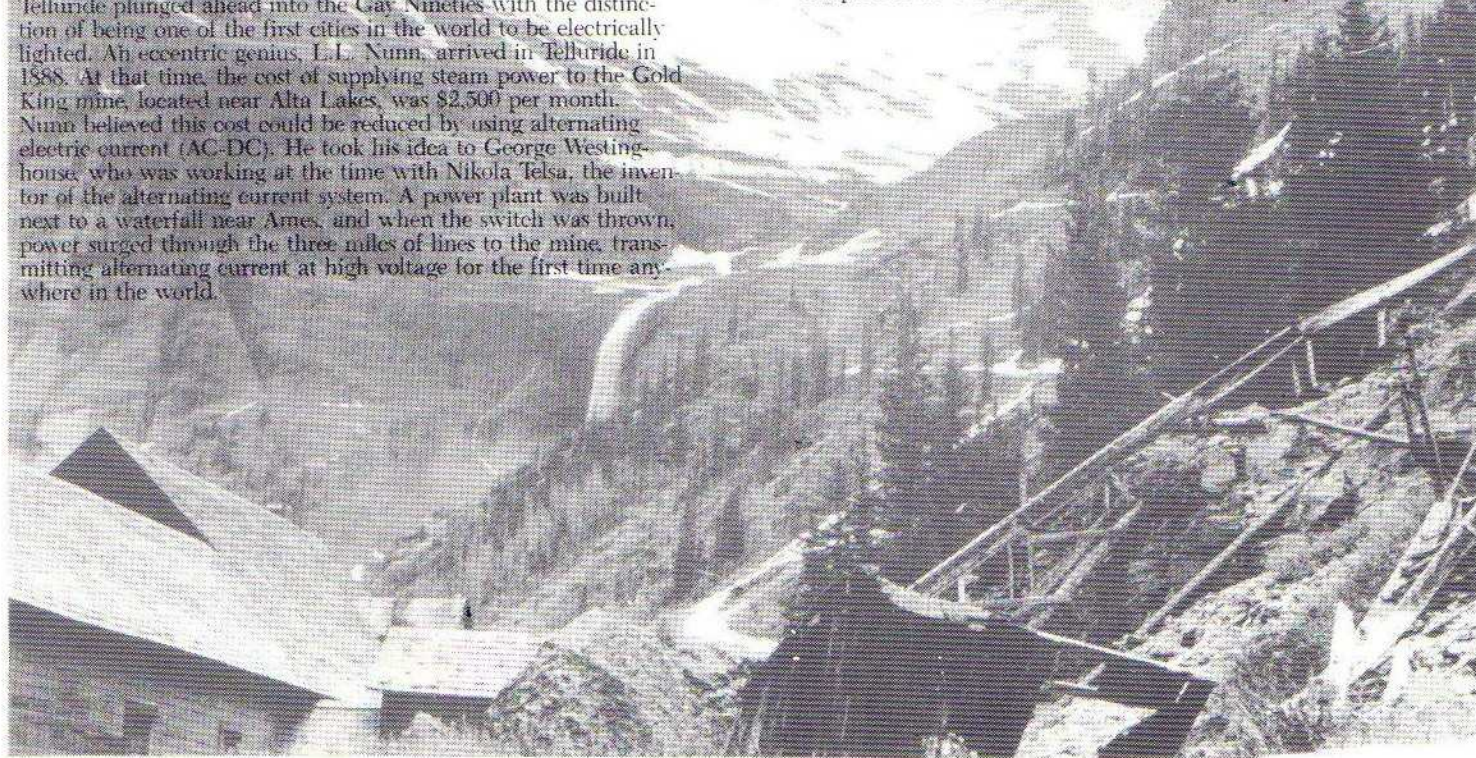
Telluride enjoyed its prosperity for another 40 years, but by the 1920's labor problems and the cost of mining had shut down most of the mines. In 1929, the Bank of Telluride closed its doors, the population tumbled to 512, and the great depression set in. The mines shipped out uranium during World War II, but this was, for all purposes, the end of mining prosperity. The town would have to find another gem in the mountains, that gem was tourism.

The natural beauty of Telluride was beginning to attract a new population, and in 1969 the Bank of Telluride reopened its doors after 40 years of being closed. Also in 1969, Joe Zoline, a Californian, proposed building a ski area, and by 1972 the first lifts were running. Residents agreed the ski area would support Telluride through the winter, and attention turned to the rest of the year.

Telluride began hosting several summer festivals, including the Lunar Cup 4th of July Ski Race, the Telluride Hang Gliding Festival, the Telluride Film Festival, and in the summer of 1973, the first Annual Telluride Bluegrass and Country Music Festival joined the roster.

Telluride is a National Historic District. It evolved, like several Colorado mining towns, into a resort town. With the new, there is a strong desire to preserve the old. Similarly, the Bluegrass Festival combines the finest traditional bluegrass players on a roster with today's hottest string band innovators. The Bluegrass Festival is proud to be part of this unique town, and welcomes all its visitors to the show!

Adapted from "Mountains, Music and Magic" by Beth Tweedell



F O U R T E E N T H      A N N U A L  
 T E L L U R I D E  
 B L U E G R A S S  
 F E S T I V A L 

WEDNESDAY, JUNE 17TH

12:00 Noon      Start of Workshops

THURSDAY, JUNE 18TH

12:00	to	3:00	Banjo Contest
3:00	to	6:00	Guitar Contest
6:00	to	9:00	Mandolin Contest
9:00	to	11:30	Band Contest

FRIDAY, JUNE 19TH

10:00	to	1:30	Contest Winners & Awards
2:00	to	2:30	Easy Pickins
3:00	to	4:00	Berline, Crary & Hickman
4:30	to	6:00	Tony Rice Unit
6:30	to	8:00	Jonathan Edwards
8:30	to	10:00	Riders In The Sky
10:30	to	12:00	Chris Daniels Friday Night Jam

SATURDAY, JUNE 20TH

10:30	to	11:30	Runaway Express
12:00	to	1:30	Leo Kottke
2:00	to	3:30	Nanci Griffith
4:00	to	5:30	Doc Watson
6:00	to	7:30	Hot Rize
8:00	to	9:30	David Grisman Quartet with Special Guest
10:00	to	11:30	Telluride Allstars Jam (Mark O'Connor, Jerry Douglas, Edgar Meyer, Sam Bush, Bela Fleck)

SUNDAY, JUNE 21ST

11:00	to	12:00	Nashville Bluegrass Band
12:30	to	2:00	Lyle Lovett
2:30	to	4:00	Michael Martin Murphey
4:30	to	6:00	John Hartford
6:30	to	8:00	New Grass Revival
8:30	to	10:00	Rodney Crowell & Rosanne Cash

JUNE 17th--21nd, 1987

A History of the Festival

The Telluride Bluegrass Festival was started in 1973 by a small, local bluegrass band called "Fall Creek". Since its humble beginnings, the festival has grown to be the most unique and revered show of its kind. *Esquire* Magazine states "Over its ten year run, Telluride has established itself as the country's premier progressive bluegrass event." Throughout the years the festival has played host to the finest bluegrass musicians in the world, including John Hartford, Leon Russell, Rosanne Cash, Willie Nelson, and many more.

Rules and Regulations

- Camp only in areas designated on the enclosed map. Camping on private property will be dealt with by the town marshalls. PLEASE be respectful and do not trespass.
- No fires are to be built anywhere in the town except at prepared sites in the PARK, or designated camping areas. PLEASE, no tree cutting.
- There will be NO in-town parking allowed during the festival weekend. Tickets will be issued by the Telluride Marshall's Department for any out-of-town vehicle parked in town. Please note that your car will also be towed 35 miles to Naturita. Free shuttle service will be available to transport passengers to and from the park. For bus information, call 728-4105.
- No carry-in alcohol will be allowed through the front gate of the festival site by order of the state liquor department. THAT IS THE LAW.
- No knives, firearms, or other weapons will be allowed in the town limits.
- Please keep your dogs out of the festival site. Tickets will be issued.
- Protect your belongings at all times.  
Telluride is a small, fragile place. Just as campfire scars in a mountain meadow can take literally decades to heal, local townspeople are understandably slow to forgive and forget violations of their personal property. This Festival is a guest of the Town of Telluride, it's people and the San Juan Mountains themselves. Please keep the Festival a welcome event here by not trespassing, trashing, littering, or otherwise undermining this ideal festival site.  
Act like a guest; be treated like a friend. Thanks.



Photo by Tim Benko

## Music Competiton

### **MANDOLIN CONTEST**

WIN A NUGGET CUSTOM "A" MODEL MANDOLIN

### **BANJO CONTEST**

WIN A DEERING JOHN HARTFORD MODEL 5-STRING BANJO

### **FLAT PICKING GUITAR CONTEST**

WIN A TAYLOR DREADNOUGHT GUITAR

### **BAND CONTEST**

WIN 15 HOURS STUDIO & ENGINEERING TIME AT MOUNTAIN EARS STUDIOS - OR \$500 DOLLARS CASH  
Second & Third Place prizes!

The contests will be held Thursday, June 18th, at the Festival Grounds Stage. Finals will be held Friday, June 19th. Entry Fees are \$50.00 per band and \$12.00 for each picking contest. All contestants are judged on the basis of musical ability in playing the traditional old time Country, Western Swing or Bluegrass music style. The "New Acoustic" or "Newgrass" style is also welcome. "Straight" or traditional Jazz, Rock or Classical styles are not acceptable for this contest. Contestants will use the Festival sound system.

There will be a limit of 20 entries per category. To insure your chance to play, send a written request, along with your entry fee. All written entries must be received by June 10th to be eligible. Contestants who wish to register in person may do so after June 10th at the Festival offices in Telluride, Colorado or on contest day at the registration stand which opens at 9:30AM next to the stage.

**For further contest information contact:** Dan Sadowsky, 101 Midland Pk. A-10, Aspen CO 81611

## Workshops

Festival activities begin on Wednesday June 17th with the first of 16 workshops offered throughout the weekend. The Telluride Bluegrass Workshops provide a rare educational opportunity for musicians and non-musicians alike to learn from the nations finest acoustic players. The 1987 Workshop Series will feature sessions in fiddle, banjo, guitar, mandolin, bass, & vocals with additional workshops announced the week of the Festival.

## Parking & Transportation

The small town of Telluride cannot accommodate all the cars which are brought to the Festival, therefore parking areas are provided away from the Festival site. The Festival operates a free shuttle service between the parking areas, camping areas, business district and the Festival site. These shuttles run every 1/2 hour. Please be prepared to park your car and take the shuttles.

## Camping

Telluride and the National Forest areas surrounding it provide a variety of camping opportunities. Please select the campground most suited to your needs. Sorry, reservations are not taken.

**Telluride Town Park Campground** fills to capacity Monday prior to the Festival. A 3-day Festival ticket and \$10.00 per person includes a fire ring, picnic table, grill, water, trash disposal, restrooms and showers. Vehicles can be parked at your campsite, but must remain parked for the entire Festival.

**Festival Campgrounds** near the site are provided for \$5.00 per person for the weekend. Trash disposal and toilets are available but sorry, fires and cars are not allowed. Secured drop off areas are provided for your gear and free shuttle service is available between the parking lots, camping areas and the Festival site.

**Sunshine Campground** is located 4 miles SW of Telluride on Colo Hwy 145, towards Cortez. Water, trash disposal and toilets are available. This area accommodates motor homes and trailers up to 25 feet long, but no hook-ups. The campground is National Forest operated and is \$5.00 per day, per site.

**Matterhorn Campground** is located 15 miles SW of Telluride on Colo Hwy 145, towards Cortez. Water, trash disposal and toilets are available. This area accommodates motor homes and trailers up to 35 feet long, but no hook-ups. The campground is National Forest operated and is \$5.00 per day, per site.

**Alta Lakes Campground** is located 10 miles SW of Telluride on Colo Hwy 145, towards Cortez, at the Boomerang Road turn-off. No fees, water or trash. You must pack out your trash.

**Illium Valley Campground** is located 8 miles W of Telluride on the Illium Valley National Forest access road. No fees, water or trash. You must pack out your trash.

**Woods Lake Campground** is located 17 miles W of Telluride on the Fall Creek National Forest access road. No fees, water or trash. You must pack out your trash.

*No dogs are allowed in any of the camping or Festival areas !*

## Lodging

Resort Rentals 1-800-538-7754. In Colorado call 1-800-835-7433.

Telluride Central Reservations 1-800-525-3455. In Colorado call (303) 728-4431.

Telluride Lodging Company 1-800-852-0015. In Colorado call (303) 728-4311.

## Concessions:

As in the past, a full array of concessions is available in the park ... Foods, crafts, and instruments. For further information contact Jane Dunham, P. O. Box 908, Telluride, CO 81435.

## Emergency Numbers:

Fire	728-3081
Police	728-3081
Sheriff	728-3081
Ambulance	728-3081

## For Further Information:

Telluride Festival Company  
P. O. Box 7212, Boulder, CO 80306  
(303) 449-6007

P. O. Box 908, Telluride, CO 81435  
(303) 728-4448 (after June 7th)

FRIDAY, June 19  
3:00 PM - 4:00 PM



## Berline, Crary & Hickman

The Berline, Crary & Hickman Trio, provides an opportunity for audiences to experience both the individuality of these widely recognized artist and also the exciting ensemble effect of their playing together. Recognized as true bluegrass playing by Bill Monroe and Bluegrass Unlimited Magazine, Berline Crary & Hickman are also impressively original and innovative, opening up new musical territories such as "Chamber Grass". An encounter with the music of Berline, Crary & Hickman is dazzling and entertaining, interesting and memorable.

### Byron Berline

Byron Berline has won three U.S. fiddling championships, written and played several motion and television scores, played legendary recording sessions with dozens of major recording artist and popular, country and bluegrass music. In Berline-Crary-Hickman, Byron brings his depth of experience and brilliant technique to the music he loves the most, bluegrass and related acoustic music.

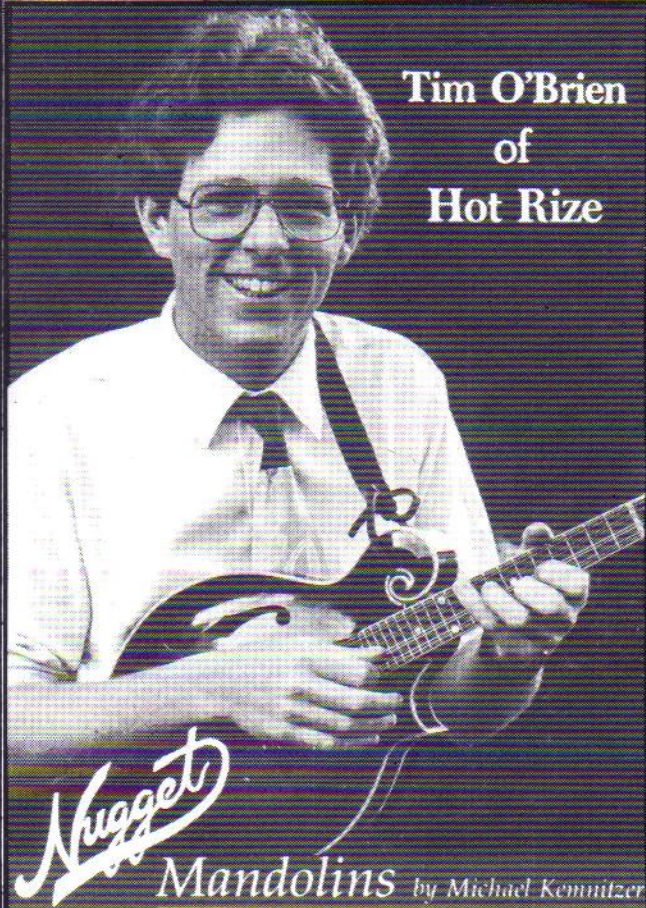
### Dan Crary

Dan Crary has established himself as one of the premier guitarist of our time. His music originality and blazing technique are legendary. His published guitar instruction methods and master class workshops have added to his recognition as the foremost teacher, performer of the "flatpicking" style guitar. With this spectacular trio, Dan does what he does best, weaving accompaniment, solo, and harmony playing.

### John Hickman

John Hickman's banjo playing is a combination of taste, power, and long experience. He began his career in the eastern U.S., after moving to California, his playing became an important part of several west coast bands, and branched out into recording sessions, motion pictures, television, and commercials. John is recognized by fans and musicians as one of the preeminent players of recent years. In Berline-Crary-Hickman, John brings his powerful and intensely tasteful style into an ensemble of musicians whose output is stamped with his original and exciting playing.

Tim O'Brien  
of  
Hot Rize



*Nugget*  
Mandolins by Michael Kemnitz

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**FRIDAY, June 19  
4:30 PM - 6:00 PM**

## The Tony Rice Unit

From his beginnings in bluegrass to a composer of jazz instrumentals and more recently an interpreter of the folk songs of Gordon Lightfoot, Tony Rice has nearly single-handedly redefined acoustic music. Now, with the new Tony Rice Unit, this legendary young guitarist and singer gets the opportunity to showcase all of his music. Tony Rice Unit provides an unforgettable concert featuring selections from his over twenty albums as well as the new material he is recording today. The Tony Rice Unit has blended the music of yesterday, today and tomorrow into a tight, cohesive and spectacular band unlike any other acoustic combination in the business. After you hear them, you still will not believe it!

### **Tony Rice**

Since 1955, when at the age of four Tony strummed his first guitar chord, he has been a source of wonder, admiration and respect from musicians and fans alike. Raised in California, where he played bluegrass with his brothers, Tony's major influence was the late Clarence White. In 1970 Tony became a member of the Bluegrass Alliance. From 1971-1975 he was with J.D. Crowe and the New South, where he teamed up with Ricky Skaggs and Jerry Douglas to make one of the most popular bluegrass albums ever. For the next four years he performed with David Grisman and Richard Greene to create a new acoustic sound known as Dawg Music. In 1979-1980 Tony was accompanied again by Ricky Skaggs on a pair of bluegrass-style albums. In the meantime Tony formed The Tony Rice Unit, which produced several instrumental albums featuring his ability as a jazz guitarist. Most recently he's received a gold record, grammy award, and seven awards from Frets Magazine. Tony now resides in Florida.

### **Jimmy Gaudreau**

Jimmy Gaudreau started his lustral career in 1969 with The Country Gentlemen. In 1971 Jimmy formed the progressive second generation band with banjoist Eddie Adcock. From 1972-1975 Jimmy had his own group, Country Store, then from 1975-1979 he was a main stay with the popular J.D. Crowe and the New South. Feeling he needed to experiment again with new styles of acoustic music, Jimmy and Glenn Lawson formed Spectrum. After returning to the Country Gentlemen (1981-1985), Jimmy joined the Tony Rice Unit, where his harmony vocals, expert playing and keen wit are the perfect embellishment to the band. Jimmy currently lives in Warrenton, Virginia with his wife Darleen and daughter Adrienne.

### **Mark Schatz**

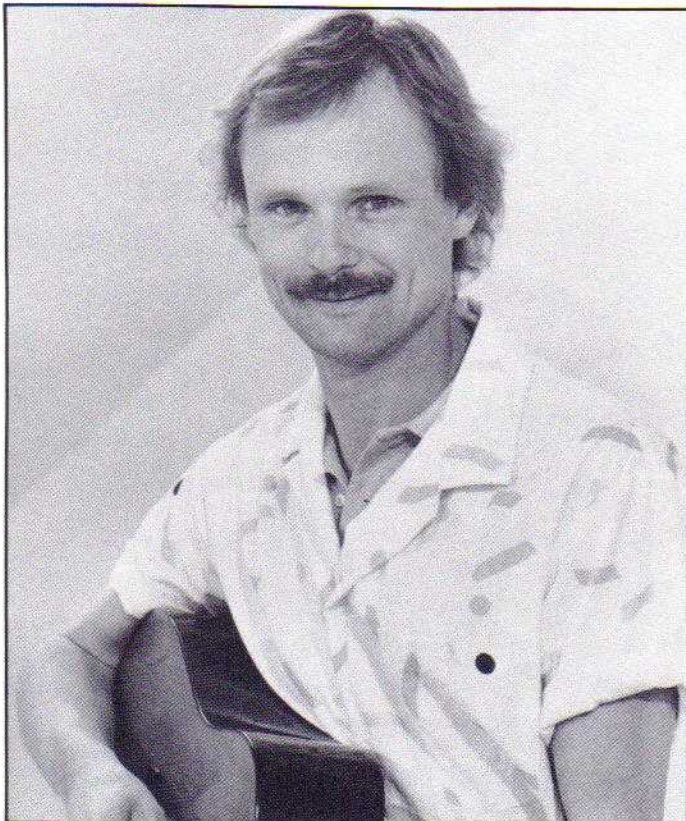
Mark grew up in New England (Boston) where he started playing the bass at fifteen and later studied classical music also adept at mandolin, old time-banjo and traditional Appalachian dancing. Mark was a member of the Tasty Licks band in the late seventies and in 1980 joined Spectrum and moved to Nashville where he played a variety of music on both acoustic and electric bass. He recorded with such greats as Vassar Clements, Buck White, and Peter Rowen. Mark, who still lives in Nashville appears on the Bela Fleck solo album and on the new Tony Rice album.

### **Wyatt Rice**

Wyatt is Tony's younger brother by fourteen years and, in keeping with the family tradition, is an excellent guitar player. He started playing guitar at age six and is one of four brothers who were taught by their father. Wyatt has appeared on "Backwaters", "Church Street Blues" and "Me and My Guitar". When not contributing to his own style of lead guitar playing, Wyatt provides solid rhythm for the Tony Rice Unit. Wyatt now resides at Crystal River, Florida with his wife.



**FRIDAY, June 19  
6:30 PM - 8:00 PM**



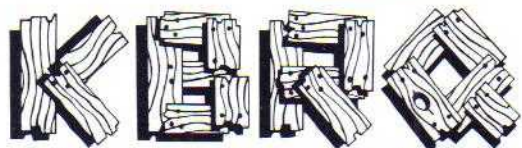
## Jonathan Edwards

Once you hear the sound of Jonathan Edward's voice, you'll want to hear it again and again. Fortunately you will have plenty of opportunity to do so at the 14th Annual Telluride Bluegrass Festival. Jonathan first rose to stardom with his million-selling pop hit "Sunshine", and has gone on to produce many other hits such as "Little Hands".

Born in Minnesota, Jonathan learned his first music from his grandmother and from the piano teaching lady next door. Jon went on to study art at Ohio University, but kept on with his musical pursuits in a band called St. James Doorknob. Jonathan found that music was his favorite form of self-expression, so he and his friends quit school and headed for Boston. As you know, Jonathan's warmth and apparent openness has made him the success he is today.

This is an act you and your family won't want to miss.

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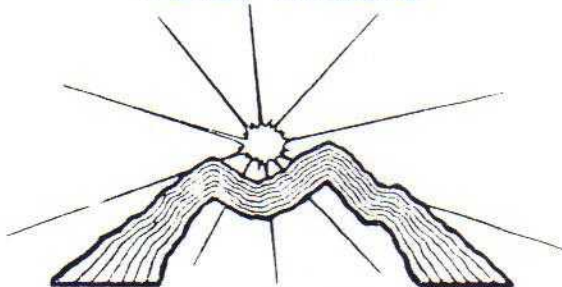
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## Riders In The Sky

Just when you thought it was safe to drop the "Western" from Country and Western-- along come Riders In The Sky with their own brand of "rootin'-tootin' six gun shootin'" fun.

It's hard to take seriously three cowboy clad crooners who stage their show around an artificial electric campfire and cardboard cactus cutouts, but then how many truly serious people are prone to an outburst of varmint dancing or a chorus of animal noises? Riders In The Sky know what having fun is all about and so do their audiences.

Made up of three Nashville music lovers, Riders In The Sky's members are each as unique as the stage characters they portray.

Ranger Doug (alias Doug Green) is the self proclaimed "Idol Of American Youth", he also serves as Cattle Master for the group. One time Blue Grass Boy in Bill Monroe's Band, Green is a former historian for the Country Music Foundation and a free-lance writer. A master yodeler, Green also contributes vocals and guitar to the act.

Woody Paul, better known as the "King of the Cowboy Fiddlers" is really Paul Chrisman. Paul has a Ph. D in theoretical plasma physics from Massachusetts Institute of Technology. He once worked at the Atomic Energy Commission in Oak Ridge, TN before tuning his fiddle for Loggins and Messina and jumping in the saddle with Riders In The Sky.

The third member of the zany trio is Fred "Too Slim" LaBour. The "perfect side-kick", LaBour is a Nashville songwriter and was once a member of Dickey Lee's band. "Too Slim" is also a natural comedian who plays the bass and frequently bursts spontaneous "varmint dances"-- including the jack rabbit, armadillo and, of course, the draped sloth.

Gather up friends and family for one of the most entertaining shows around.

FRIDAY, June 19  
8:30 PM - 10:00 PM



FRIDAY, June 19  
10:30 PM - 12:00 PM



Photo by Stephen Spindler

## Chris Daniels

Chris Daniels and the Kings have created a festival tradition with their Friday Night Jam. Daniels and his band blend a little of everything: rock & roll, R&B and bluegrass.

The Chris Daniels Band was originally formed to back Russell Smith and the Amazing Rhythm Aces. Chris and the Kings toured with Russell for about a year, when he stopped doing road work, the band added a horn section and became the Rhythm and Blues Kings. Within 18 months the Kings were named the Best Rhythm and Blues Band of 1985 by Westword Magazine and Best Rhythm and Blues Band of 1986 by the Denver Post Music Poll.

The Kings consist of Colorado's finest musicians Randy Barker, Tom Capek, Joey DeLauro, Milt Muth, Fly McClard, Forrest Means and Jim Waddell.

The band's first album, "Has Anyone Seen My Keys?" is full of rhythm and blues, all of it with horns. It was produced by Bob Burnham, feature performances by a wonderful cast of characters, including the Nylons. Chris Daniels also has to his credit "Definitely Live" on Sunshine Records, "Juggler" and his new album "When You're Cool" co-produced by Jim Mason. This album spans the good-time rock & roll feeling you will truly enjoy.

**SATURDAY, June 20**  
**10:30 AM - 11:30 AM**

## Runaway Express

Returning to the 14th Annual Telluride Bluegrass Festival for the third time, Colorado's RUNAWAY EXPRESS is capable of performing in numerous musical styles, including country rock, folk, bluegrass, rockabilly, calypso, and blues. Their repertoire of over 600 songs, includes many originals, reflects all these styles with a special emphasis on the birth of rock & roll in the fifties and sixties.

The group's nucleus is Salli and Jim Ratts. Jim, a former member of pioneer country rock band Colours, has worked in duos with Nitty Gritty Dirt Band performer Jimmie Ibbotson. Salli has a vibrant stage presence which compliments her earthy blues vocal style and proficiency on the guitar and fiddle.

Ted Cole adding vocals, sax and his remarkable ability on the flute, one of the band's musical trademarks.

Runaway Express also consist of Harry Bruckner, one of the area's finest bass players, formely with Gary Morris.

Country and bluegrass veteran Jerry Mills on mandolin, has previously toured and recorded with Nitty Gritty Dirt Band, Ozark Mountain Daredevils, Michael Martin Murphey. Jerry currently performs with Mason Williams and the Colorado base band "Southern Exposure.

Gordon Burt is one of Colorado's finest fiddle players. Gordon is currently playing with Southern Exposure and Chuck Pyle.

Jim Salestrom on guitar is currently playing with the Dolly Parton band.

Runaway Express has released 6 cassette albums, 30 song extravaganza called "Headed West". Also available is "Boy Next Door", released by Raven Records.



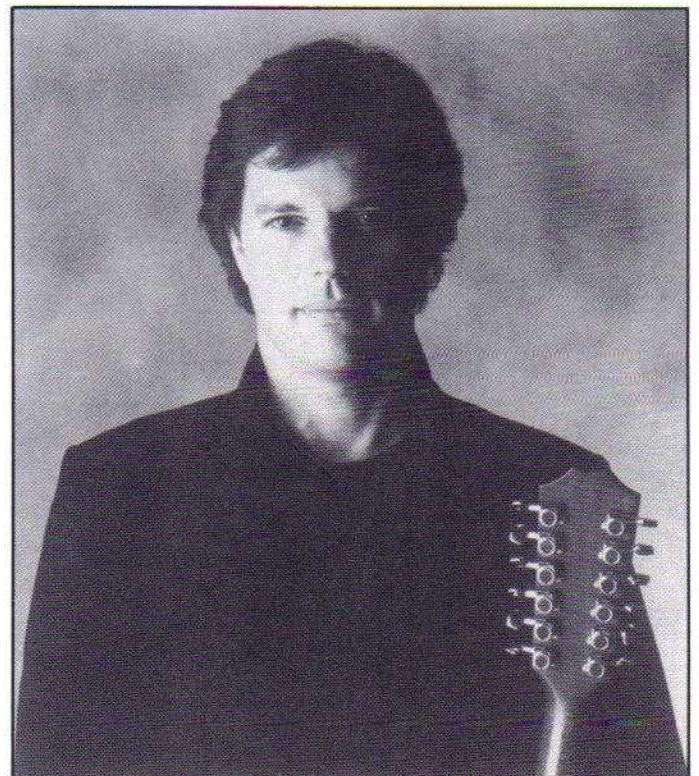
**SATURDAY, June 20**  
**12:00 PM - 1:30 PM**

## Leo Kottke

Kottke is known for his ability to incorporate musical styles. His music combines so many different ones - American Folk and Bluegrass, Classical, Sousa Marches, Jazz, Pop, and more that it has been almost impossible for the critics to neatly pigeonhole him. But as his listeners all over the world can attest the need for classification pales in the face of Kottke's rich, multilayered solo guitar music.

One striking thing about Kottke's approach to playing guitar is his unconcealed joy at being able to do exactly what he loves most, and get payed for it. It began when he received his first guitar at age 12, while living at Muskogee, Oklahoma. In 1969, his first album was released on the Tacoma label. The disk has since sold half a million copies, an incredible number for a solo guitar album of original, finger-style compositions. Fifteen records, and thousand of miles later, he continues to tour, record and grow. His unclassifiable style allowed him to tour with artist as diverse as the Eagles, The Mahavishnu Orchestra, Procol Harum, Leon Redbone, and Linda Ronstadt. These days, though, he is more often a headliner himself.

Meanwhile, he lives quietly with his wife and two teenaged children in Minneapolis, where he rebuilds engines, reads, and writes.



**SATURDAY, June 20**  
**2:00 PM - 3:30 PM**

## Nanci Griffith

Austin-born Nanci Griffith, who has been singing professionally for the past ten years, and has developed a solid reputation as a performer and songwriter thanks to constant touring throughout the Northeast and Midwest.

Now signed to MCA Records/Nashville, Nanci will release her first album for the major label in early 1987. Like the four independent label albums that precede it, the '87 release will continue Nanci's highly stylized approach to country music. Most of the songs will be her own compositions, and she will co-produce the project with Tony Brown, vice-president of A&R, MCA Records/Nashville.

"I had a real normal childhood", Nanci says, then adds with absolutely no trace of irony: "I started playing in bars when I was 14". Her middle-class parents thought enough of her music ambitions to chaperone her through her saloon apprenticeship. "My parents were involved with music and the theater," she recalls. "My mother was in acting, and my father was a barbershop quartet singer. It was never a profession for them, but it was a major hobby. They passed that on to me. From the time I could walk, I was involved in the theater in the arts in general." For awhile, Nanci thought she wanted to become a teacher. She studied at the University of Texas as an education major, "but eventually music won out." In 1978, she recorded her first album, *There's A Light Beyond These Woods*, on B.F. Deal Records, and followed it four years later with *Poet In My Heart*. She has since released two albums *Once In A Very Blue Moon* and *The Last Of The True Believers*.

Nanci continues to carve out continuing chapters in a body of recorded work that will assure her a lasting place in country music.



**SATURDAY, June 20**  
**4:00 PM - 5:30 PM**



## Doc Watson

Doc Watson's first banjo was made of groundhog skin stretched over a hickory hoop. The instrument didn't sound right, however, so when one of the family cats expired, Doc and a brother skinned it so their father could make a new head. This time the banjo sounded just fine. Doc's father presented it to him with the advice, "Son pick me a tune on that thing. I want you to learn to pick it real good. It might help you get through the world." Fine advice to the man who went on to become, according to many music experts, the greatest flatpicker who ever lived.

Arthel "Doc" Watson grew up in Deep Gap, North Carolina. His upbringing included exposure to many forms of music. Baptist and Christian Hymns, Grand Ole Opry radio programs, and the records of Jimmy Rodgers, the Carter Family, John Hurt, and Gid Tanner and the Skillet Lickers all contributed to Watson's broad-minded musical tastes. He played his first professional music in a rockabilly band in the 50's, at that time playing a Les Paul electric guitar. But it was not until Ralph Tinzler convinced him to play acoustic guitar on a Clarence Ashley recording that Watson started his climb to fame.

A typical Doc Watson concert is an historical music experience. His repertoire might include some Mississippi John Hurt blues, a jazzed-up "Sweet Georgia Brown," "Black Mountain Rag," or a rockabilly medley. "They call our music traditional," he laughs. "It's really traditional plus whatever else we try to play. And of course, if it was a jazz tune, we'd pick it country style anyway."

Watson's influence over country music and flat-pick guitar styles will remain long after he returns to the Blue Ridge Mountains. Doc Watson has released over 30 albums. The Telluride Bluegrass Festival and all of Doc's fans are pleased he has chosen to join us for one more year.

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**SATURDAY, June 20**  
**6:00 PM - 7:30 PM**

## Hot Rize

Hot Rize, Colorado's favorite bluegrass band, is an outstanding group of musicians from the Denver / Boulder area who have played together for eight years. Since forming in 1978, the group has toured throughout the U.S., Europe, and Japan, appeared on numerous national TV and radio broadcast.

Hot Rize is named after the "secret ingredient" in Martha White Flour, an early sponsor of bluegrass music. Nowadays, though, the Hot Rize band is known for its own "secret ingredient" - their alter-ego group, Red Knuckles and the Trailblazers. Red Knuckles' segment of each Hot Rize show features four strange and unpredictable old-timers knocking out straight-ahead versions of honky-tonk country classics of the 30's, 40's and 50's.

### Tim O'Brien

Tim O'Brien, a triple-treat front man with Hot Rize, has gained a wide following as one of the leading vocalist in bluegrass. His natural, soulful tenor is a treat to hear, whether on blues, swing, or yodel numbers, Tim is also an exceptional mandolin and fiddle player.

### Nick Forester

Nick Forester, from Red Hook, New York, brings to Hot Rize a remarkable range of talents. Just as his smooth and forceful lines power the sound, Nick's warm and witty emcee work lends a special dimension to the group's stage show.

### Pete Wernick

Pete Wernick ("Dr. Banjo") is not only one of the country's best-known banjo players, he's also one of it's leading banjo teachers. "Dr. Banjo" is from New York City, and does have a real Ph.D.

### Charles Sawtelle

Charles Sawtelle, guitarist in Hot Rize, hails from Austin, Texas. Charles is respected throughout the bluegrass world for both his strong, subtle rhythm playing and his dynamic and exciting leads.



**SATURDAY, June 20**  
**8:00 PM - 9:30 PM**



## David Grisman

A virtuoso mandolinist staunchly committed to acoustic music, Grisman is gloriously out of step with a pop music world, including jazz and country, that has been dominated by amplification and electronics for 20 years.

When Grisman switched from piano to mandolin at age 16, his piano teacher told him his eight stringed new love wasn't a "real instrument". Obviously, the pedagogue had not heard Grisman's idol, the great Bill Monroe who spawned Blue Grass Music, or Vivaldi who wrote for it. One of Grisman's first recordings was with Maria Muldaur, John Sebastian, and others in the Even Dozen Jug Band. In 1967 he played in Boston's highly regarded underground rock band, Earth Opera. By the mid-70's, he'd performed on over 40 albums, by a wide array of artists including James Taylor, Judy Collins and Dolly Parton. In 1974, he formed the Great American Music Band with violinist Richard Greene, and this band became the stylistic predecessor of The David Grisman Quartet. They gave their first performance in 1976.

Acousticity, Grisman's most recent album, is a thrilling invitation to square dance, swing, tango, samba, or just tap your feet to some of the most invigorating music around. David Grisman remains utterly and wonderfully unique.

The current Grisman Quartet includes David Grisman, mandolin; Kerwin James, bass; George Marsh, drums; Dimitri Vandellows, guitar.

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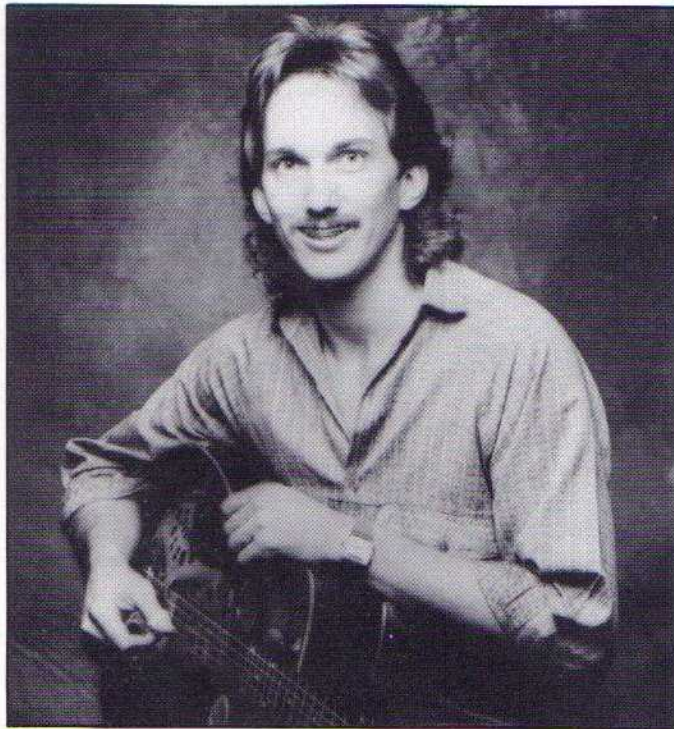
## Jerry Douglas

A native of Warren, Ohio, Douglas started playing guitar at five. Six years later he got a dobro; five years afterwards he began recording (with the Country Gentlemen).

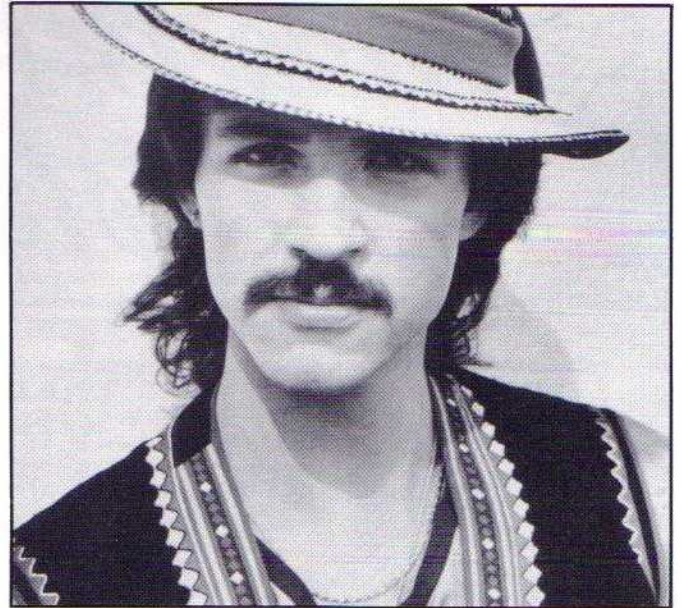
Since then Douglas has become the best know dobroist in the world. His work with J.D. Crowe and the New South (with whom he won a Grammy in 1983 for their instrumental performance of "Fireball"), Boone Creek (an early Ricky Skaggs group), David Grisman and The Whites has drawn admirers which span both country and bluegrass circles. Late in 1985 the *Frets* magazine poll voted Douglas "Best Dobro Player" for the fifth consecutive year, an honor which entitled him to membership in the *Frets* "Gallery of Greats".

A partial list of Jerry's recording clients so far includes Ray Charles, Johnny Cash, Dan Fogelberg, Gail Davies, Hank Williams Jr., The Nitty Gritty Dirt Band, Dan Seals, John Schneider, Glen Campbell and Nicolette Larson.

Douglas leads a crack crew of hand-picked players in the digitally-recorded *Under the Wire*, his third "solo" platter (after *Fluxology* in 1978 and *Fluxedo* in 1983). While those two discs stayed near the confines of bluegrass, Jerry and such talents as Mark O'Connor, Russ Barenberg, Bela Fleck, Sam Bush, Edgar Meyer and the Worf Brothers stretch the dobro to its limits in a program which pays tribute to many musical idioms.



**SATURDAY, June 20  
10:00 PM - 11:30 PM**



## Mark O'Connor

Mark O'Connor, the young virtuoso of guitar, fiddle and mandolin, will be putting in guest appearances with several bands during the weekend. O'Connor has won the respect of many musicians and fans, and the critical acclaim for his playing is overwhelming:

Mark O'Connor has done more in twenty years than most people accomplish in a lifetime . . . A true wizard of the strings.

By the time he was fourteen, Mark O'Connor had won two National Junior Fiddle Championships, a Grand Masters Fiddle Championship and the National Guitar Flatpicking Championship, as well as recording four albums. At age seventeen, he pulled down the Grand National Fiddle Championship, the youngest musician ever to do so. The number of first place awards decorating his den for fiddle, guitar and mandolin playing hovers close to ninety. *Frets* readers voted for Mark six consecutive times as best violinist and multi-instrumentalist, and in 1985 placed him in the Gallery Of The Greats.

*Meanings Of*, Mark O'Connor's most recent album consists of nine original compositions, complimented by a guitar medley of American classics performed by Mark in memory of the great Merle Watson.

O'Connor has toured the globe, and has played with Grisman, Dolly Parton, Doc and Merle Watson, and of course the Dixie Dregs. Don't miss him this weekend!

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**SUNDAY, June 21  
11:00 AM - 12:00 PM**

## The Nashville Bluegrass Band

The Nashville Bluegrass Band presents a balance of traditional and original songs and instrumentals. Always in touch with their roots, they play acoustic string band music the way it is meant to be played, soulful, dynamic, rhythmic and precise.

The unique combination of two of the best lead and tenor singers in the business, plus a strong and experienced rhythm section, gives The Nashville Bluegrass Band a decided edge when it comes to vocal variety and presentation. Their repertoire ranges from the bluesy, blue yodels of Jimmy Rodgers, to their own compositions, as well as songs from outstanding writers in the field. In addition, all the members in the group join together to sing the acappella gospel songs and spirituals that are a featured part of every presentation.

### **Alan O'Bryant**

Alan was born in Reidsville, North Carolina, and has been playing bluegrass since he was a teenager. He has a unique and expressive banjo style and is proficient on acoustic guitar as well. Alan possesses one of the finest voices in bluegrass today. He is a fine songwriter.



### **Pat Enright**

Raised in Indiana, Pat began playing guitar and developing his tenor vocal style in northern California in the early 70's. He formed his own band and quickly became known on the west coast as a "real" bluegrass singer. Pat has since moved to Nashville, and has become one of the top bluegrass artists in the country.

### **Mike Compton**

Once he heard Bill Monroe play the mandolin, he became an ardent student of the master's style. The delta blues players of his native Meridian, Mississippi have also influenced his playing and has become the perfect compliment to bluegrass singing and ensemble playing.

### **Mark Hembree**

From his native Wisconsin to Nashville's Grand Ole Opry, Mark's musical travels have taken him across the country and around the world. After two years with the Denver-based Monroe Doctrine, he was asked to join Bill Monroe's Bluegrass Boys, where his five year tenure with "The Father of Bluegrass Music" has given him an unique understanding of the bassist's role in a bluegrass ensemble.

**SUNDAY, June 21  
12:30 PM - 2:00 PM**

## Lyle Lovett

Lovett is a native Texan--fourth generation. He grew up 25 miles north of Houston in the Klein community, a German farming community named for his great-great grandfather Adam Klein, one of the area's original settlers in the late 1840s. Lovett spent his childhood in a still-rural setting, spending summers helping in the hay field and in the dairy barn. But as Lovett grew up, Houston experienced its booming growth of the 1970s, and the Klein community became less rural.

After graduating from Klein High, Lovett attended Texas A&M University where he received a degree in journalism in 1980 and a degree in German in 1981. And during his years at A&M, Lovett began to write songs.

Lovett's music is country. But because of his succinct, clever lyrics and his discerning point of view, he appeals to a wide audience. Lyle's album, simply called "Lyle Lovett" is an absolute must.

Joining Lyle this year is John Hagen, chello; James Gilmer, congas.



**SUNDAY, June 21**  
**2:30 PM - 4:00 PM**

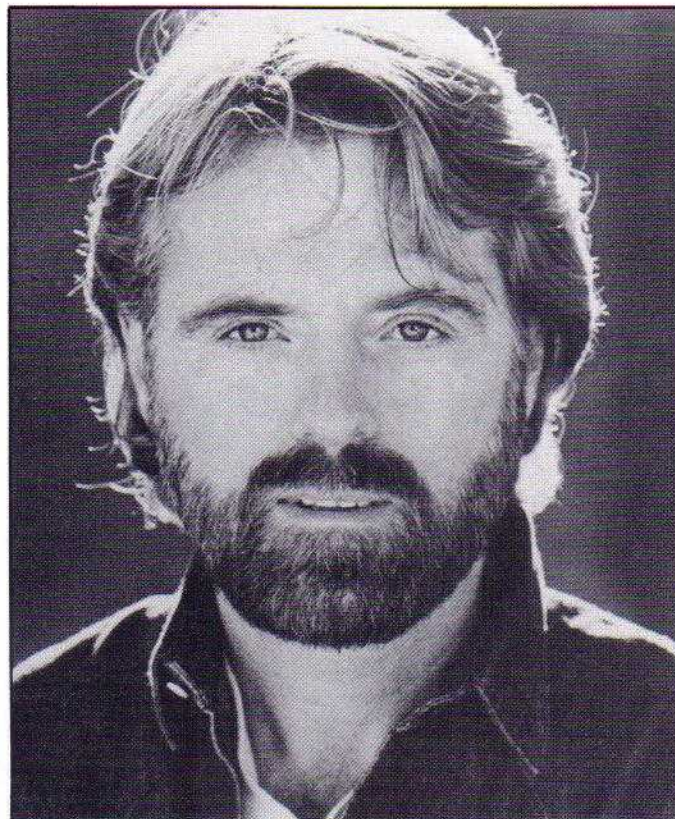
## Michael Martin Murphey

Michael Martin Murphey's career as a singer, songwriter, performer and recording artist spans nearly fifteen years. He has written a catalogue of songs -- like "Wildfire", "Geronimo's Cadillac" and "Cherokee Fiddle" - - which have become a part of the fabric of contemporary, popular in country music. He has recorded nine consecutive Top 10 country singles in the last three years alone. His music has been used in feature films and videos.

The product of Southern Baptist upbringing in Dallas, Texas, Michael Martin Murphey takes deep pride in his southwestern story-telling roots. It's clear that the source of Murphey's song writing inspiration are both deep-seated and wide-ranging.

Michael Martin Murphey's 1982 album titled "Michael Martin Murphey" earned him "Best New Artist" nods from the Academy of Country Music and the Country Music Association.

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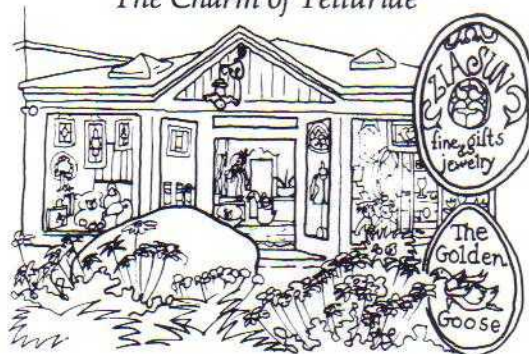
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SUNDAY, June 21  
4:30 PM - 6:00 PM

## John Hartford

He sings. He dances. He plays three instruments. His clothing is trademark for the artist and the man. His musical influences are many, his style is his own. His fervid audience numbers delegates from every age group.

John Hartford once practiced playing his face while he soaked in the bathtub. Now, to the delight of viewers, hosts and technical crews, he plays his face on national television. And his fiddle. And his banjo. And his guitar. And he tap-clogs in tennis shoes on a 4 by 8 piece fresh plywood.

He sings, too, in an intimate baritone which he pushes, when the song and the movement are right, into a falsetto. He writes a lot of music, and his talents in the area have been officially recognized: he won two Grammy Awards for his popular music standard "Gentle On My Mind" and a third for his landmark album "Mark Twang".

Today John Hartford is a constant, harmonious communication with his audiences during his performances, and often leaves the stage to dance in the aisles and sing and play to his fans one on one. John Hartford, riding a new wave of success in a career that has yet to peak, shares not only his music, but a bit of himself with his audiences, and they love him for it all the more.

John Hartford's performance here at the 14 th Annual Telluride Bluegrass Festival is an act you and your family will not want to miss. Welcome back John!





Photo by Tim Benko

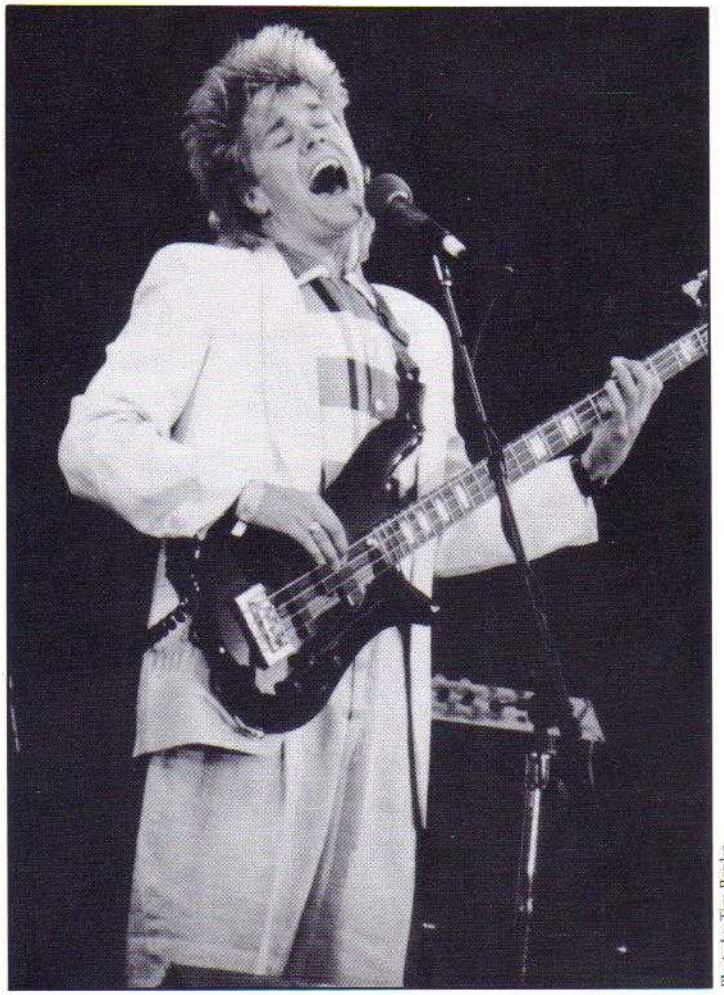


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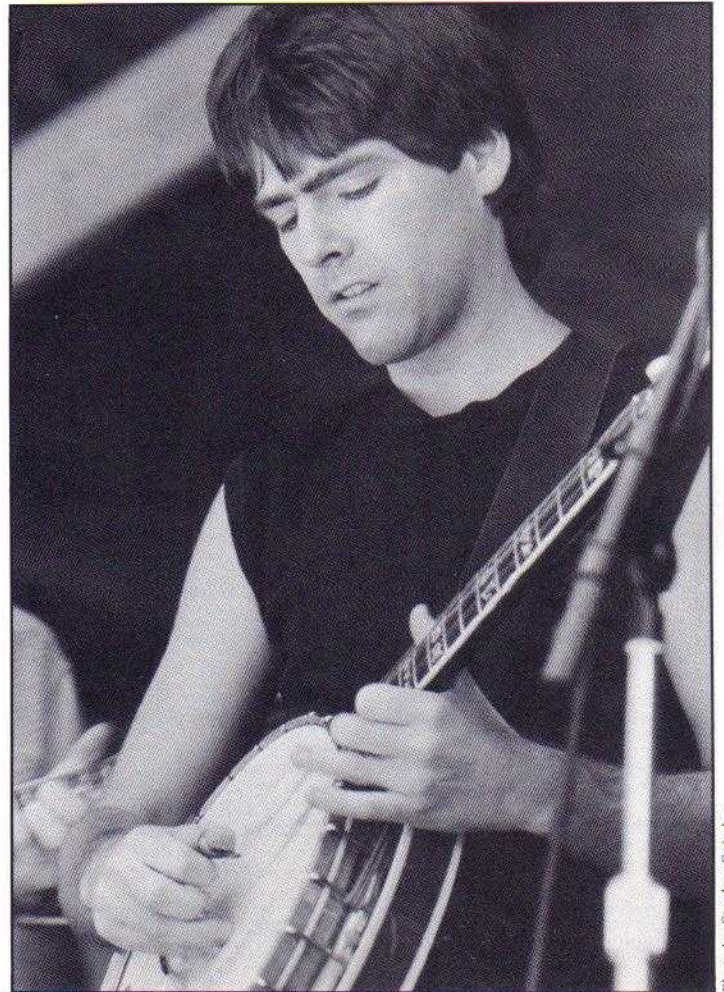


Photo by Stephen Spindler

SUNDAY, June 21  
6:30 PM - 8:00 PM



## New Grass Revival

New Grass Revival has always had a reputation for being "intune" with a rainbow spectrum of music. Individually and collectively, Sam Bush, John Cowan, Pat Flynn and Bela Fleck have been lifelong innovators, incorporating elements of country, jazz, rock, blues, raggaie and gospel into a repertoire they perform with traditional bluegrass instrumentation. Literally the inventors of "newgrass", they have since entered the front ranks of new acoustic music in general.

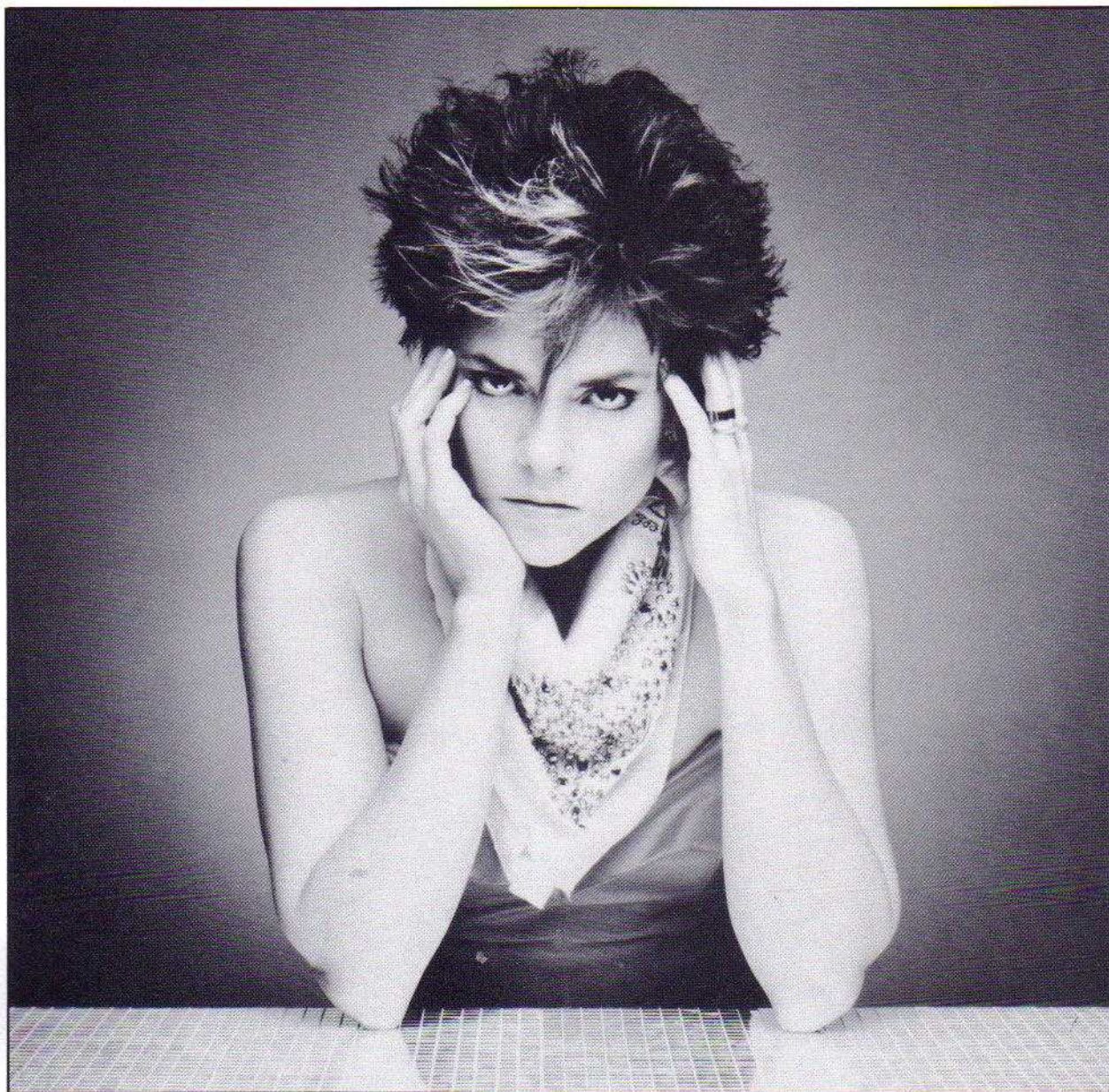
For those who wonder if New Grass Revival is ready for country radio, or vice-versa, founding member Sam Bush is optimistic: "I think mainstream country is something that's being re-defined every day. What we do sounds a lot more country than a lot of today's country-pop records. We're still using the fiddle, banjo, mandolin, guitar and bass, with drums and percussion added for this album". But lest there be any doubt on one point, Pat Flynn states flatly, "This album is different from anything else that's out on the country music market. We want to do in country what we've done in acoustic music world, which is create our own audience.

Since 1981, the revitalized New Grass Revival has performed across America and literally around the world. As ambassadors of American music, New Grass Revival has played some extraordinary over seas locales. During 1984 alone they made appearances in Japan, France, Spain, Portugal, Turkey and Greece. During 1987 this incredible band will have played in Morocco, Egypt, India, Nepal, Sweden, London, Norway, Germany and Switzerland. Indeed, music maybe the ultimate diplomacy.

Last year saw an explosion of music by New Grass Revival that would propel them into their affiliation with EMI. Their first album together in the current form, "On The Boulevard", on the highly respected Sugar Hill label, became their best-seller to date, was devoted Acoustic Album of the Year in the Frets poll, and received strong praise from music reviewers.

Interest in New Grass Revival has never been greater, and their new EMI America album is certain to create even more attention, beginning with it's first single release, "What You Do To Me". From the richly textured harmonies to the dazzling instrumental work, the album bears the test of heavy, repeated listening without ever becoming trite or stale. The energy level is infectious, full of life and vitality.

The 14th Annual Telluride Bluegrass Festival is proud to have New Grass Revival return for their 13th year. Welcome back boys!!!



## Rosanne Cash

As befits an artist of her stature and background, the career of Rosanne Cash has been well documented. She was born in Memphis, Tennessee on May 24, 1955, the first child of Johnny Cash and his first wife Vivian Liberto. Her birth, however, came when his career was just starting to take off, so much so that he was on the road during much of her early years.

Rosanne's parents divorced when she was eleven. She and her three sisters were raised by her mother and stepfather in Ventura, California, though she remained close to her father.

"Then my dad started teaching us these songs and we were really getting into them...At one point, he said, "Why don't you girls sing this one line. We were terrible and dad was so proud of us." Rosanne left The Cash Show after three years to pursue her growing interest in acting. Intending to enroll in drama school in London, she ended up working for CBS Records. But during Christmas break, she went to visit a friend who worked for Ariola Records. That label became interested in her, so in 1978 she listed demo production assistance from Rodney Crowell, whose songwriting she admired and whose "Ain't Living Long Like This" album was receiving great acclaim. This album was never released in the United States.

But on the positive side, that project did establish her relationship with Rodney, whom she had only met twice before at parties. They married in 1979 and since become, country's reigning royalty."

Rosanne then signed with Columbia Records and debuted with her "Right or Wrong" album. But the eminent birth of Rosanne and Rodney's first daughter prevented her from promoting her debut record extensively.

In January of 1981, "Seven Year Ache" was released and eventually gained gold status following nearly eight months on the national pop charts.

Rosanne's third Columbia Records project came out in September 1982, named "Somewhere In The Stars".

Since July 1981 the family has lived in a roomy log house on an eleven acre homestead near Nashville. Beside writing the bulk of material for her new album "Rhythm & Romance", Rosanne set aside time to record. Rosanne is currently recording her latest record album "King's Record Shop".

SUNDAY, June 21  
8:30 PM - 10:00 PM



## Rodney Crowell

Born and raised in Houston, Texas, Rodney Crowell is the son of a honky-tonk band-leader and the grandson of a church choir leader, a bluegrass banjo player, and a guitarist. "My earliest memories are that kind of music—what I knew, what I heard," he recalls. He was very young when he took the music of Hank Williams to heart. In 1955 Rodney became interested in Rock and Roll. Like practically every member of his generation, his life forever changed by the Beatles. "There I was playing drums behind my father, playing country shuffle all night long, and I was called from that to this new kind of thing. At that point I started drifting away from playing drums with my dad and got some guys with guitars so we could cover Beatle songs and whatever else was going around. And I figured out real quick that I couldn't sit back there and play the drums and lead it, take it where I wanted to go. That's when I learned to play the guitar and started standing up and singing songs."

Crowell's next career turn occurred in early 1975 when he was visiting Austin, and sat in on guitar with Emmylou Harris, who by then had recorded several of his tunes. He then went on tour with the Hot Band.

In 1980 Rodney released "But What Will The Neighbors Think" which he was nominated for two Grammy awards.

Since then, Rodney has spent most of his time writing songs and producing for others, as well as raising a family with Rosanne, whom he married in 1979. He's produced albums for many artists including Rosanne, Bobby Bare, Guy Clark, Albert Lee, Sissy Spacek, Larry Willoughby, and the Columbia Survivors LP with Johnny Cash, Jerry Lee Lewis and Carl Perkins. Rodney's compositions have been recorded by artist as diverse as Jermaine Jackson, Nana Mouskouri, John Denver, McGuinn-Hillman Band, Jimmy Buffett, Jerry Jeff Walker, the Seldom Scene, and Foghat.

"The reason I write is so that I can perform," he sums it up. "It's always been that way. People think maybe that I write songs for other people to record, but that's not true. Everthing I write is for me to perform first, and that's probably why the songs work so well for others."



Photo by Stephen Spindler

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Telluride Ideas Festival - August 21-23  
Film Studies - August 24-September 3  
Wild Mushrooms Telluride - August 27-30

## SEPTEMBER

Telluride Film Festival - September 4-7  
Rohn Engh Photomarketing Seminar -  
September 11-13

Imogene Pass Run - September 12  
Colorfest '87 - September 14-October 14  
Telluride Hang Gliding Festival - September 14-20  
Behind Closed Doors Home Tour - September 19  
Autumn Eye Photography Workshops -  
September 17-27

## OCTOBER

River Rendezvous 5 - October 1-4

## TELLURIDE

CHAMBER RESORT ASSOCIATION

For festival tickets, lodging packages and reservations contact:  
Telluride Central Reservations  
Toll Free (outside Colorado) 1-800-525-3455  
In Colorado (303) 728-4431

Call or write for your free summer vacation guide:  
Telluride Chamber Resort Association  
Box 653, Telluride, Colorado 81435  
(303) 728-3041



PHOTO: STEPHEN M. SPINDLER

A breathtaking summer  
celebration awaits you in  
Telluride.





Photo by Stephen Spindler

Telluride is a very fragile place. **Please!!!** Pack out everything you packed in.

**Please Don't Litter !!!**

A SPECIAL SHOPPING EXPERIENCE  
CREATED FOR A VERY SPECIAL PLACE  
- TELLURIDE



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365 days a year.

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**Village  
Market**

**YOUR FULL LINE  
GROCERY STORE**

with ready-to-go foods & sandwiches



**Located on Pacific Fir  
(3 blocks from the festival)**

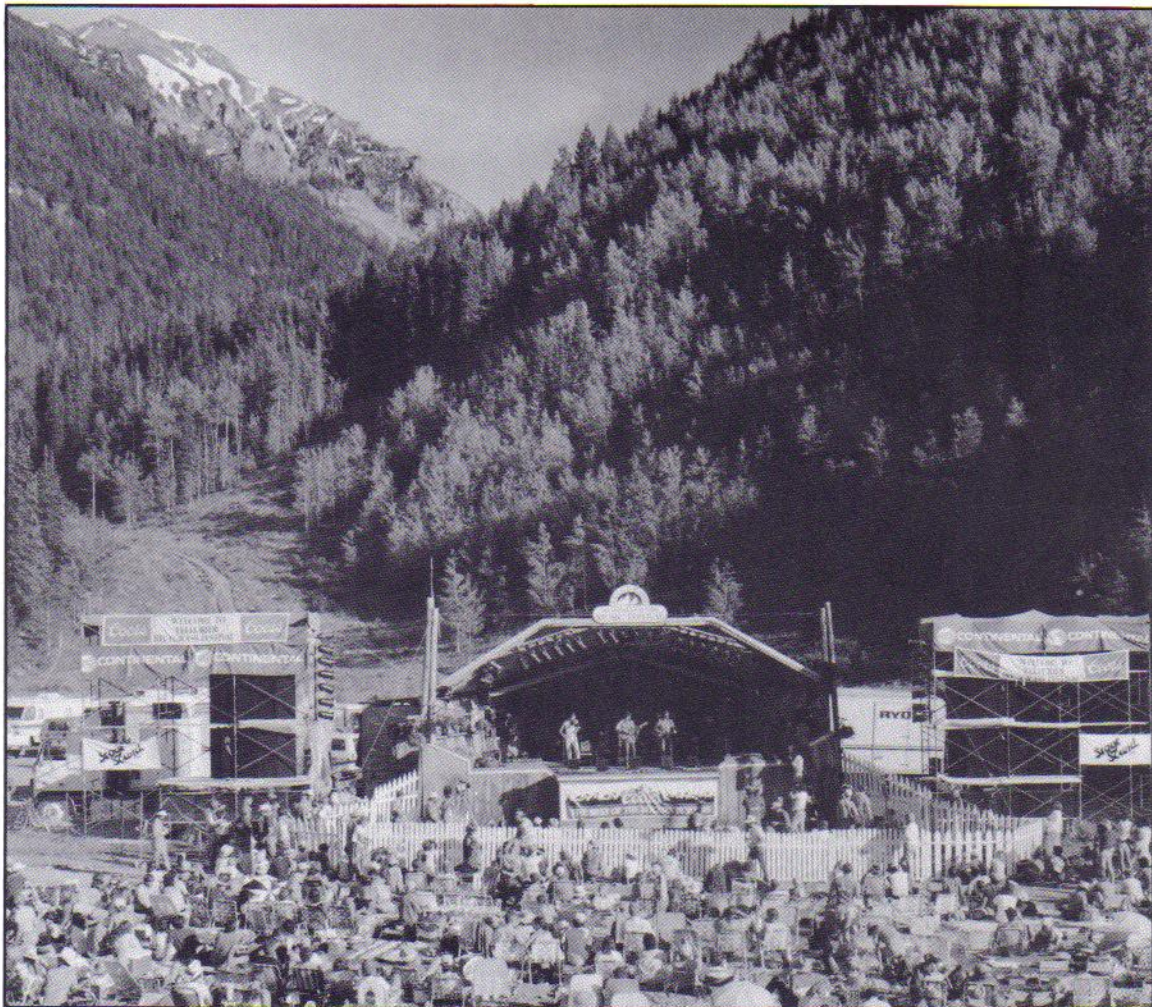


Photo by Tim Benko

## A VERY SPECIAL PLACE!



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Soum of Baseline of om Street, Boulder

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**PROGRAMS SUBJECT TO CHANGE**

**MAY**

30 RALPH TOWNER  
LIZ STORY  
\$11.00

**JUNE**

5 JOHN HADDFORD  
HOT TIDE  
\$10.00

13, 14 AIR JAZZ  
Juggling/Dance etc.  
\$2.00

20 THE VOICE OF  
THE DOLPHIN  
FREE

22 BILL DOUGLAS  
BLDR. BASSOON BAND  
\$6.00

27 NANCY GRIFFITH  
\$10.00

29 THE ROCKES  
\$12.00

**JULY**

SILENT FILM SERIES with  
live piano accompani-  
ment by HANK TROY  
8:00 p.m.

1 50 adults, 75¢ children

1 THE MARK OF ZORRO  
ALICE'S EGG PLANT  
8 SAFETY LAST  
BIG BUSINESS  
15 THE GREAT K&A  
TRAIN ROBBERY  
EASY STREET

22 THE GENERAL  
GARDEN OF DELICIES  
RACE FOR LIFE

25 IF THE VOICE  
OF THE NIGHTINGALE

11 BORRY McFERRIN  
\$11.00

25 TRAPEZOID  
BRIAN BOWERS  
\$9.00

**AUGUST**

1 BARRIBONDOPERS  
\$6.00

2 THE ALVADA PLAYERS  
\$4.00/3.00 3:00PM

7 RANDY NEWMAN  
\$14.00

14 THE BOBS  
\$10.00

15 SECOND CITY  
\$10.00

21 LONDON WAINRIGHT  
UNCLE BONSAI  
\$10.00

22 HUNTER THOMPSON  
\$10.00

28 PETER KATER \$10.00

29 MONTREUX  
\$10.00

30 CHILDREN'S EVENT  
\$4.00 3:00PM

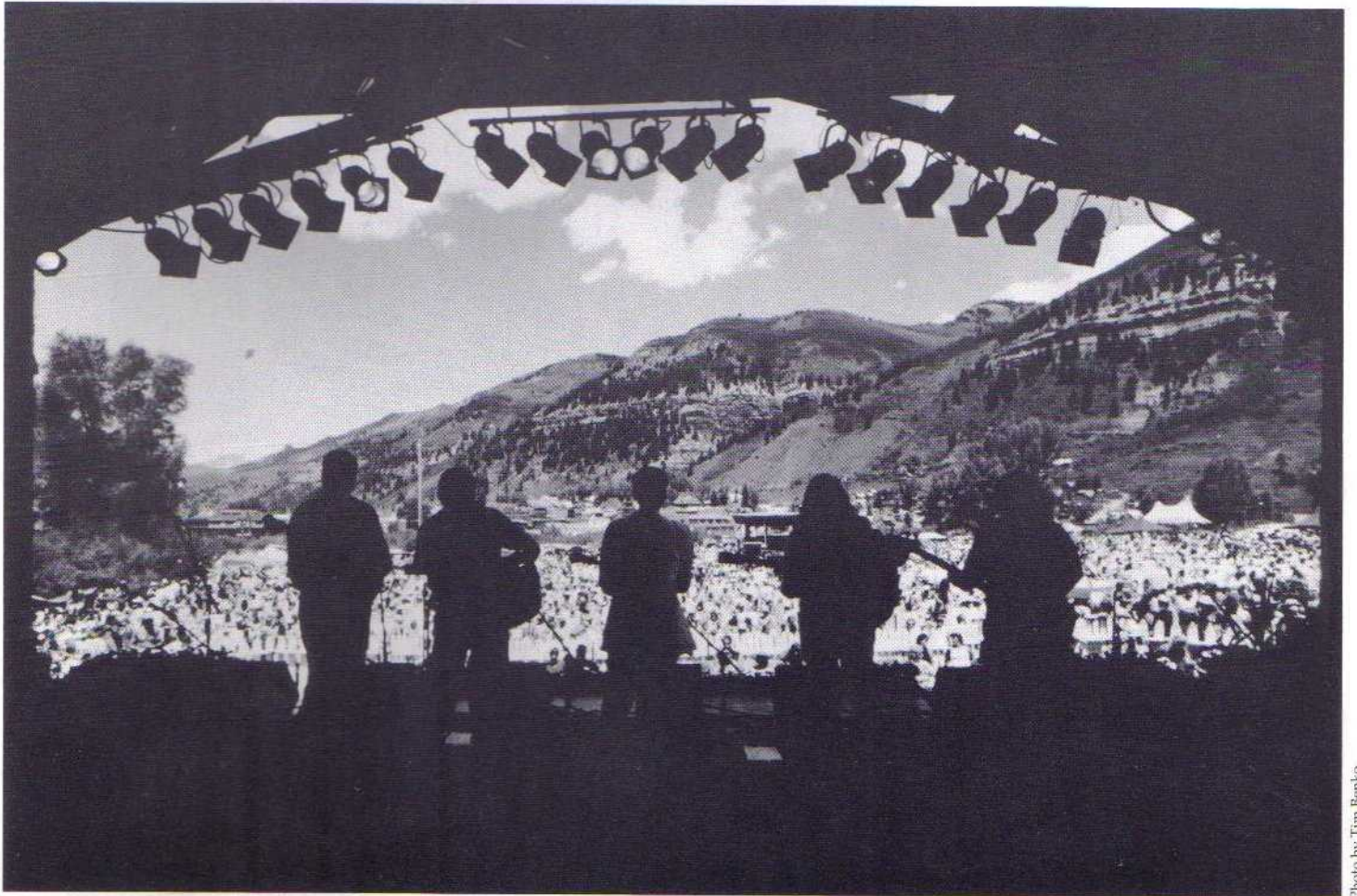


Photo by Tim Benko

## THANK YOU EVERYONE !!

"Festival goers, for your support throughout the years, the Town of Telluride, and all the volunteers...without your help this Festival would not be possible."

Fred Shellman



F E S T I V A L  
1 9                      A U G U S T                      8 7  
   2 2 - 2 3

**P A R K   C I T Y ,   U T A H**

**New Grass Revival • Tony Rice  
Hot Rize • Red Knuckles & Trailblazers  
Cathy Fink**

**Watch for more acts to be added**

**Festival Information  
Telluride Festival Company  
P.O.Box 7212  
Boulder, CO 80306  
(303) 449-6007**